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CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
Jan., 1916.
VOL 2. No 23.
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond." MILTON.

Notes to Readers

THE last number of the Library Chronicle appeared in November, 1914, and contained a list of additions to the library since the publication of the catalogue in 1909; only a few copies of this number, which formed a supplementary catalogue, are now left. Readers wishing to keep their catalogues complete should purchase it without delay, as it cannot be reprinted.

The present number of the Library Chronicle contains a list of volumes added to the Lending Library during the past year, including some important books on the European War and Germany, in addition to many interesting novels and new musical works. Owing to the large number of books catalogued it has been impossible to include the usual annotations.

The course of University Extension Lectures by J. Travis Mills, Esq., on "Landmarks of Modern History" will be resumed on January 11th, 1916.

The lectures, which are held on Tuesday evenings at 7 o'clock in the Great Hall of the Technical Institute, are free to all.

A special Students' Class open only to those who will undertake to do regular written work, will meet from 8.45 to 9 p.m. in a separate room. Fee 2/6 per session. Seats in the Hall will be reserved for the students of this class.

Copies of the General Text-Books recommended to students by the lecturer will be found in the Reference Library; in addition to these there are also available the majority of the books referred to in the bibliography found after the syllabus of each lecture. These works may be consulted in the Reference Library, where a table has been set apart and supplied with writing materials for the use of students.

Books in the Braille type for the use of the blind may be obtained in the Lending Library.

The Carnegie United Kingdom Trust has recently presented to the Incorporated National Lending Library for the Blind some 4,500 volumes in Braille type; a special loan of these books will be made to Public Libraries in consignments of 25 volumes at a time, and will be in excess of the ordinary number to which the

library is entitled by subscription. These books may be retained for extended periods so they may be read by local readers, and, when read, returned and replaced by others; only complete works will be issued under these special conditions.

Readers are reminded that their Library Tickets are issued for two years, and should be renewed during the last week of the period, so as not to break the continuity of their reading.

It is of interest to know that a special Music Ticket is issued to borrowers upon the payment of sixpence per annum; this enables members to obtain a volume of music in addition to their usual reading matter. The present number of the Library Chronicle contains a list of 220 musical pieces recently added to the library, including works by the most famous and the most modern composers.

Owing to the darkened streets and the effect of the war on social institutions the attendance in the Newsroom some time ago began to decline considerably between the hours of 9 and 10 p.m., so that it was considered desirable by the Committee to close the Library each night at 9 instead of 10 p.m. At the same time it was observed that more readers came for books in the afternoons than formerly, and that the issue dropped considerably after 7.30 p.m.

The Sub-Librarian, Mr. O. McDougall, and one of the Senior Assistants, Mr. J. W. Crosby, both joined His Majesty's Forces in October last; the former entered the Army Service Corps and went out almost immediately to Mudros West, Lemnos; the latter joined the Army Veterinary Corps stationed at Woolwich; he was recently promoted to the rank of Corporal.

As far as can be ascertained 444 librarians and assistants and 29 library caretakers have joined either the naval or military forces.

The Reading Circle in connection with this library, which was established last winter, and had some very successful meetings, is still being conducted on the same lines as last season; meetings, however, take place for the present monthly instead of fortnightly, and commence at 7 instead of 7.30 p.m.

The circle is open to all interested in Literature without fee or subscription, and anyone wishing to join should send his or her name and address to the librarian, who will be pleased to forward notice of meetings. The next meeting will take place on January 21st, the subject being Rupert Brooke; this will be followed probably by a paper on Lionel Johnson.

It is interesting to note that four residents of West Ham have recently published books, all of which are to be found in this library. The order of publication was as follows:—"The Common Day," by Stephen Southwold, a volume of poems, some of which have appeared in the "English Review" and other periodicals; many of them having been highly spoken of by the

reviewer in the Times Literary Supplement. "Pressing Problems," by the Rev. J. Merrin, Vicar of Stratford, in which he deals with the causes and costs of poverty, the housing of the people, the problems of Child-Life, and the effect of alcohol on the efficiency and physique of the nation.

"English Public Health Administration," by Mr. B. G. Bannington, an able member of Dr. Sanders' staff, is an instructive and important work, to which Mr. Graham Wallas contributes a preface. Mr. Bannington's aim has been to treat the public health department as an administrative unit of the system of local government, and he has succeeded in producing a very interesting and thought-compelling book.

The fourth book is of purely local interest, and is entitled "Nicholas Avenon's Charity and What Became of it," by Edward Willmore, formerly a member of the Borough Treasurer's staff.

Russia and the Russians.

Mr. Stephen Graham, the well-known writer and authority on Russia will lecture before the West Ham and District Educational Conference on January 19th, taking for his subject "Russia, Religion and the War."

The following list of books has been compiled for those wishing to follow up the subject in all its varied aspects.

A large number of valuable articles in the magazines and reviews, written by well-known writers, may be consulted in the Reference Library; these may be traced by reference to Poole's Index to Periodical Literature.

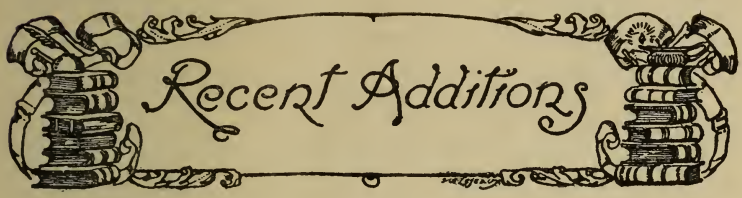
DESCRIPTIVE.

APPLETON'S European Guide Book, vol. 2. 1891 ..... 76C
BIGELOW (P.) Borderland of Czar and Kaiser. 1895. 646C
CHESTER (H. M.) Russia; past and present. 1881 ... 650C
DIXON (W. H.) Free Russia. *Illus.* 2 vols. 1870... R.L.
FRASER (J. F.) Red Russia. 1907 ..... 648C
GERRARE (W.) Greater Russia; the continental empire of the Old World. 1903 ..... 1547C
GRAHAM (Stephen). Changing Russia. *Illus.* 1913. 1548C
——— Undiscovered Russia. *Illus.* 1912..... 1549C
——— With the Russian Pilgrims to Jerusalem. *Illus.* 1913 ..... 1550C
GUTHRIE (Mrs.) Through Russia from St. Petersburg to Astrakhan and the Crimea. *Illus.* 2 vols. 1874 ..... R.L.
HARE (A. J. C.) Studies in Russia. (A sketching tour in 1883) 647C
JACKSON (F. G.) The Great Frozen Land; a narrative of a journey across the Tundras and a sojourn among the Samoyads. *Illus*..... 1041C
KROPOTKIN (Prince Peter A.) *and others.* Russia; Geography, Statistics, etc., *in* the Encyclopædia Britannica, Vol. 23. 1911 ..... R.L.

LYNCH (G.) The Path of Empire. 1903 ..... 877C
MURRAY'S HANDBOOK, for Russia, Poland and Finland. 1893 ..... 138C
NORMAN (H.) All the Russias; travels and studies in contemporary European Russia, Finland, Siberia, the Caucasus, and Central Asia. 1904 ..... 1018C
OLIPHANT (Laurence). Russian Shores of the Black Sea in the autumn of 1852 ..... 1020C
STADLING (J.) *and* REASON (Will). In the Land of Tolstoi. 1897 ..... 1022C
STODDARD (C. A.) Across Russia (in 1890) from the Baltic to the Danube. 1892 ..... 1019C
THORNBURY (W.) Criss-Cross Journeys. 2 vols. 1873 283C
Contains an account of Russia prior to the abolition of Serfdom.
WHISHAW (F. J.) Out of Doors in Tsarland. 1893 ... 656C

SOCIAL AND POLITICAL.

BARING (Maurice). A Year in Russia. 1907 ..... 1168D
——— The Mainsprings of Russia. 1914 ..... 1167D
BAXTER (W. E.) England and Russia in Asia. 1885.. 828D
BEVERIDGE (A. J.) The Russian Advance. 1903 .... 875D
BISHOP (Rev. G. B. H.) The Religion of Russia: a study of the Orthodox Church in Russia from the point of view of the Church in England. 1915 1267A
BRUGGEN (E. von der). Russia of To-day. 1904 ..... 900D
BURY (Rev. H.) Russian Life To-day. *Illus.* 1915 ... 1156D
DRAGE (G.) Russian Affairs. 1904 ..... 873D
GRAHAM (Stephen). Russia and the World: a study of the War and a statement of the World-Problems that now confront Russia and Great Britain. *Illus.* 1915 ..... 1171D
LATHAM (R. G.) Russian and Turk from a geographical, ethnological and historical point of view... 4109B
PERRIS (G. H.) Russia in Revolution. 1905 ..... 899D
PHILLIPS (W. A.) Government and Administration of Russia, *in the* Encyclopædia Britannica. Vol. 23. 1911 ..... R.L.
SKRINE (F. H.) Expansion of Russia. 1815-1900. 1903 875D
STEPNIAK (S.) Russia under the Tsars. 2 vols. 1885 329D
——— The Russian Peasantry. 1894 ..... 390D
——— The Russian Storm Cloud. 1886 ..... 442D
THOMPSON (H. M.) Russian Politics. 1896 ..... 423D
URQUHART (D.) Progress of Russia in the West, North and South 256D
VINOGRADOFF (P.) The meaning of the present Russian Development, *in* Kirkpatrick's Lectures on the History of the 19th century..... 3121B
WALLING (W. E.) Russia's Message, the True World Import of the Revolution. *Illus*..... 1166D
ZILLIACUS (K.) The Russian Revolutionary Movement. 1905 ..... 4010B



PART I.

GENERAL LITERATURE.

ADVERTISING.
GOODALL (G. W.) Advertising. 1914..... 2764E
SPIERS (E. A.) The Art of Publicity. 1910 ..... 2919E
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CAMERON (Charlotte). A Woman's Winter in Africa ... 1253C
LANDOR (A. H. Savage). Across Widest Africa. *Illus.* 2 vols. 1907 ..... 1255C
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AMAZON (River).
FOUNTAIN (Paul). The River Amazon. 1914..... 288C
AMBULANCE WORK.
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ARROL (Sir William). A Memoir, by Sir Robert Purvis. 1913 ..... 1510B
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Jackson (Holbrook). The Eighteen-Nineties. *Illus*.... 3492H
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Elgie (Joseph H.) Star and Weather Gossip. 1915. 2925E
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Paula (F. R. M. De). Principles of Auditing, a Practical Manual for students & practitioners. 1915. 2759E
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Spurr (F. C.) Five Years under the Southern Cross. *Illus*. 1915 ..... 345C
AUSTRIA.
Palmer (F. H. E.) Austro-Hungarian Life in Town and Country 314C
AVEBURY (Lord). Life, by H. G. Hutchinson. 2 vols. 1914 ..... 1509B
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Fabre (J. Henri). The Mason-Bees. 1914 ..... 2778E
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Griffis (W. E.) Belgium the land of art. *Illus*. 1912. 1279C
BENNETT (Arnold, *Novelist and Dramatist*).
Darton (F. J. H.) Arnold Bennett. 1915 ..... 909H
BENSON (Robert Hugh).
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Cornish (B. W.) *and others*. Memorials of Robert Hugh Benson. *Portraits* & *Illus*. 1915..... 1513B
BERESFORD (Lord Charles). Memoirs. *Illus*. 2 vols. 1914 ..... 1520B

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HOTINE (F. M.) Practice Strokes at Billiards..... 2767E
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DAVEY (R.) The Sisters of Lady Jane Grey and their wicked Grandfather 3822B
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WILE (F. W.) Men around the Kaiser; the makers of modern Germany. *Illus.* 1914 ..... 1374B
BLACK WATCH.
CORNFORD (L. C.) *and* WALKER (F. W.) The Great Deeds of the Black Watch. 1915 ..... 3319B
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ATKINSON (Mary J.) A Chateau in Brittany. 1914..... 1289C
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GOSTLING (F. M.) The Bretons at Home. *Illus.* 1909. 1291C
BROOKE (Rupert). Poems. 1913 ..... 1213G
——— 1914 and other Poems. 1915 ..... 1310G
BROWNING (Robert and Elizabeth Barrett). New Poems. 1914 ..... 1214G
BRUGES, a Record and Impression by M. Stratton. 1915. 2758E
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KIRBY (W. E.) Butterflies and Moths of the United Kingdom 2771E
CABINET-MAKING.
HASLUCK (P. N.) Cabinet Worker's Handybook 440E
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WATSON (W.) Cactus Culture for Amateurs..... 2779E
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EDWARDS (J.) Elementary Treatise on the Differential Calculus. 1912 ..... 2884E

CALVERT (Mrs. Charles). Sixty-Eight Years on the Stage. 1911 ..... 1514B

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YEIGH (F.) Through the Heart of Canada. 1913..... 1317C

CANTERBURY.

Cox (J. C.) Canterbury, a historical and topographical account of the City 1306C

CARPENTRY.

JARVIS (Henry). The Beginners' Guide. *Illus.* 1915. 436E

CARR (Robert, Earl of Somerset).

GIBBS (Philip). The King's Favourite: the love story of Robert Carr and Lady Essex. *Illus.* 1909... 1517B

CASTLES.

ASHDOWN (Charles H.) British Castles. Coloured plates. 1911 ..... 1418C

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MOULE (T.) Winkle's Cathedrals of England and Wales. *Illus*..... 2756E

CATHOLICISM (Roman).

HASE (Karl von). Handbook to the Controversy with Rome 1236A

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BOSANQUET (H.) The Charity Organization Society, Social Work in London, 1869-1912 ..... 1112D

CHAUCER (Geoffrey).

HADOW (G. E.) Chaucer and his Times..... 1224G

CHELSEA.

BLANT (R.) In Cheyne Walk and Thereabout. *Illus.* 1914 ..... 1304C

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JAGO (W.) Inorganic Chemistry, Stage II. 1911 ... 2791E

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GREIG (E. A.) One Hundred Pitfalls on the Chess-board. 1914 ..... 2793E

LASKER (E.) Chess Strategy. 1915 ..... 2794E

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HODGSON (Mrs. W.) How to identify Old Chinese Porcelain. *Illus.* 1912..... 2795E

CHRISTIANITY.

MAXIM (Sir Hiram Stevens). *Ed.* Li Hung Chang's Scrap-Book. *Illus.* 1913 ..... 1271A

CHURCH ACCOUNTS.

Cox (J. Charles). Churchwardens' Accounts from the 14th century to the close of the 17th century. *Illus.* 1913 ..... 2763E

CHURCH OF ENGLAND.
GOULD (S. Baring). The Church Revival; Thoughts thereon and Reminiscences. 1914 ..... 1270A
COBBETT (William). Life, by L. Melville. 2 vols. 1913. 1516B
COMMERCIAL CORRESPONDENCE.
WESTON (W. J.) Guide to Commercial Correspondence. 1914 ..... 2796E
COMPANY LAW.
CREW (Albert). Conduct and Procedure at Public and Company Meetings. 1915 ..... 1018D
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WEEKS (J. H.) Among Congo Cannibals. *Illus*..... 1254C
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CRIME.
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CRUELTY TO ANIMALS.
TRIST (S.) *Ed*. The Under Dog. 1913 ..... 2766E
CRUSADERS.
STEVENSON (W. B.) The Crusaders in the East. 1907. 3988B
CUMBERLAND (William Augustus, Duke of). Life, by E. Charteris 1515B
DEAL. Ward and Lock's Guide to Deal & Dover. 1914. 58C
DEMOCRACY.
VILLIERS (B.) Modern Democracy, a study in Tendencies. 1912 ..... 1195D
DIESEL ENGINE.
CHALKLEY (A. P.) Diesel Engines for Land and Marine Work. 1913 ..... 2825E
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CRESSY (E.) Discoveries and Inventions of the 20th century. *Illus*. 1914 ..... 2828E
DOGS.
PRICE (R. J. L.) Dogs' Tales, a Book for Middle-aged Children. 1901 ..... 3535H
SMITH (A. C.) Everyman's Book of the Dog. *Illus*. 1910 ..... 2805E
DOMESTIC ECONOMY.
PHILLIPS (A. M.) *and* DEAN (C. L.) The Little Housewife. 1914 ..... 2801E
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BICKLEY (Francis). Where Dorset meets Devon, *illustrated* by J. W. King. 1911 ..... 1327C

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DOWSON (Ernest).
Plarr (Victor). Ernest Dowson, 1888-1897 ..... 1526B
DRAMA.
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DUTCH LANGUAGE.
Berkhout (J. B. L. T. Van). Hossfeld's English-Dutch and Dutch-English Dictionary 2806E
ECONOMICS.
Bland (A. E.) *Ed.* English Economic History; Select Documents. 1914 ..... 1117D
Crew (A.) Economics for Commercial Students..... 1131D
Gilman (C. P.) Woman and Economics 1126D
EDUCATION.
Flecker (J. E.) The Grecians. 1910 ..... 1108D
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Walmsley (R. M.) Modern Practical Electricity ... 2811-2E
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Belloc (Hilaire). The Stane Street. *Illus.* 1913..... 1554C
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Fea (Allan). Nooks and Corners of Old England. *Illus.* 1911 ..... 1414C
——— Old World Places. *Illus.* 1912 ..... 1413C
Gretton (M. S.) A Corner of the Cotswolds. *Illus.* 1914 ..... 1419C
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STAWELL (Mrs. R.) Motor Tours in the West Country. *Illus.* 1910 ..... 1328C

ENGLISH CHARACTER.

HUGHES (S. L.) The English Character. 1912 ..... 1023H

ENGLISH HISTORY.

HUME (D.) History of England from the Earliest times to 1688, continued to 1878. (Student's Hume). 3256B
MARRIOTT (J. A. R.) England since Waterloo. 1913.... 3883B
PAUL (Herbert). Queen Anne. 1914 ..... 3235B

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BREWSTER (W. T.) The Writing of English. 1914... 2815E
SMITH (L. P.) The English Language. 1915 ..... 2814E

ENGLISH LITERATURE.

BRANDES (G.) Naturalism in England. *In his* Main Currents in Nineteenth Century Literature. Vol. 4. 1906 ..... 3412H
COURTNEY (W. L.) Rosemary's Letter Book. 1915... 929H
COURTNEY (W. P.) Secrets of our National Literature. 1908 ..... 927H
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SCHERER (Edmond). Essays on English Literature. 1891 ..... 3562H
WARD (A. W.) *and* WALLER (A. R.) *Eds.* Cambridge History of English Literature. Vol. XI. The Period of the French Revolution. 1914..... 941H

ENGRAVERS.

SALAMAN (M. C.) The Old Engravers of England. 1907. 2816E

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CHADWICK (H. M.) The Heroic Age. 1912 ..... 1264G

ESSAYS.

JACKSON (Holbrook). Southward Ho ! and other Essays. 3491H

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Essex as a Rambling County in the Ramblers' Handbook. 1914 ..... 1342C

ETHICS.

YOUNGHUSBAND (F.) Within, thoughts on Converlascence. 1297A

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HARDY (Rev. E. J.) How to be Happy though Civil. 1909 ..... 753H

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DAVIS (H. W. C.) Mediæval Europe. 1914 ..... 3070B
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EUROPEAN WAR, 1914.
BELLOC (Hilaire). A General Sketch of the European War. The First Phase. Maps. 1915..... 3345B
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BRAILSFORD (H. N.) The War of Steel and Gold. 1914. 1184D
French Official Review of the First Six Months of the War as issued by Reuter's Agency. 1915..... R.L.
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TERRY (H. L.) India-Rubber and its Manufacture..... 2854E
INDUSTRIAL SCHOOLS.
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The Quarterly Journal of the West Ham Central Library.
Oct., 1916.
VOL 2. No 24.
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond." Milton.

Notes to Readers

THE present number of the "Library Chronicle" contains a list of volumes added to the Lending Library since January last; owing to the large number of works catalogued it has been impossible to find space for the usual annotations. All these additions (except Prose Fiction) can be examined by readers in the Reference Library before being borrowed for home reading.

Meetings of the Reading Circle in connection with this library will be resumed early in October, when the opening paper will be devoted to the life and work of John Ruskin. The meetings take place monthly, and are open to all interested in Literature without fee or subscription. Anyone wishing to join should send his or her name to the Librarian, who will be pleased to forward notice of meetings.

The University Extension Lectures this year will be delivered by the Rev. Canon Masterman, M.A., and will deal with "The Eastern Question." The lectures which are held on Tuesday evenings at 7 o'clock in the Large Hall of the Technical Institute are free to all. A Students' Class, open only to those who will undertake regular written work, will meet at 8 p.m. in a separate room; fee 2/6 payable at the commencement of the session.

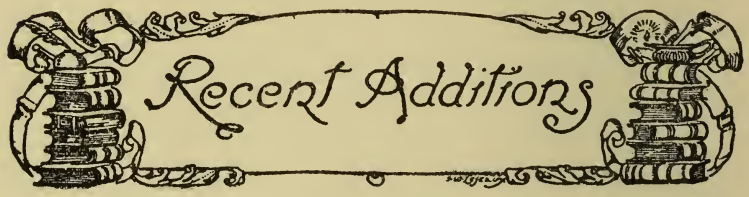
Many of the books recommended by the lecturer will be found in the Reference Library, where a table has been set apart and supplied with writing materials for the use of students.

Borrowers who know so well the pleasure and comfort derived from reading good books, are asked to assist the Camps' Library by gifts of old books and magazines for the use of our Sailors and Soldiers at Home and Abroad. Any old books and magazines you can do without can be left with the Librarian who will see that they are sent to headquarters.

Readers are reminded that their Library Tickets are issued for a period of two years, and should be renewed during the last week of that period, so that the continuity of their use of the library need not be broken. Change of address should be notified to the Librarian without delay.

The following members of the Central Library Staff are now serving in His Majesty's Forces: Mr. O. McDougall, Sub-Librarian (Army Service Corps), Mr. J. W. Crossby (Army Veterinary Corps), and Mr. S. W. Burgess (18th Battalion Welsh Regiment).

Books in the Braille type for the blind may be obtained in the Lending Library.



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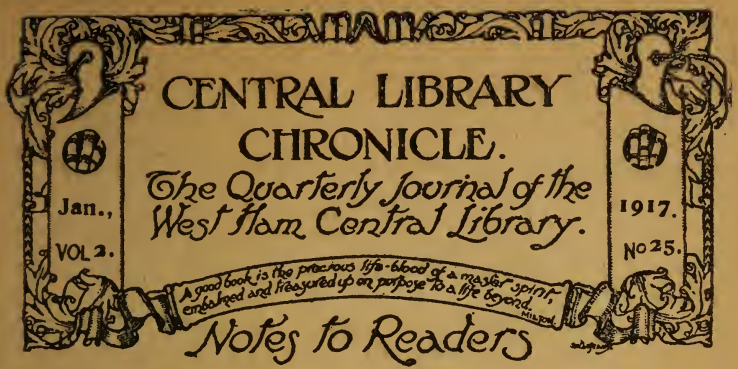
Vol. 2. The Reformation. 1903 ..... 4127B
Vol. 3. The Wars of Religion. 1904 ..... 4128B
Vol. 4. The Thirty Years' War. 1906 ..... 4129B
Vol. 5. The Age of Louis XIV. 1908..... 4130B
Vol. 6. The Eighteenth Century. 1909 ..... 4131B
Vol. 7. The United States. 1903 ..... 4132B
Vol. 8. The French Revolution. 1904 ..... 4133B
Vol. 9. Napoleon. 1906 ..... 4134B
Vol. 10. The Restoration. 1907..... 4135B
Vol. 11. The Growth of Nationalities. 1909..... 4136B
Vol. 12. The Latest Age. 1910 ..... 4137B
Vol. 13. Genealogical Tables, Lists & Index. 1911. 4138B

WILLIAMS (W. Llew.) Armenia, Past and Present..... 3779B


CENTRAL LIBRARY
CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
Jan.,
VOL 2.
1917.
No 25.
A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond.
Milton.
Notes to Readers

THE present number of the Library Chronicle is divided into three parts; the first contains a list of Miscellaneous Works added to the library since October, 1916, the second is made up of a complete list of books in the library on the European War, with a selection of works relating to Germany, of a descriptive, social and political character, to which is added a list of Novels and Short Stories descriptive of war, many of which have arisen out of the present conflict. The third part contains a list of all the Novels and Romances that have been added to the Lending Library since the publication of the General Catalogue in 1909.

* * * * *

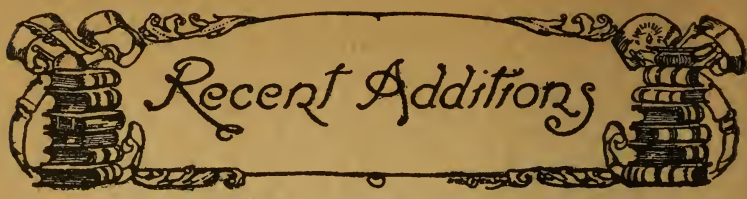
Borrowers who know so well the pleasure and comfort derived from reading good books, are asked to assist the Camps' Library by gifts of old books and magazines for the use of our Sailors and Soldiers at home and abroad. Any books and magazines you can do without can be left with the Librarian, who will see that they are sent to headquarters. Thanks are due to all those readers who have so kindly responded to this suggestion.

* * * * *

Readers are reminded that their Library Tickets are issued for a period of two years, and should be renewed during the last week of this period, so that the continuity of their use of the library should not be broken. Change of address should be notified to the Librarian without delay.

* * * * *

Meetings of the Reading Circle are held in the Library once a month, and are open to all interested in literature. There is no fee or subscription, and anyone wishing to join should send his or her name to the Librarian who will be pleased to forward notice of meetings.



PART I.

MISCELLANEOUS WORKS.

ADCOCK (A. St. John). Songs of the World War. 1916. 1301G

AEROPLANES.

WINCHESTER (Clarence). Flying Men and their Machines. *Illus.* 1916 ..... 2822E

ARCHITECTURE.

BOND (Francis). The Chancel of English Churches. *Illus.* 1916 ..... 2782E

COX (J. C.) *and* Others. County Churches of England. V.D. *Illus.*

Cambridgeshire and Isle of Ely. 1911 ..... 2960E
Cornwall. 1912 ..... 2961E
Cumberland and Westmoreland. 1913..... 2962E
Isle of Wight. 1911 ..... 2963E
Kent. 2 vols. 1913 ..... 2964E
Norfolk. 2 vols. 1913 ..... 2965E
Nottinghamshire. 1912 ..... 2966E
Suffolk. 2 vols. 1912 ..... 2967E
Surrey. 1910 ..... 2968E

ARMENIA.

WILLIAMS (W. Llew.) Armenia; Past and Present, a Study and a Forecast. 1916..... 3779B

ART.

PATMORE (Coventry). Principle in Art, etc. 1912 ... 1060H

BACON (Francis).

ROBERTSON (J. M.) The Baconian Heresy, a Confutation. 1913 ..... 1378G

BIOGRAPHY.

DUNN (Waldo H.) English Biography (The Channels of English Literature). 1916 ..... 960H

BLAKE (William). Poetical Works. 1913..... 1207G

GARDNER (Charles). Vision and Vesture, a study of William Blake in Modern Thought. 1916..... 1295A

BRITISH EMPIRE.

FIENNES (Gerard). The Ocean Empire: its Dangers and Defence. *Illus.* 1911..... 3845B

BROWNING (Robert).

FOTHERINGHAM (James). Studies of the Mind and Art of Robert Browning. 1900 ..... 1315G

BUDDHISM.

SAUNDERS (K. J.) The Story of Buddhism. *Illus.* 1916. 1296A

BUTLER (Samuel).

JONES (H. F.) *Ed.* Note Books of Samuel Butler, author of "Erewhon." 1915 ..... 2937E

HARRIS (J. F.) Samuel Butler, author of "Erewhon"; the man and his work. 1916..... 1533B

CHESTERTON (G. K.)

WEST (Julius). G. K. Chesterton, a Critical Study. 1915. 3603H

CHURCHES. *See* Architecture.

CONRAD (Joseph). A study, by Richard Curle. 1914. 3434H

CRITICISM.

JONES (E. D.) *Ed.* English Critical Essays (Nineteenth Century). 1916..... 315H

WATERLOW (Sydney). Shelley... . . 1067H

WATSON (Aaron). Tennyson 1068H

DISCOVERY.

GREGORY (R. A.) Discovery, or the Spirit and Service of Science. *Illus.* 1916..... 2938E

TALBOT (F. A.) All about Inventions and Discoveries. *Illus.* 1916 ..... 2720J

DRAMA.

BRIEUX (Eugene). Woman on Her Own, False Gods, and The Red Robe, three plays, translated from the French by Mrs. Bernard Shaw, J. F. Fagan, and A. B. Miall. 1916 ..... 1312G

BRIGHOUSE (Harold). Hobson's Choice, a three-act comedy. 1916 ..... 1313G

MALLESON (Miles). The Little White Thought, a Fantastic Scrap. 1916 ..... 1358G

——— Youth, a play in 3 acts. 1916 ..... 1358G

SEXTON (James). The Riot Act, a play in 3 acts. 1914. 1377G

SYMONS (Arthur). Tragedies. 1916 ..... 1386G

ENGINEERING (Mechanical).

FAIRFIELD (H. P.) *and* DOW (C. S.) The Starrett Book for Machinists' Apprentices. *Illus.* 1916..... 2870E

ENGLAND (Descriptive).

ANDREWS (W.) Old English Towns. *Illus.* .. 1422C

LANG (Elsie M.) Old English Towns. *Illus*..... 1423C

ENGLISH HISTORY.

GREEN (J. R.) A Short History of the English People, revised and enlarged, with Epilogue by Mrs. J. R. Green. 1916 ..... 3239B

The history is brought down to the outbreak of the European War.

ENGLISH LITERATURE.

COLLINS (John Churton). Greek Influence on English Poetry. 1910 ..... 1319G

DUNN (W. H.) English Biography. (Channels of English Literature). 1916 ..... 960H

WARD (Sir A. W.) *and* WALLER (A. R.) *Eds.* The Cambridge History of English Literature.

Vol. 13. The Nineteenth Century, Part 2. 1916... 943H

Vol. 14. The Nineteenth Century, Part 3. 1916. 944H

EPPING FOREST.

SOUTHERN (J. A.) Rambles in Epping Forest and Rural Essex. *Illus. and Map.* 1916..... 1403C

ESSAYS.

PATMORE (Coventry). Principle in Art, etc. 1912 1060H

——— Religio Poetae, etc. 1907 ..... 1061H

——— The Rod, the Root, and the Flower. 1914..... 1062H

EUGENICS.

MARCH (Norah H.) Towards Racial Health, a Handbook for Teachers, Parents and Social Workers. 1916 ..... 2936E

EUROPE (Modern).

LIPSON (E.) Europe in the Nineteenth Century, an Outline History. 1916 ..... 3899B

MORRIS (C.) *and* DAWSON (L. H.) A Graphic History of Modern Europe, from the French Revolution to the Great War. *Illus.* 1916..... 3898B

EUROPEAN WAR, *refer to* Part 2.

EVOLUTION.

LOCK (R. H.) Recent Progress in the Study of Variation, Heredity and Evolution, revised by L. Doncaster. 1916 ..... 1798E

First published in 1906, this edition contains a biographical note on the author by Mrs. R. H. Lock.

FRENCH LANGUAGE.

DAUDET (A.) Tartarin De Tarascon, adapted and edited by Otto Siepmann. 1905 ..... 2845E

GEOMETRY.

HATTON (J. L. S.) Principles of Projective Geometry applied to the Straight Line and Cone. 1913... 2848E

GERMANY. *Refer to* Part 2.

HEREDITY, *look under* Evolution.

INVENTIONS.

TALBOT (F. A.) All about Inventions and Discoveries. *Illus.* 1916 ..... 2720J

IRELAND.

LYND (Robert). Rambles in Ireland. *Illus.* 1912..... 1438C

JAMES (Henry).

WEST (Rebecca). Henry James. (Writers of the Day). 1916. 710H

LABOUR.

MESS (H. A.) Casual Labour at the Docks. 1916 ..... 1237D

LAKE DISTRICT.

RAWNSLEY (Rev. H. D.) Past and Present at the English Lakes. *Illus.* 1916..... 1474C

LODGE (Sir Oliver J.) Raymond: or Life and Death, with examples of the evidence for survival of memory and affection after Death. 1916..... 1532B

LONDON.

LUCAS (E. V.) London Revisited. *Illus.* 1916..... 1472C

MECHANICS.

FAIRFIELD (H. P.) *and* DOW (C. S.) The Starrett Book for Machinists Apprentices. *Illus.* 1915..... 2870E

MEXICO.

WINTER (N. O.) Mexico and Her People of To-day. *Illus.* 1913 ..... 1513C

MUSIC.

Piano Solos.

AUSTIN (Ernest). Sonatinas on National Airs. Nos. 1 to 6 ..... 705M

——— Sonatinas on National Airs, Nos. 7 to 13 ..... 706M

ELGAR (Sir Edward). Pianoforte Suite from the Phantasy "The Starlight Express," Op. 78. 1916 ... 728M

RÉBIKOW (W.) Rêveries D'Automne, Album de Miniatures pour Piano. Op. 8 ..... 784M

Scandinavian Masters' Piano Album, Books 1 & 2..... 789M

Songs.

ADAMS (A. Emmett). God Send You Back to Me 702M

——— Star of the Eastern Sea 702M

COWEN (Frederic H.) Snowflakes 702M

ELLIOTT (Zo). There's a Long, Long Trail 702M

MACKENZIE (Herbert). The Trail that Leads to Home. 702M

OLIVER (Herbert). O Day Divine 702M

RIMSKY-KORSAKOV (V.) The Rose enslaves the Nightingale 702M

SANDERSON (Wifrid). Beyond the Dawn 702M

TRELAWNY (Jack). God Bring You Home Again 702M

WILSON (H. L.) Before You Came 702M

NAMES.

WEEKLEY (Ernest). Surnames. 1916..... 2862E

PATMORE (Coventry). Poems, with an Introduction by Basil Champneys. *Port.* 1909..... 1368G

POETRY AND POETS.

COLLINS (J. C.) Greek Influence on English Poetry. 1910. 1319G

STURGEON (M. C.) Studies of Contemporary Poets. 1916. 1387G

RELIGION.

PATMORE (Coventry). Religio Poetae, etc. 1907..... 1061H

SCIENCE (General).

Enquire Within Upon Everything, 110th edition revised and enlarged. 1916 ..... 516E

GREGORY (R. A.) Discovery, or the Spirit and Service of Science. *Illus.* 1916..... 2938E

SCOTLAND.

MACKIE (R. L.) Scotland. *Illus.* 1916 ..... 3629B

History and achievements in Art and Literature from the earliest times to the death of Scott.

SEA-POWER.

FIENNES (Gerard). The Ocean Empire: its Dangers and Defence. *Illus.* 1911..... 3845B

SERVICE (Robert W.) The Rhymes of a Red-Cross Man. 1916 ..... 1375G

SHAKESPEARE (William).

ROBERTSON (J. M.) The Baconian Heresy, a Confutation. 1913 ..... 1378G

SHELLEY (Percy Bysshe).

WATERLOW (Sydney). Shelley 1067H

SHORTHAND.

PITMAN (Isaac). Pitman's Shorthand Instructor and Key. 1916 ..... 1354E

SMETHAM (James). Letters, with Memoir. 1902..... 1538B
SURNAMES.
WEEKLEY (Ernest). Surnames. 1916 ..... 2862E
SYMONS (Arthur). Tragedies. 1916 ..... 1386G
Contains The Harvester, a Cornish Tragedy in three acts; The Death of Agrippina, a play in one act, and Cleopatra in Judea.
TENNYSON (Alfred Lord).
WATSON (Aaron). Tennyson 1068H
THAMES (River).
The Thames and its Story from the Cotswolds to the Nore. *Illus. and Maps.* 1906..... 1249C
THEOLOGY.
CAMPBELL (Rev. R. J.) A Spiritual Pilgrimage. 1916... 1294A
TRADE.
GRAY (H. B.) *and* TURNER (S.) Eclipse or Empire? 1916. 1242D
UNITED STATES.
WOODBURN (J. A.) *and* MORAN (T. F.) American History and Government. *Illus.* 1906..... 3781B
VARIATION, *look under* Heredity.
VIVISECTION.
COLERIDGE (Stephen). Vivisection, a heartless science. 1916 ..... 1245D
WHITEING (Richard). My Harvest. 1915 ..... 1535B
WOLVERHAMPTON (Henry Hartley Fowler, *First Viscount*).
FOWLER (Edith Henrietta). Life of Viscount Wolverhampton. 1912 ..... 1534B
ZOOLOGY.
THOMSON (J. A.) The Study of Animal Life. *Illus.* 1909. 185E
First published in 1892.

Part II.

WORKS ON GERMANY AND THE EUROPEAN WAR.

In addition to the following works a large number will be found entered under Germany in the printed catalogue.

Descriptive.

BERRY (R. M.) Germany of the Germans. 1910 ..... 506D
EDWARDS (M. B.) Under the German Ban in Alsace and Lorraine. 1914 ..... 82C
LORIMER (Norma). By the waters of Germany. 1914... 1230C
TOWER (Charles). Germany of To-Day. 1914..... 1136D

History and Biography.

HENDERSON (E. F.) A Short History of Germany from 9 A.D. to 1871 A.D. 1914..... 3983B
PHILLIPS (W. A.) *and* Others. Short History of Germany and her Colonies. *Illus.* 1914..... 3472B
FREDERICK THE GREAT, Confessions and Life. 1915. 3456B
LEUDET (M.) The Emperor of Germany at Home. 1898. 1595B
McCABE (Joseph). The Kaiser, his Personality and Career. 1915 ..... 1598B

WILE (F. W.) Men around the Kaiser; the Makers of Modern Germany. *Illus.* 1914..... 1374B

Social.

DAWSON (W. H.) Evolution of Modern Germany. 1915. 1149D
——— German Life in Town and Country. 1901 ..... 704D
——— What is wrong with Germany? 1915 ..... 1147D
HALSALLE (Henry de). Degenerate Germany. 1916 ... 1220D
REICH (Emil). Germany's Swelled Head. 1914 ..... 1148D
SIDGWICK (Mrs. A.) Home Life in Germany. 1908... 688D
SMITH (T. F. A.) The Soul of Germany, a Twelve Years' Study of the People from within, 1902-1914. 1915 ..... 1221D
WHAT I found out in the House of a German Prince, by an English Governess. 1915 ..... 1596B

Political.

BERNHARDI (Gen. F. Von). Germany and the Next War. 1914 ..... 3478B
——— How Germany makes War. 1914 ..... 2940E
BOULGER (D. C.) England's Arch-Enemy. 1914 ... 1106D
BULOW (Prince Von). Imperial Germany. 1916 ..... 1132D
New and revised edition; Prince Bülow supplies a new Introduction, also two new chapters on Militarism and the Social Democrats.
COLVIN (Ian D.) The Germans in England, 1066-1598. 1915 ..... 3984B
CRAMB (J. A.) Germany and England. 1914 ..... 1133D
GRAVES (A. K.) Secrets of the German War Office ... 1146D
LE QUEUX (William). German Spies in England, an exposure. 1915 ..... 1104D
USHER (R. G.) Pan-Germanism. 1914..... 1134D

WORKS ON THE EUROPEAN WAR.

ALDRICH (Mildrid). A Hilltop on the Marne. 1915... 3346B
BELLOC (Hilaire). General Sketch of the European War (*in progress*).
The First Phase. 1915 ..... 3345B
The Second Phase. 1916 ..... 3358B
BRAILSFORD (H. N.) The War of Steel and Gold. 1914. 1184D
CABLE (Boyd). Between the Lines. 1916 ..... 4143B
COLEMAN (F.) From Mons to Ypres. *Illus.* 1916..... 4147B
FIFE (C. W. D.) Submarines, Mines and Torpedoes in the War. *Illus.* 1914..... 2903E
FRENCH Official Review of the First Six Months of the War, as issued by Reuter's Agency. 1915 ..... R.L.
FROM Dartmouth to the Dardanelles: a Midshipman's Log, edited by His Mother. 1916 ..... 3326B
GENEVOIX (Maurice). 'Neath Verdun, August—October, 1914, *translated by* H. G. Richards. 1916..... 3355B
HAY (Ian). The First Hundred Thousand. 1916 ..... 4146B
HOGUE (Oliver). Trooper Bluegum at the Dardanelles. 1916 ..... 3527B
J'Accuse, by a German. 1915 ..... 3985B

KENNEDY (J. M.) How the War Began. 1914 ..... 3343B
LEASK (G. A.) V.C. Heroes of the War. 1916 ..... 825J
MACGILL (Patrick). The Red Horizon 4144B
——— The Great Push. 1916 ..... 3376B
MASEFIELD (John). Gallipoli. *Illus.* 1916 ..... 3087B
NASH'S War Manual. 1914 ..... 1187D
NORTHCLIFFE (Lord). At the War. 1916..... 3894B
OLIVER (F. S.) Ordeal by Battle. 1915 ..... 4141B
PRICE (M. P.) The Diplomatic History of the War. 1914. 1107D
PYKE (G.) To Ruhleben and Back. 1916 ..... 3084B
ROSE (J. Holland). The Origins of the War. 1915..... 3458B
ROSHER (Harold). In the Royal Naval Air Service. 1916. 1536B
RUHL (A.) Antwerp to Gallipoli. 1916..... 3088B
SETON-WATSON (R. W.) *and* Others. The War and Democracy. 1915 ..... 1200D
SMITH (A. C.) The Retreat from Mons by one who shared it. 1916 ..... 4139B
STEWART (H. A.) From Mons to Loos, being the Diary of a Supply Officer. *Illus.* 1916..... 3893B
TIMES' History and Encyclopædia of the War. Vols. 1—7. *Illus. and Maps.* 1914-16. (*In progress*) 4176-82B
WELLS (H. G.) The War that will end War. 1914. ... 1189D
WHEELER (H. F. B.) Stirring Deeds of Britain's Sea-Dogs in the Great War. *Illus.* 1916..... 3935B
WILSON (H. W.) *and* HAMMERTON (J. A.) The Great War. *Illus.* Vols. 1—7. (*In progress*)..... R.L.
WISTER (Owen). The Pentecost of Calamity. 1916..... 3349B
YOUNG (G. W.) From the Trenches, Louvain to the Aisne, the First Record of an Eye-Witness. 1914. 3344B

NOVELS AND SHORT STORIES DEALING WITH WAR, PAST, PRESENT AND FUTURE.

ALLEN (James Lane). The Sword of Youth 140F
ANDREIEV (Leonidas). The Red Laugh 138F
" BARTIMEUS." A Tall Ship on other Naval Occasions. 155F
——— Naval Occasions and Some Traits of the Sailor Man 154F
BENSON (E. F.) Mike 4654F
BEYERLIN (Franz). Jena or Sedan 568F
BILSE (Lieutenant). Life in a Garrison Town 4306F
BOURGET (Paul). The Night Cometh 4456F
CHILDERS (Erskine). The Riddle of the Sands 642F
HOCKING (Joseph). All for a Scrap of Paper 1599F
——— Dearer than Life 1658F
KEATING (Joseph). Tipperary Tommy 1891F
LAMSZUS (Wilhelm). The Human Slaughter-House; Scenes from the War that is sure to come..... 1978F
LAWRENCE (H. D.) The Prussian Officer and other Stories 1977F
LYONS (A. Neil). Kitchener Chaps 5987F

"OLE LUK-OIE." The Green Curve and other Stories. 1367F
OXENHAM (John). 1914 ..... 2597F
RIDGE (W. Pett). The Happy Recruit 2962F
"SAPPER." Men, Women and Guns 3102F
SLADEN (Douglas). His German Wife 5460F
STRINDBERG (August). The German Lieutenant, and other Stories 3447F
SUTTNER (Bertha von). Lay Down Your Arms 5597F
THORNE (Guy). The Secret-Service Submarine 3520F
WALPOLE (Hugh). The Dark Forest 3863F
WELLS (H. G.) Mr. Britling sees it through 3882F
——— War in the Air 3770F
——— War of the Worlds 3784F
ZOLA (Emile). The Downfall 4081F

Part III.

Novels and Romances added to the Library since the publication of the General Catalogue in 1909.

ADAMS (Arthur). Grocer Greatheart 102F
ANGUS (Orme). Prime Minister 36F
——— Sarah Tuldon's Lovers 38F
AINSWORTH (W. H.) Rookwood 73F
ALLEN (James Lane). Aftermath, *sequel to* A Kentucky Cardinal 112F
——— Bride of the Mistletoe 4135F
——— Cathedral Courtship 115F
——— Doctor's Christmas Eve 148F
——— A Kentucky Cardinal 111F
——— Sword of Youth 140F
AMYNTOR (Gerhard von). Der Zug des Todes. (*In German*) 145F
ANDREIEV (Leonidas). Judas Iscariot 114F
——— The Red Laugh 138F
——— The Seven that were Hanged 51F
ANNESLEY (M.) Wind along the Waste 90F
ARNIM (Countess von). Caravanners 4510F
——— Fräulein Schmidt and Mr. Anstruther 4868F
——— Pastor's Wife 153F
——— Princess Priscilla's Fortnight 4511F
——— Solitary Summer 4512F
ARTZIBASHEFF (Michael). Sanine 128F
ATHERTON (Gertrude). Perch of the Devil 10F
——— Tower of Ivory 192F
AUDOUX (Marguerite). Marie Claire 199F
——— Marie Claire (In French) 200F
——— Valserine and other stories 197F
AYSCOUGH (John). Dromina 198F
BACHELLER (Irving). Cricket Heron 4176F
BAILEY (Temple). Contrary Mary 132F
BALL (Oona H.) Their Oxford Year 226F
BANIM (John). The Smuggler 166F

BANK (W. Dane). James 211F
——— Treasure 178F
BARCLAY (F. L.) Broken Halo ..... 231 and 232F
——— Following of the Star 261F
——— Mistress of Shenstone ..... 244 and 258F
——— The Rosary ..... 235, 238 and 242F
——— Through the Postern Gate 262F
——— Upas Tree .....224 and 225F
——— Wall of Partition .....176 and 264F
BARRIE (J. M.) Peter and Wendy 288F
" BARTIMEUS." A Tall Ship 155F
——— Naval Occasions 154F
BATCHELDER (W. J.) Wine Drinker and other stories 257F
BAZIN (René). De toute son âme. (*In French*)..... 269F
——— Le Mariage de Mademoisel'e Gimel. (*In French*). 266F
——— This, my son 285F
BEDFORD (Ledbury). Poor Laurette 314F
BEERBOHM (Max). Zuleika Dobson..... 4357F
BEGBIE (Harold). The Cage 4190F
——— The Challenge 4106F
BELL (J. J.) Dancing Days 4394F
BELLOC (Hilaire). A Change in the Cabinet 4350F
——— Eye Witness 4301F
——— Four Men 4376F
——— Girondin 4375F
——— Pongo and the Bull 4367F
BENNETT (Arnold). Buried Alive 4378F
——— Card 309F
——— Clayhanger. (For sequel *see* Hilda Lessways)..... 4230F
——— Gates of Wrath 222F
——— Glimpse 4388F
——— Helen with the High Hand 221F
——— Hilda Lessways. (*Sequel to* Clayhanger)..... 4201F
——— Lion's Share 4610F
——— Man from the North 4389F
——— Matador of the Five Towns, and other stories 223F
——— Old Wives' Tale ..... 4270 and 4391F
——— Price of Love 4383F
——— Regent 4379F
——— Teresa of Watling Street 4381F
——— These Twain (*sequel to* Hilda Lessways)...4206 and 4059F
——— Whom God hath Joined 4393F
BENSON (E. F.) Arundel ..... 187 and 188F
——— Blotting Book 4264F
——— Climber 4266F
——— Daisy's Aunt 4209F
——— David Blaze 4507F
——— Dodo the Second (*sequel to* Dodo) 4392F
——— Mike 4654F
——— Mrs. Ames 392F
——— The Oakleyites 4486F
——— The Osbornes 4211F

BENSON (Robert Hugh). An Average Man 421F
——— Conventionalists 310F
——— Coward 4063F
——— Dawn of All 382F
——— Initiation 395F
——— King's Achievement 311F
——— Light Invisible 387F
——— Loneliness 175F
——— None other Gods 315F
——— Odd's Fish 563F
——— Winnowing 316F
BENSON (Stella). I Pose 168F
BERESFORD (J. D.) Early History of Jacob Stahl..... 180F
——— A Candidate for Truth (*sequel to* above)..... 181F
——— The Invisible Event (*sequel to* above)..... 182F
——— House in Demetrius Road 4079F
——— Mountains in the Moon..... 4451F
——— These Lynnekers 186F
BEYERLIN (Franz). Jena or Sedan? 568F
BIRMINGHAM (G. A.) Inviolable Sanctuary 561F
——— Minnie's Bishop, and other stories of Ireland..... 4397F
——— Search Party 507F
——— Simpkin's Plot 584F
BLACKBURN (Douglas). Leaven 4321F
BLACKWOOD (Algernon). Jimbo, a Fantasy 425F
——— John Silence, Physician Extraordinary 4325F
BLYTH (James). Deborah's Life 422F
BONE (David W.) Broken Stowage 118F
BONE (Florence). Hidden Highway 436F
BONE (Gertrude). Women of the Country 367F
BOOTH (Edward C.) Cliff End 571F
——— Fondie 4616F
BOURGET (Paul). Le Disciple. (*In French*)..... 4400F
——— The Night Cometh 4456F
BOWEN (Marjorie). Carnival of Florence 600F
——— Governor of England 4395F
——— Knight of Spain 4396F
BRADBY (G. F.) Dick, a story without a Plot 106F
——— The Lanchester Tradition 108F
——— When every Tree was Green 109F
BRADDON (M. E.) Beyond these Voices 501F
——— Green Curtain 4440F
——— Mary 190F
——— Our Adversary 4434F
BRANDON (D.) The Davosers 558F
BRETE (Jean de la). Mon Oncle et Mon Curé. (*InFrench*) 927F
BROOKE (Emma). Susan Wooed and Susan Won..... 4468F
BROWN (Ivor). Years of Plenty 4444F
BROWN (Vincent). The Great Offender 514F
BRUCE (Corinna). All in All 538F
BRYCE (James). The story of a Ploughboy 609F
BUCKROSE (J. E.) Because of Jane 565F

BULLEN (Frank T.) Cut off from the World 4481F
BULLEY (H. A.) Father Clement, Socialist 552F
BULLOCK (Shan F.) Hetty..... 4500F
CAINE (Hall). White Prophet ..... 601 and 602F
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REDGRAVE (Susan). Jane's Husband 2925F
REEVES (Amber). A Lady and Her Husband 2898F
REYNOLDS (Mrs. Bailie). Daughter Pays 2930F
——— Dream and the Man 3544F
——— Girl from Nowhere 5437F
——— Supreme Test 2931F
REYNOLDS (Stephen). A Poor Man's House 5365F
RICE (Alice Hegan). Mr. Opp 2936F
RIDGE (W. Pett). Happy Recruit 2962F
——— Love at Paddington 2963F
——— Nine to Six-Thirty 5393F
——— The Remington Sentence 2961F
——— Sixty-Nine Birnam Road 5392F
——— Thanks to Sanderson 5396F
RILEY (W.) Windyridge 2927F
RIVES (H. E.) Kingdom of Slender Swords 2976F
ROBERTS (Morley). Salt of the Sea. (Short Stories)... 2986F
——— Sweet Herbs and Bitter 2980F
——— Thorpe's Way 2982F
——— Time and Thomas Waring 2981F

ROBERTS (Morley). Wonderful Bishop 2985F
ROBINS (Elizabeth). The Florentine Frame 3016F
——— Where are you going to? 3020F
RODWELL (G. H.) Old London Bridge 3017F
ROLLAND (Romain). John Christopher:
Dawn and Morning 2992F
Storm and Stress 2993F
John Christopher in Paris 2994F
The Journey's End 2995F
ROSE (F. Horace). Golden Glory 2997F
RUCK (Berta). His Official Fiancée 3040F
SABATINI (R.) The Lion's Skin 3112F
SAND (George). Indiana. (*In French*) 5439F
"SAPPER." Men, Women and Guns 3102F
SAUNDERS (M. B.) The Belfry 5467F
——— The Mayoress's Wooing 5466F
SCARRON (Paul). Comical Romance and other tales... 3117F
SEDGWICK (Anne D.) The Nest 3199F
SERVICE (R. W.) The Pretender 3216F
SHAW (Bernard). An Unsocial Socialist 3203F
SHEEHAN (P. A.) Blindness of Dr. Gray 5473F
SHELDON (Gilbert). Bubble Fortune 3220F
SIDGWICK (Mrs. Alfred). The Inner Shrine 5935F
——— Lantern Bearers 5493F
——— Professor's Legacy 3252F
SIDGWICK (Ethel). The Accolade..... 3395F
SILBERRAD (Una L.) Co-Directors 3270F
——— Keren of Lowbole 5487F
——— Sampson Rideout, Quaker 5488F
SIMS (G. R.) For Life and After 3256F
SINCLAIR (May). The Combined Maze..... 3257F
——— Divine Fire 3258F
——— Helpmate 3260F
——— Judgment of Eve, and other stories 3261F
——— Tasker Jevons 6025F
——— Three Sisters 3227F
SINCLAIR (Upton). Sylvia 3264F
SKRINE (M. I. H.) A Step-Son of the Soil 5490F
SLADEN (Douglas). His German Wife 5460F
——— The Douglas Romance 3265F
——— Tragedy of the Pyramids 3263F
SMITH (Sheila Kaye). Spell-Land 3288F
——— Sussex Gorse 3289F
——— The Tramping Methodist 3290F
SNAITH (J. C.) Araminta 5527F
——— Broke of Covenden 3309F
——— Fortune 5495F
——— Mrs. Fitz 5491F
——— The Great Age 3306F
——— The Sailor 3314F
——— William Jordan, Junior 5505F
——— Willow the King 5525F

SNOWDEN (Keighley). The Life Class 3310F
SOUTAR (Andrew). Charity Corner..... 3312F
——— The Green Orchard 3311F
STACPOOLE (H. de Vere). Blue Horizon 3330F
——— Crimson Azaleas 5534F
——— Drums of War 5600F
——— Garryowen 5594F
——— Pearl Fishers 3329F
——— Pools of Silence 5537F
——— Reef of Stars 3338F
——— Ship of Coral 3333F
——— Street of the Flute-Player 3331F
STEUART (J. A.) Faces in the Mist 5590F
STOCKLEY (Cynthia). The Claw 3390F
——— Poppy 3391F
——— Wild Honey 3392F
STOREY (Harold). Ascent of the Bostocks 3399F
STREET (G. S.) Trials of the Bantocks 5640F
STRINDBERG (August). German Lieutenant and other stories 3447F
——— The Red Room 3446F
——— Son of a Servant 3444F
SURTEES (R. S.) Handley Cross 3409F
SWALLOW (H. J.) Love While Ye May 3439F
SWAN (Annie S.) An American Woman 3422F
SYRETT (Netta). Drender's Daughter 3448F
——— Rose Cottingham Married. *Sequel to* "The Victorians" 3437F
——— The Victorians 3436F
TALLENTYRE (S. G.) Early Victorian 3460F
TAYLOR (A. E.) Land of the Scarlet Leaf 3458F
TCHEKHOFF (Anton). Black Monk and other stories. 3465F
——— Russian Silhouettes 3471F
——— The Bet and other Stories 3461F
——— The Kiss and other stories 5701F
——— The Steppe and other stories 5719F
THOMPSON (A.) The Narrow Margin 3505F
THORNE (Guy). Secret-Service Submarine 3520F
THURSTON (E. T.) Antagonists 3506F
——— Richard Furlong. *Sequel* to the above 3507F
——— The Achievement. *Sequel to* the above 3508F
——— The Five Barred Gate 3504F
——— City of Beautiful Nonsense 5707F
——— Greatest Wish in the World 5705F
——— Mirage 5712F
TOLSTOY (Count Leo). Father Sergius, etc..... 3554F
——— Forged Coupon, etc. 3555F
——— Hadji Murád, etc..... 3557F
TOMPKINS (Herbert W.) Red Reuben 3515F
TRACY (Louis). Strange Disappearance of Lady Delia 3545F
TRAVERS (Graham). Growth 3510F
——— Mona Maclean 3511F
TRENT (Paul). The Vow 3551F

TRESSALL (Robert). Ragged Trousered Philanthropists. 3562F
TREVENA (John). Dartmoor House that Jack Built. 3638F
——— Granite 3632F
——— Pixy in Petticoats 3639F
——— Wintering Hay 5703F
TREVOR (P.) Prince of the People 3584F
TURGENEV (Ivan). Virgin Soil 3552F
TYNAN (Katharine). Molly, My Heart's Delight 3587F
——— Shameful Inheritance 3588F
UPWARD (Allen). Discovery of the Dead 5726F
VACHELL (H. A.) Blinds Down 5735F
——— John Verney. *Sequel to* "The Hill" (5732F)... 5727F
——— Other Side 5729F
——— Procession of Life 5763F
——— Quinneys 3643F
——— Spragge's Canyon 3642F
——— Triumph of Tim 5811F
——— Waters of Jordan 5737F
VIEBIG (Clara). Our Daily Bread 3674F
VOYNICH (E. L.) An Interrupted Friendship 3686F
——— The Gadfly 3687F
WALLER (M. E.) Flamsted Quarries 3719F
——— Wood-Carver of 'Lympus 3700F
——— Year out of Life 3720F
WALPOLE (Hugh). Dark Forest 3863F
——— Duchess of Wrexe 3725F
——— Fortitude 3724F
——— Golden Scarecrow 3721F
——— Wooden Horse 3722F
WARD (Mrs. Humphrey). Canadian Born 5816F
——— Case of Richard Meynell 3726F
——— Daphne 3708F
——— Delia Blanchflower 3729F
——— Eltham House 3734F
——— Great Success 3693F
——— Mating of Lydia 3727F
WARDLE (Jane). Little Gray Man 3733F
WARNER (Anne). Rejuvenation of Aunt Mary 5788F
WATSON E. H. Lacon). Barker's, a Chronicle 3759F
——— Happy Elopement 3731F
WATSON (Frederick). Credulity Island 3683F
WATSON (H. B. Marriott). Hurricane Island 3864F
——— Once Upon a Time 5815F
——— Rosalind in Arden 3736F
——— The Privateers 3735F
WEALE (B. L. P.) The Unknown God 3760F
WEBSTER (Jean). Daddy Long Legs 3878F
WEIDERMANN (R.) Karl Maria Rasch. (*In German*) 3829F
WELLS (H. G.) Ann Veronica 3762F
——— Bealby 6076F
——— Country of the Blind and other stories..... 3777F
——— History of Mr. Polly 3776F
——— Marriage 5905F

WELLS (H. G.) Mr. Britling sees it through 3882F
——— New Machiavelli .....3753 and 3754F
——— Passionate Friends 5859F
——— Research Magnificent 3822F
——— Tono-Bungay .....3768 and 5827F
——— Wife of Sir Isaac Harman 3815F
——— World set Free 3728F
WEMYSS (Mrs. G.) The Professional Aunt 3810F
WENTWORTH (Patricia). Marriage under the Terror. 3779F
WESTON (K. H.) The Man MacDonald 3820F
WHARTON (Edith). Custom of the Country 3807F
——— Ethan Frome 3809F
——— Tales of Men and Ghosts 3801F
——— The Reef 5892F
WHITE (Fred M.) Netta 3805F
WHITECHURCH (V. L.) Left in Charge 5775F
——— The Locum Tenens 3834F
WHITEING (Richard). All Moonshine 3833F
WHITING (Mary B.) The Plough of Shame 3860F
WILDE (Oscar). Lord Arthur Savile's Crime 3859F
——— Picture of Dorian Gray 3858F
WILLCOCKS (M. P.) Change 5932F
——— The Power Behind 5868F
——— The Way Up 5880F
——— Wind among the Barley 5869F
WILLIAMSON (C. L. *and* A. M.) Set in Silver 5927F
——— Soldier of the Legion 5928F
WILLMORE (Edward). Scrill, a story of the Stone Age. 3861F
WODEHOUSE (P. G.) Psmith, Journalist 6091F
WOOLF (Virginia). The Voyage Out 3997F
WRAY (Roger). Madcaps and Madmen 4007F
——— Soul of a Teacher 3862F
WREN (Harry). Oscar Carlsson, Rationalist 3999F
WYLLARDE (Dolf). Career of Beauty Darling 4002F
——— Exile, an Outpost of Empire 4005F
——— Pathway of the Pioneer 4000F
——— Unofficial Honeymoon 4001F
WYNDHAM (Horace). Brother Officers 4004F
——— Irene of the Ringlets 5942F
WYNNE (May). Blot on the Scutcheon 5972F
——— Henry of Navarre 5977F
——— When Terror Ruled 5978F
WYSS (J. R.) Le Robinson Suisse. (*In French*)..... 4014F
ZANGWILL (Israel). Grandchildren of the Ghetto 4060F
ZOBELITZ (F.) Flittergold. (*In German*)..... 4078F

Lectures on Aeronautics.

A course of six popular lectures on Aeronautics has been arranged to take place in the Technical Institute commencing on Friday, January 26th, 1917, at 7.30 p.m.; the lectures will be entitled "Aircraft in Peace and War," and will be delivered by L. B. Desbleds, Esq., Director of the Aeronautical Institute of Great Britain. The fee for the course will be 2/-, and forms of

admission can be obtained at the Office of the Technical Institute. In connection with these lectures the following list of books dealing with the subject can be obtained from the library :—

AN Air Line over Germany, by A Passenger, *in* The World's Work, Vol. 21. 1913 ..... R.L.

AERONAUTICS, *in* The Encyclopædia Britannica. Vol. 1. 1910 ..... R.L.

ARMSTRONG (James). The Way of the Air, *in* The World's Work. Vol. 24. 1914 ..... R.L.

ARRIVAL of the Airship, *in* The World's Work, Vol. 12. 1913 ..... R.L.

BACON (G.) Balloons, Airships, and Flying Machines. *Illus.* 1905 ..... 329E

BACON (J. M.) The Dominion of the Air ; the Story of Aerial Navigation. *Illus.* 1902..... 1602E

CARTWRIGHT (T.) The War Office and Sky Warfare, *in* The World's Work. Vol. 20. 1912..... R.L.

COXWELL (H.) My Life and Balloon Experiences. *Illus.* 1889 ..... 283B

CRESSY (Edward). Conquest of the Air, *in his* Inventions and Discoveries of the Twentieth Century. *Illus.* 1914 ..... 2828E

FLIGHT and Flying, *in* The Encyclopædia Britannica. Vol. 10. 1910..... R.L.

FONVIELLE (W. de). Adventures in the Air ; memorable experiences of great Aeronauts. *Illus.* 1877.. 1556E

HARPER (E. H.) *and* FERGUSON (A.) Aerial Locomotion. *Illus.* 1911 ..... 2188E

HEARNE (R. P.) Aerial Warfare. *Illus.* 1909 ..... 2559E

HILDEBRANDT (A.) Airships Past and Present, together with chapters on the use of Balloons. *Illus.* 1908 ..... 2187E

JOHNSTONE (Rupert). The Derby of the Air, *in* The World's Work. Vol. II. 1908 ..... R.L.

MAREY (E. J.) Aerial Locomotion, *in his* Animal Mechanism : a treatise on Terrestrial and Aerial Locomotion. *Illus.* 1893..... 1987E

MAY (G.) Ballooning ; its history and principles, from the best sources, Continental and English. 1885 333E

MELLON (C.) The Airman. *Illus.* 1913 ..... 2569E

POST (August). How to Fly, *in* The World's Work, Vol. 16. 1910..... R.L.

ROSHER (Harold). In the Royal Naval Air Service. *Illus.* 1916 ..... 1536B

SANTOS-DUMONT (Alberto). My Airships ; the Story of my Life. *Illus.* 309B

TALBOT (F. A.) Aëroplanes and Dirigibles of War. *Illus.* 1915 ..... 2769E

TALBOT (F. A.) The Flying Machine in War, *in* The World's Work. Vol. 13. 1908-9 ..... R.L.

TURNER (C.C.) Aerial Navigation of To-day. *Illus.* 1910. 2186E

WHITE (C. Grahame) *and* HARPER (H.) Aircraft in the Great War ; a record and study. *Illus.* 1915. 2941E

WINCHESTER (Clarence). Flying Men and their Machines. *Illus.* 1916 ..... ~~2782~~E

2822 E

CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
June 1917.
VOL 2. No 26.
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond." MILTON.

Notes to Readers

THE books catalogued in the present number of the "Library Chronicle" have been added to the Library during the three months January to March; lists added after the publication of each number are posted on the notice board.

* * * * *

Arrangements have been made for the continuation of the University Extension Lectures at the Technical Institute during next Autumn and Winter. The lectures at Stratford will be by Mr. A. J. Wyatt, and will be entitled "Three Poets and their Times," the poets to include Chaucer, Shakespeare and William Morris; this course should be extremely interesting to all lovers of literature.

* * * * *

The lectures at the Public Hall, Canning Town, will be on the British Empire and its Problems, by Mr. J. Saxon Mills. Further details will be published at a later date.

* * * * *

Borrowers who know so well the pleasure and comfort derived from reading good books, are asked to assist the Camps' Library by gifts of old books and magazines for the use of our Sailors and Soldiers at home and abroad. Any books and magazines you can do without can be left with the Librarian, who will see that they are sent to headquarters. Thanks are due to all those readers who have so kindly responded to this suggestion.

* * * * *

Change of address should be notified to the Librarian at the earliest possible date, so that the necessary alterations may be made in the Readers' Index.

* * * * *

Readers are reminded that their Library Tickets are issued for a period of two years, and should be renewed during the last week of this period, so that the continuity of their use of the library should not be broken. Change of address should be notified to the Librarian without delay.

Meetings of the Reading Circle are held in the Library once a month, and are open to all interested in literature. There is no fee or subscription, and anyone wishing to join should send his or

her name to the Librarian who will be pleased to forward notice of meetings. The Third Session has just been concluded; and an interesting programme is being prepared for the Fourth Session to commence in October next.

* * * * *

Ten members of the West Ham Libraries Staff have now joined the Army; the majority of them are on active service; one of them Mr. R. Beck, of the Custom House Library, was severely wounded in the Battle of the Somme, but is now progressing favourably.

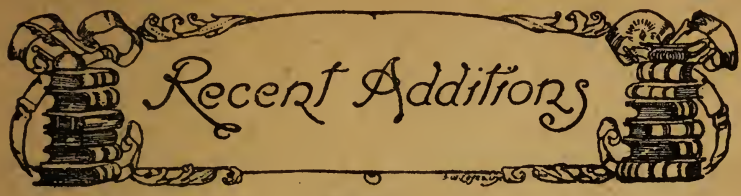
* * * * *

Readers are urgently requested to take more than ordinary care of the books they borrow, and thus help to prolong the life of the volumes. Owing to the increased cost of materials and the difficulty in obtaining skilled labour, bookbinders experience great difficulty in executing work, and volumes remain a long time in the workshops. Parents and teachers are urged to impress upon children the necessity for care in the handling of books as wear and tear in the Juvenile Section is particularly heavy, and boys and girls frequently damage books quite thoughtlessly.

The issue of books for the Municipal year ending March 31st, 1917, was as follows :—

	Reference.	*Lending.*	*Totals.*
Theology and Religion	1,103 ...	1,061 ...	2,164
Biography and History.....	3,668 ...	3,065 ...	6,733
Travel and Topography	2,760 ...	2,257 ...	5,017
Social Science, Law, etc.....	1,978 ...	1,268 ...	3,246
Arts and Sciences	12,064 ...	6,943 ...	19,007
Prose Fiction	— ...	58,482 ...	58,482
Poetry and Drama	2,523 ...	2,048 ...	4,571
Miscellaneous Literature	2,675 ...	7,148 ...	9,823
Juvenile Literature	— ...	33,359 ...	33,359
Music	— ...	3,861 ...	3,861
	26,771 ...	119,492 ...	146,263

The daily average issue of books was 573.
Largest issue during one day, 957 volumes.
Cash receipts amounted to £86 19s. 7d.
Percentage of Fiction issued (exclusive of Juvenile) 51.7.



PART I.

MISCELLANEOUS WORKS.

AERONAUTICS.

CLAXTON (W. J.) The Mastery of the Air. *Illus.* 1915. 2185E
Deals with the achievements of pioneers who have helped to make aviation what it is to-day; for the general reader.

AFRICA.

WHITE (S. E.) The Land of Footprints. *Illus.*..... 253C
The author's aim is to give a comprehensive impression of a portion of East Equatorial Africa, its animals and its people.

ALGIERS.

PHILLIPPS (L. M.) In the Desert; the Hinterland of Algiers. *Illus.* 1909 ..... 252C
A traveller's notes on Arab Life and Art; deals also with the French occupation, and the French in the Sahara, Arab Poetry and Architecture, Mohammedanism, and the Moslem Sphere of Influence.

ANIMAL LIFE.

BREARLEY (H. C.) Animal Secrets Told, a Book of "Why's". *Illus*..... 2951E
Written in untechnical language, intended to stimulate the use of powers of observation and deduction by studying animals from the points of view of Eyes, Noses, Ears, Mouths, Tongues, Teeth, Bills, Feet, Tails, and Coverings; a final chapter deals with "Protection."

AUSTRALIA.

SPENSER (B.) *and* GILLEN (F. J.) Across Australia. 2 vols. *Illus and maps.* 1912..... 1273C
Deals chiefly with the central part of the continent lying between Lake Eyre in the South and the Western Shores of the Gulf of Carpentaria.

BENSON (Robert Hugh).

MARTINDALE (C. C.) The Life of Monsignor Robert Hugh Benson. *Illus.* 2 vols. 1916..... 1610B
May be described as the official life of Benson; it is divided into three parts; the first, 1871 to 1903, deals with his childhood and life up to his conversion; Part 2, 1903 to 1908, with his life in Rome and at Cambridge Rectory; Part 3, 1908 to 1914, with life at Hare Street House.

BIOLOGY.

DARBISHIRE (A. D.) An Introduction to a Biology and other Papers. 1917..... 2985E
An attempt to put before readers "the essence of the current mechanistic explanation of the universe," in order that they may examine for themselves these accepted scientific explanations of life.

BIRDS.

PIKE (Oliver G.) Adventures in Bird-Land. *Illus.* 1907. 2990E
Contains many photographs taken from nature by the author.

CANALS.

BONTHRON (P.) My Holidays on Inland Waterways. *Illus.* 1917 ..... 1424C
Gives an account of 2,000 miles cruising by Motor Boat and Pleasure Skiff on the canals and rivers of Great Britain.

CARPENTER (Rt. Rev. W. Boyd). Some Pages of My Life. 1916 ..... 1620B
The author was formerly Bishop of Ripon; he writes of his Early Days, his Teachers, Cambridge, Life in London and Yorkshire, and devotes separate chapters to Browning, Tennyson, Queen Victoria and the Empress Frederick.

CHEMISTRY.

TILDEN (Sir W. A.) Chemical Discovery and Invention in the Twentieth Century. *Illus.* 1917..... 2995E
Deals with the latest discoveries, improvements, and inventions, in all the principal departments of Chemical Science in a way intelligible to the non-technical reader.

CHRISTIAN SCIENCE (Authorized).

EDDY (Mary Baker). Christian Science *versus* Pantheism. 1915 ..... 1274A

——— First Church of Christ Scientist; and Miscellany. 1916 ..... 1275A

CHRISTIANITY.

MAXIM (Sir H. S.) *Ed.* Li Hung Chang's Scrap-Book. 1913 ..... 1271A
The book is divided into two sections; the first deals with the Nature of Christianity from a Rationalist standpoint, the second consides Christianity in China; concludes that the work of converting adult Chinese is a complete and total failure.

CONGO STATE.

JOHNSON (T. B.) Tramps round the Mountains of the Moon. *Illus.* 1912..... 221C
The author worked five years as a missionary in the kingdom of Toro; he describes a journey through the Pygmy Forest, and concludes with an account of the evils of Belgian rule in the Congo.

CRIME AND CRIMINALS.

STOKER (Bram). Famous Impostors. Illus. 1910..... 1626B
Deals with Impostors from Perkin Warbeck down to the Tichborne Claimant.

WOOD (Walter). *Ed.* Survivors' Tales of Famous Crimes. *Illus.* 1916..... 1205D
Narratives related by persons who were actually associated with these criminal cases.

CRITICISM.

HUDSON (Prof. W. H.) A Quiet Corner in a Library. 1916 ..... 3471H
Critical estimates of Tom Hood, Henry Carey, George Lillo and Samuel Richardson.

CROATIA.

WATSON (R. W. Seton). Absolutism in Croatia. 1912... 1204D
The greater part of this book is a translation of the supplementary chapter of the German edition of the author's "Corruption and Reform in Hungary."

DRAMA.

GALSWORTHY (John). A Bit o' Love, a play in three acts. 1915 ..... 1339G
Deals with an incident in the common life of a Devonshire village; the central idea of the play is the effect of place on the man.

TCHEKHOFF (Anton). Plays, second series. 1916..... 1391G
Contains: "On the High Road," "The Proposal," "The Wedding," "The Bear," "A Tragedian in Spite of Himself," "The Anniversary," "The Three Sisters," and "The Cherry Orchard."

WHARTON (Anthony P.) Nocturne, a Play in one act. 1913 1400G

——— 13 Simon Street, a Play in one act. 1913..... 1400G

ZANGWILL (Israel). Plaster Saints, a High Comedy in Three Movements. 1914 ..... 1399G

DYEING.

HIGGINS (S. H.) Dyeing in Germany and America, with Notes on Colour Production. 1916 ..... 2807E
First issued in 1907 by the University of Manchester; it gives a general survey of dyeing and allied industries in Germany and America; much new matter has been included in this new edition.

EAST ANGLIA.

HISSEY (J. J.) A Tour in a Phaeton through the Eastern Counties. *Illus.* 1889 ..... 1404C
An account of a drive through Essex, Norfolk and Suffolk before the days of motor cars.

ECONOMICS.

FURNISS (H. S.) *Ed.* The Industrial Outlook by various writers. 1917 ..... 1234D
Analyses the Industrial outlook, and suggests practical measures for dealing with the situation after the war; deals with Credit and Banking, Rural Problems, Wages, Labour Organisation, Women in Industry, Industry and Taxation, the Control of Industry, etc.

SHADWELL (A.) Industrial Efficiency. 1913 ..... 1238D
A comparative study of Industrial Life in England, Germany and America.

EDUCATION.

HUGHES (M. L. V.) Citizens to Be. 1915..... 1199D
A social study of health, wisdom and goodness, with special reference to Elementary Schools.

ENGINEERING.

GRANJON (R.) *and* ROSENBERG (P.) A Practical Manual of Autogenous Welding (Oxy-Acetylene), with a chapter on cutting metals with the blowpipe, translated by D. Richardson. *Illus.* 1916..... 2823E

ENGLAND (Descriptive).

DITCHFIELD (Rev. P. H.) The England of Shakspeare. *Illus.* 1917 ..... 1431C
Describes the conditions of the age in which Shakespeare lived, and the social forces that were at work.

ENGLISH LITERATURE.

WARD (Sir A. W.) *and* WALLER (A. R.) *Eds.* The Cambridge History of English Literature. Vol. 14. The Nineteenth Century. 1916..... 944H
Deals with the Philosophers, Historians, Biographers and Political Orators, Critics and Essayists, the Growth of Journalism, Caricature, The Literature of Sport, Travel and Science, Anglo-Irish, Anglo-Indian, and English-Canadian Literature, the Literature of Australia and New Zealand, South African Poetry, and Education; concludes with a chapter on changes in the language since Shakespeare's time.

EUROPEAN WAR.

BAIRNSFATHER (Bruce). Bullets and Billets. *Illus.* 1917. 4154B
The author records, with his own illustrations, the joys and sorrows of his first six months in the valley of the Somme.

CAMPBELL (R. W.) The Mixed Division (T.) 1916.... 4153B
The book is mainly a tribute of a Highlander to the spirit, patriotism and courage of the Lowlander.

CHERADAME (André). The Pan-German Plot Unmasked; Berlin's Formidable Peace-Trap of "The Drawn-War." 1917..... 1219D
The author, a Frenchman, was one of the few politicians who warned Europe betimes of the German danger; he concludes that the solution of the Austro-Hungarian question is the only means of putting an end to the Hohenzollern plan of universal domination founded on the scheme from "Hamburg to the Persian Gulf."

FOX (Frank). The Agony of Belgium; being Part 1 of the Great War. *Map.* 1915..... 4152B
Deals with the events that happened in Belgium from July 31st, 1914, to the Battle of the Yser.

GIBBS (Philip). The Battles of the Somme. *Maps.* 1917 3377B
Commences with the events of July 1st and ends with those of October, 1916.

HANKEY (Donald). A Student in Arms. 1917..... 3378B
A series of articles contributed to "The Spectator," in which the author analyses the mind and soul of the British soldier.

LIDDELL (R. S.) The Track of the War. *Illus and Map.* 1915 ..... 4151B
Gives a vivid account of the destruction caused by the Germans in Belgium; concludes with a description of the flight of refugees from Antwerp.

NEWBOLT (Henry). Tales of the Great War. *Illus.* 1916 2535J
Written for a boy, and told as far as possible in the words of the actors themselves; treats of the Beginning of the War, the Battle of the Falklands, the Story of the Emden, Battles of Mons, Marne and the Aisne, The War in the Air, and the Battle of Jutland.

"SAPPER." Sergeant Michael Cassidy, R.E..... 3109F
Stories and Sketches of the British Expeditionary Force, covering the period from the retreat from Mons to the Battle of Ypres.

FRANCE.

VIZETELLY (E. A.) Republican France, 1870-1912. *Portraits.* 1912 ..... 3424B

Gives Sketches of the Presidents, Statesmen, Policy, Vicissitudes and Social Life of France from 1870 to 1912.

GALSWORTHY (John).

SMITH (S. Kaye). John Galsworthy. (Writers of the Day). 1916 ..... 1019H

Points out that Galsworthy takes his place in modern Literature chiefly by virtue of his plays.

GARDENING.

LOGAN (A.) Principles and Practice of School Gardening. *Illus.* 1913..... 2939E

A text-book dealing with the educative aspect of the subject.

RANKINE (W. F.) School Gardening. *Illus*..... 1864E

A practical manual giving information on soils, tools, manures, seed sowing, vegetables, fruit culture, grafting and budding.

GEOMETRY.

HATTON (J. L. S.) Principles of Projective Geometry applied to the Straight Line and Conic. 1913. 2848E

Gives the student all the matter he requires to proceed to an Honours Degree in Mathematics at any of the Universities.

HARDY (Thomas). Selected Poems. (Golden Treasury Series). 1916..... 1340G

Consists of poems, chiefly Lyrical, Narrative, Reflective, and War Poems and Lyrics from "The Dynasts."

HOBBES (John Oliver).

RICHARDS (J. M.) Life of John Oliver Hobbes told in her Correspondence, with an Introduction by Bishop Welldon. *Illus.* 1911..... 1651B

INCOME TAX.

UNDERHAY (F. G.) Income-tax; a Summary of the Law of Income Tax, Super-Tax, and Excess Profits Duty under the Finance Act, 1915. 1916 ..... 1240D

JESUITS.

MCCABE (Joseph). A Candid History of the Jesuits. 1913. 1300A

An attempt to give an impartial view of the Jesuits from the foundation of the Society, nearly four centuries ago, to the present day.

LATHE WORK.

FAIRFIELD (H. P.) *and* DOW (C. S.) The Starett Book for Machinists' Apprentices. *Illus.* 1916..... 2870E

A handbook specially useful to munition workers.

LETCHWORTH.

PURDOM (C. B.) The Garden City, a Study in the development of a modern town. *Illus.* 1913. 2969E

An account of the origin of the town, and of the original idea that brought it into being; in addition to illustrations many plans of houses are given.

LONDON.

LUCAS (E. V.) A Wanderer in London. *Coloured Plates.* 1915 ..... 1471C

——— London Revisited. *Coloured plates.* 1916..... 1472C

The author wanders through the streets of London visiting historic spots and buildings, recalling all that is most interesting of a topographical, historical and social character.

MEXICO.

WINTER (N. O.) Mexico and her People of To-day. *Illus.* 1913 ..... 1513C

Deals with the customs, characteristics, amusements, history and advancement of the Mexicans, and the development and resources of their country.

MODEL ENGINEERING.

GREENLY (Henry). Model Engineering, a Guide to Model Workshop Practice. *Illus.* 1915..... 2818E

Contains a full description of all the tools required, how to use them, and how to execute the numerous handicraft processes involved; gives also working drawings of Engines, Boilers, Rolling Stock, Electric Machines, etc.

MONGOLIA.

HEDLEY (J.) Tramps in Dark Mongolia. *Illus. and Maps.* 1912 ..... 1512C

Account of a Missionary's life, travels and work in Eastern Mongolia.

MOUNTAINEERING.

TURNER (S.) My Climbing adventures in four Continents. *Illus.* 1913 ..... 1247C

The first part deals with mountain climbing in Switzerland and rock climbing in Derbyshire; the second with climbs in the Siberian Mountains, and the third with adventures in the New Zealand Alps.

MUSIC.

Pianoforte Solos.

BRAHMS (Johannes). Favourite Pianoforte Pieces..... 711M

Contains Intermezzo, Ballade Nos. 1-3, Waltzes, Hungarian Dances Nos. 3-7, Sandmännzhen, and Wiegenlied.

Celebrated Modern Masters for the Pianoforte 776M

Contains pieces by Brahms, Grieg, Jensen, Elgar, Liszt, Cyril Scott, Moszkowski, Farjeon, Wagner, Tschaikowsky, Coleridge-Taylor, Sinding, Rachmaninoff, Dvorak, and others

Russian Masters Piano Album, revised by O. Thümer.... 786M

Pieces by Rachmaninoff, Arensky, Tschaikowsky, Rebikoff, Scriabine, and others.

Songs.

Baritone Songs. Vol. 1 ..... 74M

Contralto Songs. Vol. 1 ..... 716M

Golden Treasury of Song. Vol. 2 ..... 743M

Golden Treasury of Song. Vol. 3. Part-Songs for Female Voices 744M

Golden Treasury of Song. Vol. 4. Part-Songs for Male Voices 745M

Mezzo-Soprano Songs. Vol. 1 ..... 770M

Soprano Songs. Vol. 1 ..... 791M

STANFORD (C. V.) The National Song Book; a complete collection of the Folk-Songs, Carols, and Rounds suggested by the Board of Education (1905) for the use of Schools 780M

Miscellaneous.

ANNESLEY (Charles). The Standard Operaglass. 1912 703M
Contains the detailed plots of 154 celebrated operas, with critical and biographical remarks, dates, etc.

NATHAN (M. Montagu). Rimsky-Korsakof. (Masters of Russian Music). 1916 ..... 783M
Gives particulars of his career, and considers him as an operatic composer, concluding with a review of his vocal and Instrumental compositions.

NATURE STUDY.

CHATTAWAY (E.) School Nature Rambles. *Illus.* 1912. 2166E
Illustrates by means of a record of actual practice some of the methods by which interest in Nature may be guided and stimulated in children of from 5 to 7 years of age.

NOTTINGHAMSHIRE.

FIRTH (J. B.) Highways and Byways in Nottinghamshire, illustrated by F. L. Griggs. 1916 ..... 1516C
Gives full accounts of the towns of Nottingham and Newark, and devotes much space to Southwell Minster, the Civil War, the Forest of Sherwood, Robin Hood, Byron, and Family History.

PAPACY.

McCABE (Joseph). Crises in the History of the Papacy. 1916 ..... 1299A
A study of 20 famous Popes whose careers and influence were important in the development of the Church and in the history of the world, from St. Callistus to Leo XIII.

PERSIAN LITERATURE.

FIELD (Claud). Persian Literature 1003H
Opens with an account of the ancient religion and literature of Persia, then deals with Firdausi, Nizami, Sufism, Mystical Poetry, Sa'di, Hafiz, Jami, Folk-Songs and Drama, Prose Romances, History, Biography and Miscellaneous Prose, Moral Philosophy, Theology, Babism and Behaism.

PERU.

ENOCH (C. R.) The Andes and the Amazon; Life and Travel in Peru. *Illus.* 1913..... 625C
Gives an account of Peruvian travel, life in the cities of the Andes, Inca Civilisation, Mineral Wealth, Colonization and Commerce.

PHILOSOPHY.

BROCK (A. Clutton). The Ultimate Belief. 1916..... 2162E
Intended for teachers; aims to state simply certain beliefs about the nature of man and of the Universe which children should be taught; points out that a true and coherent philosophy is necessary to remedy the defective way in which the three great spiritual values, the Good, the True, and the Beautiful, are presented to boys.

POETRY (Collective).

Georgian Poetry, 1911-1912..... 1337G

Georgian Poetry, 1913-1915 ..... 1338G
Surveys the work published by some poets of the new generation; the authors include Gordon Bottomley, Lascelles Abercrombie, Rupert Brooke, W. H. Davies, Walter De La Mare, John Drinkwater, James Elroy Flecker, W. W. Gibson, D. H. Lawrence, Ralph Hodgson, Francis Ledwidge, John Masefield, Harold Munro, James Stephens, T. Sturge Moore, Ronald Ross, E. B. Sargant, J. Stephens, and R. C. Trevelyan.

POLITICS.

GLADSTONE (W. E.) Speeches, with Descriptive Index and Bibliography. 1916 ..... 1239D
Contains 14 speeches selected as typical of Gladstone's oratorical manner and style.

POVERTY.

HOLMES (Thomas). London's Underworld. 1913..... 1232D
Throws light on some serious social problems; the final chapter contains suggestions for dealing with these problems.

QUEENSLAND.

BANFIELD (E. J.) The Confessions of a Beachcomber. *Illus.* 1913 ..... 1537C
Scenes and incidents in the career of an unprofessional Beach-comber on Dunk Island, off Tropical Queensland.

——— My Tropic Isle. *Illus.* 1913..... 1538C
Life on an island off the coast of Northern Queensland.

RECORD WORK.

GOWER (H. D.) *and* Others. The Camera as Historian. *Illus.* 1916 ..... 2348E
A handbook of Photographic Record Work, giving practical details on the organisation of a Survey Society, and how to acquire existing material.

ROYAL ACADEMY.

LESLIE (G. D.) The Inner Life of the Royal Academy. *Illus.* 1914 ..... 2976E
Gives an account of the Academy Schools and the Exhibitions, chiefly in the reign of Queen Victoria.

RUSSIA.

GASIOROWSKI (Waclaw). Tragic Russia. *Illus.* 1908... 1243D
A record of cruelties and barbarities committed in Russia from the time of Ivan IV. to Nicholas II.

GRAHAM (Stephen). Russia in 1916. 1917 ..... 1539C
A volume of personal impressions of Russia; contains chapters on the cost of living, Russian Literature in 1916, Russia without Vodka, Beer or Wine, Sketches of Hospital Life, etc.

ST. JOHN'S GOSPEL.

SANDAY (William). The Criticism of the Fourth Gospel. 1916 ..... 1298A
Opens with a survey of recent literature on the subject, then deals with critical methods, and gives the standpoint of the author; the Pragmatism of the Gospel and the Character of the narrative are next dealt with, followed by the Doctrine of the Logos and its influence on the Gospel, concludes with the Christology and Early History of the Gospels.

SALESMANSHIP.

HOOVER (S. R.) Science and Art of Salesmanship. *Illus.* 1916 ..... 1241D

A text-book for those who are beginning the work of selling, designed to present the principles of Salesmanship which underlie success.

SCHOOL GARDENING. *Look under* Gardening.

SHAKESPEARE (William).

SMITH (D. Nichol). *Ed.* Shakespeare Criticism, a Selection 1373G

Gives the greatest pieces of Shakespeare criticism from his death to the middle of the nineteenth century, and represents the general movement in critical opinion and method.

WINTER (William). Shakespeare on the Stage. *Illus.* 1912 ..... 1397G

Tells the story of the manner in which Shakespeare's plays have been represented from the time of their origin to the present day.

SIBERIA.

TURNER (S.) Siberia, a Record of Travel, Climbing and Exploration. *Illus.* 1911 ..... 1248C

Gives an account of a winter exploration of the Altai Mountains.

SOCIETY.

LESLIE (Shane). The End of a Chapter. 1916..... 3503H

Notes and souvenirs of Eton College and Cambridge University, with chapters on the Dynasty of Hanover, the Religion of England, Politicians, Ireland and the Irish, An Empire of Sport and Freedom, Society in Decay, Post-Victorianism.

STEWARTS.

HENDERSON (T. F.) The Royal Stewarts. *Portraits.* 1914 ..... 3325B

Opens with an account of the earlier Stewarts, then deals with the first five James's, Mary, James VI., Charles I. and II., James Francis Edward, Charles Edward, and Henry Benedict, Cardinal York.

TASMANIA.

COUNSEL (E. A.) Crown Lands Guide, Tasmania. 1912. *Illus.* 1250C

Contains a summary of the Land Laws of the State, also much information regarding Farming, Orcharding, Timber-cutting, Hop-picking, Saw-milling, with accounts of various Tourist Resorts.

TRADE.

WHELPLEY (J. D.) The Trade of the World. *Illus.* 1913. 1202D

Treats of Trade Strategy, the commercial strength of Great Britain, Germany's Foreign Trade, Trade of France, Belgium, Austria-Hungary, China and Russia; Italy's Economic Outlook, Japan's Commercial Crisis, Progressive Argentina, and the Foreign Trade of the United States.

TYPOGRAPHY.

HART (Horace). Rules for Compositors and Readers at the University Press, Oxford. 1914 ..... 2863E

The English spellings in this useful little hand-book have been revised by Sir James A. H. Murray and Henry Bradley.

VERHAEREN (Emile). Love Poems, translated by F. S. Flint. 1916 ..... 1396G
A prose version of poems by one of Belgium's greatest poets.

VILLON (Francois).
STACPOOLE (H. De Vere). Francois Villon; His Life and Times, 1431-1463. 1916 ..... 1680B

WALLACE (Alfred Russel).
MARCHANT (James). Alfred Russel Wallace; Letters and Reminiscences. *Illus. and Port.* 2 vols. 1916. 1690B
These volumes contain the material to form a true estimate of the origin and growth of the theory of Natural Selection, and of the personal relationships of its co-discoverers.

WAR.
WELLS (H. G.) War and the Future; Italy, France and Britain at War. 1917 ..... 1247D
Deals with the war in Italy, August, 1916, The Western War, September, 1916, and How People think about the War; concludes by stating that the "Kingdom of God over a world-wide system of Republican States is the only possible formula under which we may hope to unify and save mankind."

WATSON (William). Retrogression and other Poems. 1917. 1398G
Contains Poems of the Literary Life, and Poems Personal and General.

ZOOLOGY.
THOMSON (J. Arthur). The Study of Animal Life. *Illus.* 1917 ..... 185E
Fourth and revised edition of a useful introduction to Zoological Science.

Part II.

NOVELS AND ROMANCES.

BUCHAN (John). Greenmantle 4697F
A romance of the war, in which the hero's mission is to discover the identity and purpose of a mysterious prophet, through whose authority the Germans are preparing to hurl united Islam upon the British Empire.

CONRAD (Joseph). The Nigger of the "Narcissus," a Tale of the Sea 675F
A realistic story of merchant seamen and the hardships they experience when caught in a typhoon.

DALLAS (Captain Oswald). God's Child 928F
The story opens in Canterbury; a feature of the book is an intimate picture of garrison life in Malta.

DANE (Clemence). Regiment of Women 929F
An analysis of a woman's mind; the story leads up to a tragedy which depends upon the clash of will and will.

DIVER (Maud). Captain Desmond, V.C. 933F
A picture of Anglo-Indian life; the theme is the problem of a marriage which promises disaster; sequel to "Desmond's Daughter," 4791F.

——— The Great Amulet 934F
The story starts with a marriage in the first chapter, before the day is over husband and wife are separated by a quarrel, and the rest of the book is a study of their slow re-union.

GIBBS (Philip). A Master of Life 1352F
Tells of an idealist youth who inherits an immense business and fortune; he takes sides with his work-people, and later on gets into serious social troubles.

GLASGOW (Ellen). Life and Gabriella 1399F
The story of a woman's struggle for Independence and Happiness.

GRAHAM (R. B. Cunningham). Brought Forward 4944F
A collection of stories and sketches covering a wide field, from South America, Morocco, and the East, to Glasgow, Paris and Flanders.

HICHENS (Robert). In the Wilderness 1584F
A tragic story of the coming of a great sorrow into two lives, and of the different effect it had upon two diverse natures linked together in marriage; the scene is laid in England, Italy, Greece and Turkey.

HOCKING (Joseph). The Curtain of Fire 1659F
A war story of the Western Front, in which some of the characters from "All for a Scrap of Paper" and "Dearer than Life" make their reappearance.

HUTTEN (Baroness von). Magpie 1726F
The story of a child, Mag Pye, living in the Chelsea Workmen's dwellings, the daughter of a gentleman broken in fortune by his own failings.

JACOBS (W. W.) The Castaways 1773F
A story of a yachting cruise and the results of a mock mutiny.

LOCKE (W. J.) Derelicts 2260F
Tells the story of a professional man who, after a term of imprisonment, endeavours to recover his good name.

——— Idols 2258F
A somewhat sensational story of two married couples; a contrast to this author's later style.

——— The Usurper 5754F
Tells of a plain-living, high-thinking millionaire who owes his wealth to title-deeds stolen from a dead man's pocket.

——— The White Dove 5759F
The story of a girl who is saved from a marriage with an adventurer.

LOWNDES (Mrs. Belloc). Good Old Anna 2237F
Anna was a trusted German servant in an English household who became the tool of a German spy.

MAXWELL (W. B.) General Mallock's Shadow 2382F
The shadow was the surrender of Andalkund by the General, for which he was asked to resign by the War Office; how he recovers his prestige is the story of the book.

MERWIN (Samuel). The Charmed Life of Miss Austin. 2371F
The scene of the novel is the Far East, the opening being in Shanghai.

MONTGOMERY (Florence). Behind the Scenes in the Schoolroom 2477F
The experiences of a young governess.

MORDAUNT (Elinor). The Park Wall 2353F
The story of a girl's unhappy marriage, and how she finds she has got outside the bounds of caste—"The Park Wall."

NEXO (Martin Anderson). Pelle the Conqueror :—
Boyhood 1892F
Apprenticeship 1893F
The Great Struggle 1894F
Daybreak 1895F
A Danish labour saga, in which the author embodies much of his own life in the struggle up from poverty.

NORRIS (Kathleen). The Heart of Rachael 2579F
A picture of the social life of wealthy Americans, and the results of the American system of divorce.

NORRIS (W. E.) Proud Peter 2577F
The story of a West Country Squire's son who goes out to South Africa at the time of the Boer War.

PARKER (Sir Gilbert). The World for Sale 2599F
Treats of the conflict between the two sections of the Canadian Community, and the vigorous methods they employ in settling their differences.

PORTER (Gene Stratton). Laddie 5477F
A quaintly told story of love and trial, the scene of which is laid in Northern Indiana.

REDGRAVE (Susan). Jane's Husband, or Two in a Caravan 2925F
The story of a schoolmistress married to a gipsy.

RHODES (Kathlyn). The Lure of the Desert 2953F
Pictures of Oriental life and scenery; an Englishman, with Arab blood in his veins, struggles against the influence of East and West.

"SAPPER." Sergeant Michael Cassidy, R.E. 3109F
Stories and sketches of the British Expeditionary Force which fell back from Mons on Paris, advanced north to the Aisne, and finally arrived in Belgium to fight the first battle of Ypres.

SHARP (Hilda M.) The Stars in their Courses 3201F
The story of the son of a wealthy manufacturer and an aristocratic mother, who comes to grief through his passion for gambling.

"TAFFRAIL." Pincher Martin, O.D. 3503F
A story of the inner life of the Royal Navy.

TCHERNINE (Odette). Thou shalt not Fail 3512F
A romance of Australian Bush life.

WADSLEY (Olive). Frailty 3870F
Traces the career of the hero from his boyhood as a gipsy in Italy to his career as an American millionaire; the theme of the story is the struggle against cocaine and drink.

WARD (Mrs. Humphry). Lady Connie 6100F
A story of life in Oxford in the early eighties.

WILLCOCKS (M. P.) The Eyes of the Blind 4010F
A story of West Country life, the theme of which is the clash of fundamental passions.

A Selected List of Works on Gardening.

LENDING LIBRARY.

ALLOTMENT and Cottage Gardening, *in* Cassell's Technical Educator, Vols. 4 and 6.....2692-3E

FARTHING (F. H.) Saturday in my Garden. 1913... 1866E
Special Chapters are devoted to the cultivation of fruit and vegetables for the small garden.

GREENING (E. O.) *Ed.* One and All Gardening..... 409E

HAGGARD (H. R.) A Gardener's Year. 1905 ..... 1839E

HALSHAM (J.) Every Man his own Gardener. 1904... 413E
Contains a special chapter on Potatoes and making the most of a garden.

HIBBERD (S.) Amateur's Kitchen Garden, Frame-Ground and Forcing-Pit. *Illus.*..... 414E

KITCHEN and Market Garden, by Contributor to "The Garden" 415E

LOGAN (A.) Principles and Practice of School Gardening. *Illus.* 1913 ..... 2939E
A text-book dealing primarily with the educative aspect of the subject.

QUIN (C. W.) *Ed.* Garden Receipts..... 416E

RANKINE (W. F.) School Gardening. *Illus.*..... 1864E
Contains chapters on the Soil, Garden Tools, Manures, Vegetables, Fruit Culture and Fruit Tree Planting, Grafting and Budding, etc.

SHAW (C. W.) *Ed.* Market and Kitchen Gardening. 1894 ..... 421E

SANDERS (T. W.) Vegetables and their Cultivation. 1905 423E
An up-to-date practical and scientific treatise on the cultivation and forcing of culinary vegetables, saladings and herbs, also on the formation of the vegetable garden, the management of soils and the uses of manures.

WEATHERS (J.) French Market-Gardening. 1909..... 708E

WOOD (S.) Multum-in-Parvo Gardening, with an account of Insect Pests and Instructions on the Propagation of Potatoes 419E

——— Plain Guide to Good Gardening; How to Grow Vegetables. *Illus.* 1891.....420E and R.L.

WRIGHT (Walter P.) Food Fruit and Flowers. *Illus.* 1917 ..... 1848E
Specially written for those untrained in practical gardening who are devoting their leisure to the cultivation of rough, neglected land with a view to increasing the national food supply.

——— The Garden Week by Week. 1911..... 1868E

REFERENCE LIBRARY.

ABBOTT (J. M.) *and* Others. Book of Gardening, a Handbook of Horticulture, edited by W. D. Drury. 1900 ..... R.L.

The latter part of the book deals with Fruit and Vegetable Culture, Pests and Manures.

AMATEUR Gardening for Town and Country, Vols. 1 & 2. 1884-6 ..... R.L.

ANDERSON (James). *Ed.* New Practical Gardener and Modern Horticulturist. *Illus.* ..... R.L.

BAILEY (L. H.) *and* Others. Horticulture, *in the* Encyc. Britt. Vol. 13. 1910 ..... R.L.

BUNYARD (G.) *and* THOMAS (O.) The Fruit Garden. (The Country Life Library). *Illus.* 1904..... R.L.

GARDEN, an illustrated weekly journal of Horticulture in all its branches, founded by W. Robinson, from Vol. 55, 1899, to 1911 ..... R.L.

GARDENING Illustrated for Town and Country. 14 vols. 1880-96 ..... R.L.

LOUDON (J. C.) Horticulturist, the Culture of the Fruit and Kitchen Garden. 1 vol. 1849..... R.L.

NICHOLSON (G.) *Ed.* Illustrated Dictionary of Gardening and Encyclopædia of Horticulture. 8 vols. ..... R.L.

SUTTON and Sons' Culture of Vegetables and Flowers from seeds and roots. 1895 ..... R.L.

THOMPSON (R.) Gardener's Assistant, revised by T. Moore. 1878 ..... R.L.

WRIGHT (C. H.) *and* DEWAR (D.) *Eds.* Johnson's Gardener's Dictionary. 1898 ..... R.L.

WRIGHT (J.) *Ed.* Journal of Horticulture, Cottage Gardener, and Home Farmer. 2 vols. 1899... R.L.

CENTRAL LIBRARY CHRONICLE.

The Quarterly Journal of the West Ham Central Library.

Oct. 1917.

VOL 2. No 27.

A good book is the precious life-blood of a master-spirit, embalmed and treasured up on purpose to a life beyond. MILTON.

Notes to Readers

THE University of London University Extension Lectures for 1917-18 will be given in the Great Hall of the Technical Institute, commencing on Tuesday, September 25th, at 7 p.m. The Course will consist of 24 weekly lectures on "Three Poets and their Times," by Alfred J. Wyatt, Esq., M.A. The first six lectures will be on Chaucer, followed by nine on Shakespeare; the concluding six lectures will be devoted to William Morris; as Morris was an Essex man (being born at Walthamstow in 1834) the latter part of the course should be of special interest to local readers. A new feature of the lectures will be the exhibition of Lantern Slides on several evenings during the course.

* * * *

As in previous years, a Student Class, open only to those who will undertake regular written work, will meet from 8 to 9 p.m. in a separate room, the Fee for which will be 2/6 per Session. Seats in the Hall will be reserved for the Students of this Class.

* * * *

Many of the books recommended by the Lecturer have been placed in the Reference Library, where a table has been set apart and supplied with writing materials for the use of Students. Lists of the books recommended can be obtained in the Library.

* * * *

The opening meeting of the Fourth Session of the Reading Circle will take place in October, when it is hoped there will be a good muster of members and friends. The meetings take place monthly, and are open to all interested in Literature without fee or subscription. Anyone wishing to join should send his or her name to the Librarian, who will be pleased to forward a programme and notice of meetings.

* * * *

Borrowers who know so well the pleasure and comfort derived from reading good books, are asked to assist the Camps' Library

by gifts of old books and magazines for the use of our Sailors and Soldiers at home and abroad. Any books and magazines you can do without can be left with the Librarian, who will see that they are sent to headquarters. Thanks are due to all those readers who have so kindly responded to this suggestion.

* * * *

Readers are reminded that their Library Tickets are issued for a period of two years, and should be renewed during the last week of this period, so that the continuity of their use of the library should not be broken. Change of address should be notified to the Librarian without delay.

* * * *

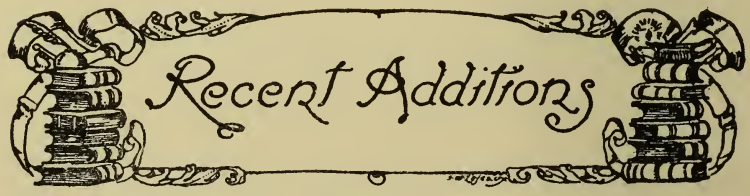
Readers are requested, especially at the present time, to take more than ordinary care of the books they borrow, and thus help to prolong the life and usefulness of the volumes. Owing to the increased cost and scarcity of printing and binding materials, and the difficulty of obtaining skilled labour, bookbinders experience great trouble in executing work, and volumes remain a long time in the workshops.

* * * *

Parents and teachers are urged to impress upon children the necessity for care in the handling of books, as wear and tear in the Juvenile Section is particularly heavy, boys and girls frequently damaging books quite thoughtlessly.

* * * *

Mr. Stanley W. Burgess, a member of the Library Staff who joined the Army in February, 1916, and has seen some severe fighting in France, was reported severely wounded some months ago; for a considerable time his life was dispaired of, but owing to skilful nursing he is slowly recovering, and has now been sent to a Hospital in Manchester.



PART I.

MISCELLANEOUS WORKS.

AFRICA.

CAMERON (Charlotte). A Woman's Winter in Africa. *Illus.* 1913 ..... 1268C

An account of a Winter journey round Africa, from Mombassa on the extreme east coast to Sierra Leone, including a flying trip across Rhodesia to the Victoria Falls, during which the author covered 26,000 miles.

HODSON (A. H.) Trekking the Great Thirst; Travel and Sport in the Kalahari Desert. *Illus.* 1914 ..... 217C

The story of an arduous journey through Kalahari, from Kanye to Lehututu and thence to Lake Ngami and the eastern frontier to Damaraland.

ANARCHISTS.

VIZETELLY (E. A.) The Anarchists, their Faith and Record. *Illus.* 1911 ..... 1601B

A history of the doings of the Anarchists from the days of Bakun in 1814, the founder of the sect, to 1911.

ARCHITECTURE.

GOURLAY (C.) The Italian Orders of Architecture. *Illus.* 1917 ..... 2970E

Aims to give the proportions and forms of the five orders in plan, elevation and section, details of the mouldings on a large scale, and other matters required when designing any composition based on the Orders.

ART.

CAFFIN, (C. H.) American Masters of Painting. *Illus.* 1914 ..... 2977E

Brief appreciations of the work of La Farge, Whistler, Sargent, Abbey, and others, with illustrated examples of their work.

AVIATION.

CURTISS (G. H.) and POST (A.) The Curtiss Aviation Book. *Illus.* 1913 ..... 2982E

Deals with the authors' early experiments and first flights, the chief flights and work of to-day, the future of the Aeroplane, and concludes with instructions on every-day flying.

LANCHESTER (F. W.) The Flying-Machine from an Engineering Standpoint. *Illus.* 1916 ..... 2983E

Deals with problems in mechanical flight which come directly within the purview of the aeronautical constructor; contains also a discussion on the theory of sustentation and the expenditure of power in flight.

BALKANS.

FOX (Frank). The Balkan Peninsula. 1915 ..... 3778B

An impression of the Balkan Peninsula during 1912-3 when the Balkan allies were at war with Turkey, and later when the allies were at war among themselves.

BIOGRAPHIES (Collective).

KERNAHAN (Coulson). In Good Company. 1917 ..... 1628B

Personal recollections of Swinburne, Lord Roberts, Watts-Dunton, Oscar Wilde, Edward Whymper, S. J. Stone and Stephen Phillips.

BOILER MAKING.

GRAY (John). Practical Design of Marine Single-ended and Double-ended Boilers. *Illus.* 1915 ..... 3011E

Intended as a guide for draughtsmen and engineers who are familiar with the smaller types, but lack the necessary experience for designing Double-ended Boilers.

BUILDING CONSTRUCTION.

TWELVETREES (W. N.) *Ed.* Rivington's Notes on Building Construction; a Book of Reference for Architects and Builders, and a Text-Book for Students. 4 vols. 1910-15 ..... 2991-2E

A new edition of the well-known text-book, entirely re-written, containing 484 illustrations.

BYRON (Lord).

BRECKNOCK (Albert). The Pilgrim Poet, Lord Byron of Newstead. *Illus.* 1911 ..... 1611B

Deals particularly with the local associations of the poet, and includes many illustrations of Newstead, Annesley, Hucknall Torkard, Southwell, etc.

DICK (William). Byron and his Poetry. 1913 ..... 965H

In this little book the life of the poet is illustrated by extracts from his works, and his work is interpreted in the light of his life.

CANARY ISLANDS.

BARKER (Charles F.) Two Years in the Canaries. 1917. 1335C

Travel by coach, foot, and beast in the Canary Islands with the object of circulating the Scriptures in the Spanish tongue.

CHANNEL TUNNEL.

The Channel Tunnel and the World War. *Illus.* 1917... 3010E

Arguments in favour of the Tunnel.

CHRIST.

"JOHANNA." The Coming Christ; Christ in Humanity. 1914 ..... 1361A

——— The Coming Christ; Christ in You. 1914 ..... 1360A

These two volumes contain a mystical interpretation of the spiritual life, and are offered by the author "to all rational mystics."

CHURCH OF ENGLAND.

An Englishman's Farewell to his Church. 1916 ..... 1301A

Criticises the doctrines and practices of the Church, and gives reasons for leaving the Anglican Communion; while regarding Christ as the light and guide of the world the author is unable to accept His divinity.

GORE (Rt. Rev. Charles). The Religion of the Church. 1917 ..... 1340A

Intended as a manual of instruction for members of the Church of England.

STREETER (Rev. B. H.) *and* Tuberville (Edith P.) Woman and the Church. 1917 ..... 1381A

A plea for the reconsideration of the position of woman in the Church, and especially for their admission to a recognized and active share in preaching and pastoral work.

CLODD (Edward). Memories. 1916 ..... 1622B

The author gives sketches and letters of the many celebrated men and women he has met, including Grant Allen, W. K. Clifford, Professor Huxley, Herbert Spencer, Mary Kingsley, Edward Whymper, Edward Fitzgerald, Lyall, Meredith, Gissing, Holman-Hunt, Andrew Lang, Mrs. Lynn Linton, Sir Richard and Lady Burton, and others.

COOKERY.

AMOS (H. B.) *Ed.* Economical Nourishing Dishes for Times of Stress, and how to cook them 786E
Contains also a table of Food Values and suggested Menus for a week.

Food in War Time. 1917 ..... 786E
One hundred and ten inexpensive recipes, home-made bread, Hay Box Cooking, Tables of Food Values, etc.

CRITICISM.

BENNETT (Arnold). Books and Persons, being Comments on a Past Epoch, 1908-1911. 1917 ..... 903H
Letters and papers contributed to "The New Age" under the pseudonym "Jacob Tonson" during the years 1908-11.

COLLINS (J. C.) Studies in Poetry and Criticism. 1905. 958H
Treats of the Poetry and Poets of America, the work of Byron, William Watson, and Gerald Massey; Miltonic Myths and their authors, Longimus and Greek Criticism, and the True Functions of Poetry.

FREEMAN (John). The Moderns; Essays in Literary Criticism. 1916 ..... 3460H
A critical survey of modern literary influences, dealing with the work of Bernard Shaw, H. G. Wells, Thomas Hardy, Maurice Maeterlinck, Henry James, Joseph Conrad, Coventry Patmore, Francis Thompson, and Robert Bridges.

DENMARK.

STEFANSSON (Jon). Denmark and Sweden, with Iceland and Finland. *Illus.* (Story of the Nations.) 1916 ..... 3774B
Deals with Denmark from the Viking Age to 1915, then follows a chapter on Iceland, Sweden from the Viking Age to 1907, and Finland after the separation from Sweden.

DETERMINISM.

COHEN (Chapman). Determinism or Free-Will? 1912. 1326A
A defence of Determinism, written with considerable ability; replies to arguments by Prof. James, Dr. Martineau, F. C. S. Schiller and others.

DISPENSING.

FORSTER (E. L. B.) How to become a Dispenser. 1917. 2809E
A practical handbook specially written for women who intend to become Pharmacists and Dispensers.

SUTHERLAND (W. G.) Dispensing made Easy, revised by F. J. Warwick. 1910 ..... 2808E
Contains numerous Formulae and Practical Hints to secure simplicity, rapidity and economy

DRAMA.

HENDERSON (Archibald). European Dramatists. 1914. 3472H
A critical survey of the work of six eminent dramatists, August Strindberg, Henrik Ibsen, Maurice Maeterlinck, Oscar Wilde, Bernard Shaw, and Granville Barker.

TERRY (J. E. Harold). General Post, a Comedy in three acts. 1917 ..... 1392G
A comedy dealing with the effects of the war on a somewhat snobbish family.

VERHAEREN (Emile). Plays. 1916 ..... 1394G
Includes The Dawn, The Cloister, Philip II, and Helen of Sparta.

DRINK QUESTION.

BICKERTON (T. H.) *and others*. Alcohol and Parentage, and other Papers. 1917 ..... 1201D

Contains also Hopkins' Our Churches and the Drink Problem, Miller's Psychology of Alcoholism, Re-Constructive Patriotism, Rhodes' The Secondary Results of Alcoholism, Saleeby's Alcohol and Commercial Efficiency, and Strong's Liquor Traffic and Employment.

BORELAND (E.) Nationalisation of the Drink Traffic, and other Papers. 1917 ..... 1209D

A collection of pamphlets on Prohibition, The Drug Danger, the Nationalisation of the Drink Traffic, Alcohol and the War, etc., by Guy Hayler, Arthur Mee, Dr. Saleeby and others.

MEE (Arthur) *and* Holden (J. S.) Defeat or Victory? the Strength of Britain Book. 1917 ..... 1208D

Deals with the destruction of food and the evils of the Drink Traffic.

DRINKWATER (John). Olton Pools. 1916 ..... 1323G

Lyrics of Nature and Man, Sonnets, and occasional verses.

DYEING.

FORT (M.) *and* Lloyd (L. L.) The Chemistry of Dye-Stuffs. 1917 ..... 2996E

A manual for students of Chemistry and Dyeing; covers the syllabus for the City and Guilds of London Institute's examinations.

EDUCATION.

HOPE (Ascott R.) Cap and Gown Comedy 1015H

A schoolmaster's stories of his profession and pupils.

LEE (Joseph). Play in Education. 1917 ..... 1211D

The author aims to present a true picture of the child, and adopts Karl Groos' biological theory of play. He treats of the Baby Age from 1 to 3, The Dramatic Age, from 3 to 6, The Big Injun Age from 6 to 11, The Age of Loyalty from 11 to 14.

NEILL (A. S.) A Dominie's Log. 1917 ..... 3505H

——— The Dominie Dismissed. 1917 ..... 3506H

Thoughts and experiences of a Scottish teacher who advocates reform in education and who maintains that children should be allowed to develop mentally and physically free and unfettered.

ELECTRIC RAILWAYS.

AUSTIN (Edwin). Single-Phase Electric Railways. *Illus.* 1915 ..... 3002E

Treats of complete railways and portions of main line railways electrified on the single-phase system.

ELECTRICITY.

FLEMING (J. A.) Propogation of Electric Currents in Telephone and Telegraph Conductors. *Illus.* 1911 ..... 3001E

ENGLISH HISTORY.

FOORD (E.) *and* Home (G.) The Invasions of England. *Illus.* 1915 ..... 3868B

Covers the period from 57 B.C. to 1797, with a final chapter on Napoleon's supposed attempt to land in England.

ROBERTSON (C. Grant). England under the Hanoverians. *Maps.* 1912 ..... 3829B
Volume 6 of Prof. Oman's History of England. Covers the period from the accession of George I. 1714 to the Battle of Waterloo and the end of the Great War, 1815.

VICKERS (K. H.) England in the Later Middle Ages. *Maps.* 1913 ..... 3828B
Volume 3 of Prof. Oman's History of England. Covers the period between 1272 and 1485; describes the chief developments in English social, economic, political, and military life.

ENGLISH LITERATURE.

WARD (Sir A. W.) *and* Waller (A. R.) *Eds.* The Cambridge History of English Literature :—
Vol. 13. The Nineteenth Century, Part 2. 1916 ..... 943H
Treats of Carlyle, The Tennysons, The Brownings, Arnold, Clough, James Thomson, The Rossettis, Morris, Swinburne, Lesser Poets of the Middle and Later Nineteenth Century, The Prosody of the Nineteenth Century, Nineteenth Century Drama, Thackeray, Dickens, The Political and Social Novel, The Brontes, Lesser Novelists, George Meredith, Samuel Butler, and George Gissing.

EUROPE.

TERRY (C. S.) A Short History of Europe. 1915 ... 3356B
Covers the period from the dissolution of the Holy Roman Empire in 1806 to the outbreak of the European War 1914.

EUROPEAN WAR.

AYSCOUGH (John). French Windows. 1917 ..... 4156B
The author, The Rt. Rev. Monsignor Bickerstaffe-Drew, who is an Army Chaplain, has had special opportunities for getting into touch with all sorts and conditions of fighting men, and in these stories, founded on conversations with French and British soldiers, he presents in a dramatic form the spiritual aspect of the war.

CABLE (Boyd). Grapes of Wrath. 1917 ..... 3396B
The greater part of this book was written in the Somme area, and describes what a "Big Push" is like from the point of view of the average infantry private.

DAWSON (Capt. A. J.) For France ("C'est pour La France"). Some impressions of the French Front. 1917 ..... 3398B
The illustrations are drawn by Capt. Bruce Bairnsfather.

DOYLE (A. C.) The British Campaign in France and Flanders. Vols. 1 and 2. *Maps.* 1916-17. 3390-1B
Volume 1 deals with the events of 1914 in the British fighting line in France and Belgium; contains accounts of the Battle of Mons, Le Cateau, The Marne and the Aisne, and the first Battle of Ypres; it concludes with a Retrospect and General Summary. Volume 2 deals chiefly with the second Battle of Ypres and the Battle of Loos.

France and the European War; Full Text of Diplomatic Documents. 1914 ..... 1206D
Documents relating to the negotiations which preceded the Declaration of War by Germany to Russia and France.

GIBBS (Philip). The Soul of the War. 1917 ..... 4155B
The author has been in close touch with the war from the commencement, and here "reveals the soul of the war so nakedly that it cannot be glossed over by the glamour of false sentiment and false heroics."

The "Times" History of the War, Vol. 8. *Illus.* 1916 ..... 4183B

FARMING.

PROTHERO (R. E.) English Farming, Past and Present. 1917 ..... 1862E
Opens with an account of the Manorial System of Farming, then reviews English farming from 1300 to 1912; touches rural life at many different points and stages.

FOOD VALUES.

McKILLOP (M.) Food Values, what they are and how to calculate them. 1916 ..... 2821E
Deals with the nutritive requirements of the average man, women and children; gives analyses of food and Food Tables.

FUTURE LIFE.

SMYTH (J. Paterson). The Gospel of the Hereafter 1380A
Treats of what the author describes as "the Near" and "the Far" hereafter; tells what the Bible and the Church say on the subject, discusses spiritual recognition, the Communion of Saints, and the Ministry in the Unseen Life; the latter part of the book treats of the Judgment, Hell, and Heaven.

GARDENING.

WRIGHT (W. P.) Food, Fruit and Flowers. *Illus.* 1917 ..... 1848E
Written for people untrained in practical gardening; deals with the best methods of digging, manuring, sowing, planting and pruning in detail.

WRIGHT (W. P.) The New Gardening. *Illus.* 1912.. 3026E
Deals with the most recent developments in the cultivation of flowers, fruit and vegetables.

GERMANY.

CURTIN (D. Thomas). The Land of Deepening Shadow, Germany in 1917 ..... 3085B
The author undertook his journeys for "The Times" and "Daily Mail", and gives the most complete account of the internal condition of the country at present obtainable.

GREECE.

SMITH (R. A. H. Bickford). Greece under King George. 1893 ..... 3494B
A review of the social and political state of Greece.

HANSEATIC LEAGUE.

COLVIN (Ian D.) The Germans in England, 1066-1598. 1915 ..... 3984B
Traces the German Power in England from its rise in the time of Henry the Third to its fall in the time of Elizabeth; shows the long and irregular conflict waged between Germany and England for sea-power and commercial supremacy.

HAWAIIAN ISLANDS.

HOWELL (H. S.) An Island Paradise and Reminiscences of Travel. *Illus.* 1892 ..... 1434C

The first part of the book deals with life in the Hawaiian Islands, the rest with miscellaneous travel in Canada, California, Ceylon, Malta and Gibraltar, Belgium, Scotland, New South Wales and Australia.

HEREFORDSHIRE.

WADE (G. W. and H. J.) Herefordshire (Little Guides). *Illus.* 1917 ..... 100C

Contains a general description of the county, followed by a descriptive list of places arranged alphabetically.

INCOME TAX.

Your Income Tax, a Clear and Simple Guide. 1917 ... 1231D

Deals with the Finance Acts of 1914, 1915, and 1916, with hints on exemptions, abatements, etc.

INDIAN MUTINY.

GILBERT (Henry). The Story of the Indian Mutiny. *Illus.* 1916 ..... 3566B

Opens with an account of the East India Company and closes with the proclamation of Queen Victoria as Empress of India.

INSECTS.

EALAND (C. A.) Insect Enemies. 1916 ..... 3015E

Treats in non-technical language of the life-histories of 150 typical British insects which are more or less noxious to man; enables the reader to identify them and gives methods by means of which they can be held in check.

STANLEY (Rev. H. G.) Insect Life, its Why and Wherefore. *Illus.* 1913 ..... 3016E

Written in non-technical language and intended for Farmers and Gardeners.

IRON FOUNDRY.

PARSONS (S. Jones). Malleable Cast Iron. *Illus.* 1909 ..... 3012E

Treats of Melting, Moulding, Annealing, Cleaning and Straightening, Design, Patterns, Inspection and Testing, and supplementary processes.

JOINERY.

AUDSLEY (G. A. *and* B.) Amateur Joinery in the Home. *Illus.* 1912 ..... 2864E

A manual for the amateur on the construction of articles of domestic furniture; contains many designs carefully drawn to scale.

JOURNALISM.

SIMONIS (H.) The Street of Ink, an intimate history of Journalism. *Illus. and portraits.* 1917.... 3569H

Deals with London and Provincial periodicals and their proprietors and staffs; gives much interesting information regarding the history and changes of modern journalism.

KENT.

HARPER (Charles G.) The Ingoldsby Country, Literary Landmarks of the "Ingoldsby Legends." *Illus.* 1904 ..... 1137C

Deals with the homes and haunts of the Rev. Thomas Barham, which include Canterbury, Romney Marsh, Dymchurch, Hythe, Folkestone, Dover, Sandwich and the Isle of Sheppey.

KITCHENER (Lord).

DAVRAY (H. D.) Lord Kitchener; his work and his prestige. 1917 ..... 1660B

Summarises the career of Lord Kitchener; shows his extraordinary personal powers and his entire absorption in his work.

MOSELEY (S. A.) With Kitchener in Cairo. 1917 ..... 1213D

The book is divided into three parts; the first is in praise of Lord Kitchener, the second deals with his attitude to the Khedive, the controversy over the Assouan Dam, Banking and Finance in Egypt, while the third is entirely critical.

LONDON.

TABOR (M. E.) The City Churches, a short Guide. *Illus. Maps.* 1917 ..... 1469C

The author divides the City Churches into three groups: 1. Churches built before the Great Fire, 1100-1600; 2. Churches built by Sir C. Wren; and 3. Churches built after the time of Wren.

MAN.

ASHFORD (F.) Child-Man in Britain. *Illus.* 1913 ... 2868E

An attempt to reconstruct the activities of man in prehistoric Britain, based on recent investigations.

MIGEOD (F. W. H.) Earliest Man. 1916 ..... 2869E

Sketches the evolution of man from his simian ancestry; based on the author's researches amongst the tribes and wild animals of West Africa.

MEMORY.

BACON (Rev. J. H.) Pitman's Complete Guide to the Improvement of the Memory. 1917 ..... 2875E

Explains and illustrates the laws of natural memory with practical applications to Languages, History, Geography, Music, Prose, Poetry, Shorthand, etc.

MILITARISM.

MACDONALD (J. Ramsay). National Defence, a Study in Militarism. 1917 ..... 1248D

The conclusion of the book is that military organization must always fail to protect nations, and because of its failure must make more and more demands upon a nation's wealth, life and liberty.

MINERAL WATERS.

MITCHELL (C. A.) Mineral and Aerated Waters. *Illus.* 1913 ..... 2171E

Outlines the earlier methods of making artificial mineral waters and traces the evolution of the apparatus first invented into the carbonising plant of the present day.

WOHLMANN (A. S.) The Mineral Waters and Health Resorts of New Zealand. *Illus.* 1911 ..... 2872E

Written especially for those who have been recommended change, travel, or mineral water treatment.

MOTHERHOOD.

HARTLEY (C. G.) Motherhood and the Relationship of the Sexes. 1917 ..... 1244D

May be regarded as a sequel to the author's "Truth About Woman"; attempts to meet the problems of conduct connected with the mother and the child, and the man and the woman.

MUNITION WORKERS.

STONE (Gilbert) *Ed.* Women War Workers. *Illus.* 1917 ..... 1233D
Accounts contributed by representative workers of the work done by women in the more important branches of war employment.

MUSIC.

Operas.

DE LARA (Isidore). The Light of Asia, a sacred Legend adapted from Sir Edwin Arnold's Poem by W. Beatty-Kingston 719M

MONTI (V.) Noël de Pierrot (A Clown's Christmas), Mimodrame en Trois Actes 777M

THOMAS (A. Goring). Nadeshda, a Romantic Opera in four acts, the libretto by Julian Sturgis 795M

Pianoforte Duets.

CALLCOTT (W. H. *and* Vilbac (R. De). Half-hours with Offenbach and Audran, arranged as Duets for the Pianoforte 714M

GURLITT (C.) Der Kindergarten, Op. 179 ..... 749M

KULSTROM (Eric) *Ed.*...32 Pianoforte Duets 781M

PARKER (Henry). Album of Marches arranged as Duets for the Piano 714M
Marches by Beethoven, Weber, Alvars, Handel, Mozart, Gluck, Spohr, Haydn and Strauss.

Three Standard Overtures as Duets 796M
Contains Suppé's "Poet and Peasant," Herold's "Zampa," and Auber's "Fra Diavolo."

Three Standard Overtures as Duets 796M
Weber's "Oberon," Rossini's "Il Barbiere," Nicolai's "Merry Wives of Windsor."

VOLKMANN (R.) Hungarian Sketches, Op. 24 ..... 794M

——— Twelve Pianoforte Duets (Hungarian Sketches and Picture Music Books) 714M

Piano Solos.

AUSTIN (Ernest). English Pastorals for Pianoforte ... 704M

DUNHILL (Thomas F.) Two Idylls for Pianoforte 721M
1. "In the Green Woodlands"; 2. "A Wayside Romance."

HELLER (Stephen). Favourite Pianoforte Pieces 751M

HENSELT (Adolf). Favourite Pianoforte Pieces 751M

IVY'S Sunday Album for Pianoforte 761M

LOVEDAY (H. G.) Five Sweet Symphonies 761M

MERKEL (O.) Favourite Pianoforte Pieces 751M

Modern British Album for Pianoforte 751M
Contains pieces by Cyril Scott, Norman O'Neill, E. Halsey, G. H. Clutsam, and Ethel Barnes.

MULLEN (F.) Three Country Dances for Pianoforte... 721M
1. "At the Farm"; 2. "A Romp in the Meadows"; 3. "Approaching Dusk" (Valse Lente).

O'Neill (Norman). Music to the Fairy Play "The Blue Bird" 782M
Rebikow (W.) Rêveries d'Automne, Op. 8 ..... 784M
Scandinavian Masters; Select Pianoforte Pieces, Vols. 1 and 2 ..... 789M
Sinding (Christian). Frühlingsrauchen (Rustle of Spring), Op. 32, No. 3 ..... 751M

Dance Music.

Bonheur (Theo.) Golden Sunbeams, Waltz 761M
Ivy's Unique Album 761M
Macey (Allen). Candle Light, Barn Dance 761M
——— Daffy-Down-Dilly, Schottische 761M
Moore (J. W.) Reception, Society Dance 761M
Mullen (F.) Three Country Dances for Pianoforte ... 721M
Sibelius (Jean). Valse Triste, Op. 44 ..... 751M

Songs.

Bond (Carrie Jacobs). Do You Remember? 712M
——— To-Day 712M
Bonheur (Theo.) Called Home 761M
——— Under de Silber Moon 761M
Bruce (Fennell). The Wayfarers 712M
Coates (Eric). Asphodel 712M
Eyre (Laxton). Till Then 734M
Forster (Dorothy). Love's Golden Hour 712M
——— Mifanwy 734M
German (Edward). All Friends round the Wrekin ... 712M
Hewitt (Thomas J.) The Grey North Sea 712M
——— The Little Shawl of Blue 734M
Lambert (Frank). She is far from the Land 734M
Lehman (Liza). Parody Pie 767M
Leoncavallo (Leon). 'Tis the Day (Mattinata) 768M
Liddle (Samuel). Abide with Me (Sacred Song) 768M
——— When Snowdrops Ring 712M
Mussorgsky (M.) Sunless, Six Songs for Mezzo-Soprano or Baritone, English translation by A. Eaglefield Hull 779M
Oliver (Herbert). Yellow Roses 768M
——— Your Song 768M
Parker (Phyllis Norman). The Great White Road 712M
Peel (Graham). Four Love Songs 779M
The words are by William Watson, W. E. Henley, Hartley Coleridge, and Leigh Hunt.
Phillips (H. Lyall). The String of Pearls 712M
Russell (Kennedy). Lochleven 734M
Sanderson (Wilfrid). Shipmates o' Mine 734M
Smith (F. S. Breville). There's only one England ... 734M

STANFORD (C. V.) The Clown's Songs from Shakespeare's Comedy "Twelfth Night" 768M
The songs include "O Mistress Mine," "Come Away, Death," "The Rain it Raineth every Day."
SULLIVAN (Sir A.) Thou art passing Hence 768M
THOMAS (A. Goring). A Summer Night 734M
TOSTI (F. Paolo). For ever and for ever 768M
——— Good-Bye! 768M
——— Ninon 768M
——— Parted 768M
VIRGO (Wilfrid). Some Day Your Voice will Answer ... 734M
WILLEBY (Charles). Jenny's Way 734M

Miscellaneous.

HIGGS (James). Fugue 755M
SCHAFER (C.) Rhythmic Sight-Reading School for Beginners 788M

MYTHOLOGY.

BULFINCH (Thomas). The Golden Age of Myth and Legend. *Illus.* 1915 ..... 1316G
A revised and enlarged edition of "The Age of Fable," by Thomas Bulfinch, first published in 1855. Contains an excellent account of Greek and Roman mythology.

NAVY (British).

Grand Fleet Days, by the author of "In the Northern Mists." 1917 ..... 3060E
Contains some 50 sketches illustrating daily life in the Royal Navy under war conditions by a Chaplain of the Fleet.
In the Northern Mists; a Grand Fleet Chaplain's Note Book. 1916 ..... 3059E
Brief and humorous sketches giving a vivid account of life in the Royal Navy in time of war.
KIPLING (Rudyard). Sea Warfare. 1916 ..... 3061E
Vivid stories of the work of trawlers, submarines, and of the Destroyers at Jutland.

PIRATES.

GILBERT (Henry). The Book of Pirates. *Illus.* 1916. 1670B
Tells the story of the Pirates who captured Caesar, The Pirates of the Saxon Shore, The Pirate who founded a Dukedom (Rolf, son of Ragnvald), The Corsairs of the Mediterranean, The Buccaneers of the Spanish Main, and the Last of the Pirates (Captain Kidd and Captain Avery).

POETRY (Collective).

An Annual of New Poetry. 1917 ..... 1303G
Includes original contributions by Gordon Bottomley, W. H. Davis, John Drinkwater, Edward Eastaway, Robert Frost, Wilfrid Gibson, T. Sturge Moore and R. C. Trevelyan.

POETRY AND POETS.

HUDSON (Prof. W. H.) *Ed.* Poetry and Life Series:—
In these little volumes the life of the poet is illustrated by his work, and his work is interpreted in the light of his life.

Arnold (Matthew), by Francis Bickley 961H
Browning (E. B.) and Her Poetry 962H
Browning (Robert), by Ernest Rhys. 1914 ..... 963H
Burns (Robert), by H. A. Kellow. 1912 ..... 964H
Byron (Lord), by William Dick. 1913 ..... 965H
Chatterton (Thomas), by John H. Ingram. 1916 .... 966H
Chaucer (Geoffrey), by E. W. Edmunds. 1914 ..... 967H
Coleridge (S. T.), by K. E. Royds. 1912 ..... 968H
Cowper (William), by James A. Roy. 1914 ..... 969H
Elizabethan Lyrists, by Amy Cruse. 1913 ..... 970H
Gray (Thomas), by W. H. Hudson 971H
Horace and his Poetry, by J. B. Chapman. 1913 .... 972H
Keats (John), by W. H. Hudson. 1915 ..... 973H
Longfellow (H. W.), by O. Smeaton. 1913..... 974H
Lowell (James Russell), by W. H. Hudson. 1914... 975H
Marlowe (Christopher), by John H. Ingram. 1914... 976H
Milton (John), by W. H. Hudson. 1914 ..... 977H
Poe (E. A.), by L. H. Chase. 1913 ..... 978H
Pope (Alexander), by E. W. Edmunds. 1913 ..... 979H
Rossetti (Dante Gabriel), by Mrs. E. S. Boas. 1914. 980H
Schiller (Friedrich), by W. H. Hudson. 1914 ..... 981H
Scott (Sir W.), by A. E. Morgan. 1915 ..... 982H
Shelley (P. B.), by E. W. Edmunds. 1912 ..... 983H
Spenser (Edmund), by S. E. Winbolt. 1912 ..... 984H
Tennyson (Alfred Lord), by R. B. Johnson. 1917... 985H
Whitman (Walt), by H. B. Binns. 1915 ..... 986H
Wordsworth (William), by W. H. Hudson. 1914 ... 987H

POORE (Lady). Recollections of an Admiral's Wife, 1903-1916 ..... 1671B
The earlier portion of the book relates to social and domestic life in Wiltshire; from 1908 to 1911 the Admiral was Commander-in-Chief in Australia, later at the Nore, and the recollections of these periods are of considerable interest.

PORTUGAL.

BAKER (B. G.) A Winter Holiday in Portugal. *Illus.* 1533C
The author visits the chief places of interest, gives pictures of the social life of the people, and tells of romantic historic events.

RECITATIONS.

MILES (Alfred H.) *Ed.* The First Favourite Reciter, and The Up-to-Date Reciter 3523H

RELIGION.

McCABE (Joseph). The Bankruptcy of Religion. 1917. 1365A
Consists of an historical survey of the decline of the influence of religion, written from a rationalist point of view.

ORCHARD (W. E.) The Outlook for Religion. 1917 ... 1370A
An attempt to forecast the future of religion after the war.

WELLS (H. G.) God the Invisible King. 1917 ..... 1390A
Described by the author as a "compact statement of the renascent religion"; for answer and criticism see Archer's "God and Mr. Wells."

ARCHER (William). God and Mr. Wells. 1917 ..... 1302A
A critical examination of Wells's "God the Invisible King."

SCIENCE.

LANKESTER (Sir E. Ray) *Ed.* Science and Education; Lectures delivered at the Royal Institution of Great Britain 3077E
Seven lectures delivered by Whewell, Faraday, Latham, Daubeney, Tyndall, Paget and Hodgson before the Royal Institution in 1854, reprinted with an introduction by Sir E. Ray Lankester.

SCHOFIELD (A. T.) The Borderlands of Science. 1917. 2943E
Attempts to present all that constitutes the borderland of every science; the first part deals with the limited territory illuminated by reason, experiment, induction and deduction; the second with the vast region of partial and uncertain konwledge.

SEWARD (A. C.) *Ed.* Science and the Nation, Essays by Cambridge Graduates, with an Introduction by the Rt. Hon. Lord Moulton. 1917 ..... 3076E
The primary object of the authors of these essays is to enable the reader to grasp in its true perspective the relation of pure science to applied science.

SOCIOLOGY.

BAMFORD (Victor) *and* Geddes (P.) The Coming Polity, a study in Reconstruction. 1917 ..... 1226D

GEDDES (P.) *and* Slater (G.) Ideas at War. 1917 .... 1227D
These two volumes are the first and second of a new series of books whose aim is to discover what was wrong in our old civilization and, having discovered that, to mark out the lines of the new.

DAWSON (W. H.) *Ed.* After-War Problems. 1917... 1212D
Essays on Empire and Citizenship, National Efficiency, Social Reform, National Finance and Taxation, by the Earl of Cromer, Viscount Haldane, Alfred Marshall and others. forming a plea for "greater efficiency and better ordering of our national economy by the co-operation of the State with private effort."

FARLEY (Anthony). Letters to My Nephew. 1917 ... 1004H
The letters cover a wide range of social and economic interests, and are written by a man of the world to all who entertain a modern philosophy of life.

STENCILLING.

AUDSLEY (G. A. *and* B.) Artistic Decorative Stencilling. *Illus.* 1911 ..... 2347E
A practical manual on the art of Stencilling on Paper, Wood, and Textile Fabrics for Home Adornment and Articles of Dress.

SUB-MARINES.

KONIG (Paul). The Voyage of the "Deutschland," translated by V. Ellis. 1917 ..... 293C
An account of the voyage of the submarine from Kiel to Baltimore, by the Captain.

SWINBURNE (Algernon Charles). Posthumous Poems. 1917 ..... 1393G
A Collection of poems written between 1857 and 1907, including eleven Border Ballads.

GOSSE (Edmund). Life of Algernon Charles Swinburne. *Illus*....1917 ..... 1677B

Deals chiefly with the earlier life of the poet previous to his retirement to Putney; enables the reader to understand the poems better and to enjoy them the more.

LEITH (Mrs. Disney). Boyhood of Algernon Charles Swinburne. 1917 ..... 1676B

The personal recollection of the poet's cousin.

TOGOLAND.

GEHRTS (M.) A Camera Actress in the Wilds of Togoland. *Illus.* 1915 ..... 231C

The adventures, observations and experiences of a Cinematograph actress in West African Forests whilst collecting films depicting Native life.

TRIPOLI.

WRIGHT (H. C. S.) Two Years Under the Crescent. *Illus.* 1913 ..... 1588C

An account of the author's wanderings in Tripoli and the Balkans in 1911-12; he represented "The Illustrated London News" in the War on the Turkish side.

TURKEY.

BUNSEN (Victoria De). The Soul of a Turk. *Illus.* 1910 ..... 1535C

The result of five journeys; the third and the longest was taken across Asia Minor, through the Taurus Mountains, across Mesopotamia to the Tigris, down the river by raft to Bagdad and across the Syrian Desert to Damascus and Egypt.

MILLER (William). The Ottoman Empire from 1801 to 1913 ..... 3997B

This work belongs to a series the object of which is to sketch the history of Europe with that of its chief colonies and conquests from about the end of the fifteenth century to the present time.

TURNING.

AUDSLEY (G. A. *and* B.) The Art of Polychromatic and Decorative Turning. *Illus.* 1911 ..... 3090E

Contains many illustrations; every step in each process is simply described, especially Studding, Lamination and Geometrical Inlaying.

TYPOGRAPHY.

ALDIS (H. G.) The Printed Book. *Illus.* 1916 ..... 902H

Gives a brief outline of the origin and development of the printed book.

UNITED STATES.

JAMES (Henry). The American Scene. 1907 ..... 1592C

The author returns to his native country after an absence of twenty-five years and gives his impressions of New York, Boston, Concord and Salem, Philadelphia, Baltimore, Washington, Richmond, Charleston, and Florida.

VENIZELOS (Eleftherios).

KEROFILAS (C.) Life and Work of Eleftherios Venizelos. 1915 ..... 1537B

A study of the Prime Minister of Greece, touching upon the most characteristic events of his career.

WAR.

KEY (Ellen). War, Peace, and the Future. 1916 ..... 1246D
A consideration of Nationalism and Internationalism, and of the relation of women to War.

WAR CORRESPONDENTS.

BULLARD (F. L.) Famous War Correspondents. *Illus.* 1914 ..... 1627B
A collection of biographical sketches of representative War Correspondents including Sir W. H. Russell, Archibald Forbes, Frederick Villiers, Bennet Burleigh, G. W. Stevens, Winston Churchill and others.

WOMAN.

SCHARLIEB (Mary). The Seven Ages of Woman. 1915. 2944E
Deals with all the phases of woman's life, physical, mental, conjugal and maternal, from childhood to old age.

NOVELS AND ROMANCES.

ALBANESI (Madame). When Michael came to Town... 49F
An unassuming story of a baronet and his supposed daughter, a scheming governess and a rough but genuine Canadian nephew.

ALLEN (Robert). Captain Gardiner of the International Police 137F
A Secret Service novel of the future.

ASHTON (Helen). Marshdikes 94F
Tells of a man and woman who meet, after a number of years, in a railway carriage, and find they are both going to the same country house.

BECKFORD (William). Vathek, an Arabian Tale 123F
Originally written in French and published before the author had closed his twentieth year.

BENSON (E. F.) Mr. Teddy 664F
Study of a quiet set of people in a provincial town; a comedy of the disillusionments of middle age.

BERESFORD (J. D.) House-Mates 4693F
The story of a young man brought up in a country parsonage who enters a London architect's office; later he takes rooms in Bloomsbury, where he comes in contact with and is influenced by various types of Bohemian characters.

BRIGHOUSE (Harold) *and* Forrest (Charles). Hobson's. 116F
This novel is founded on the successful play of Lancashire life, "Hobson's Choice"; Hobson is a selfish, intemperate windbag with three daughters, the eldest of whom manages the boot business.

CONRAD (Joseph). The Shadow-Line, a Confession ... 4690F
A story of the far-eastern seas; the problem being the difficulty the ship had in passing latitude 8° 20′.

COOKE (Marjorie Benton). The Girl who lived in the Woods 663F
An American story of a girl, full of Socialistic theories, who lived alone in the woods, and how she was discovered by a couple who seek country retirement after financial troubles.

CULLEY (Christopher). Naomi of the Mountains 764F
The story of a girl who lived with her father, a mad preacher, in a secluded ranch on the Mexican border.

CULLUM (Ridgwell). The Purchase Price 689F
Tells of wild life in the mountains of Montana, and of the attempts to bring cattle-thieves to justice.

DELAND (Margaret). The Rising Tide 937F
A story of the Feminist movement in America in which the heroine, headstrong and inexperienced, revolts against convention and social fetters.

DELL (Ethel M.) The Hundredth Chance 940F
A love story of the modern type dealing with the first few years of the stormy married life of the hero and heroine.

DOSTOEVSKY (Fyodor). The Eternal Husband and other Stories 944F
Scene of the first story is laid in Petrograd; the substance of the story being the relationship of two men, one of whom is a drunkard.

DOYLE (Lynn). Mr. Wildridge of the Bank 1059F
A story of the everyday life of a small town in the North of Ireland, full of humour and excellent character sketches of Orangemen, Sinn Feiners, Protestants and Catholics.

DUMAS (Alexandre). The Man in the Iron Mask 1042F
Volume 3 of "The Vicomte de Bragelonne."

ERVINE (St. John G.) Changing Winds 1117F
A story of Ireland to-day; the hero, after going through a public school and Trinity College, Dublin, becomes a novelist, falls under the influence of an intellectual Sinn Feiner, and witnesses the Dublin riots. Contains pictures of life in London, and thinly disguised portraits of well-known figures in the world of politics and letters.

FARNOL (Jeffery). The Definite Object 1133F
The story of a New York millionaire who, tired of an aimless life, becomes a Pea-nut man and lives for a time the life of the people of Tenth Avenue.

FRANCIS (M. E.) A Maid o' Dorset 1187F
Tells how a Maid o' Dorset was rescued from an undesirable attachment to a lawless young gipsy lad.

FREDERICKS (Arnold). The Little Fortune 1159F
Describes how the Prefect of the Paris Police, while a passenger on the way to New York, is called upon to account for the disappearance of the ship's Purser.

GALSWORTHY (John). Beyond 1327F
A study of a woman of temperament, of refinement and of courage, who marries a Swedish violinist, which results in disaster and a broken heart.

GILCHRIST (R. Murray). Honeysuckle Rogue 1335F
The story of three couples; scene laid in a village in the Peak district.

HARKER (A. Allen). Jan and her Job 4940F
Jan's job was to look after two motherless children of a sister who had died as the result of brutal treatment on the part of the husband.

HAUPTMANN (Gerhart). The Fool in Christ, Emanuel Quint 1567F
In Quint, a figure at once inspiring and pathetic, the author attempts to place the living human Christ before twentieth-century eyes.

Helen of Four Gates, by an Ex-Mill Girl 1460F
An emotional story of life on a North-country moorland in which the passionate hatred of an old madman for two dead people drives him to avenge himself upon their only daughter.

"Hermes," The Hornets, Tales of the Air 1574F
Narratives chiefly founded on fact but not put forward as authentic accounts of any particular incident.

HILL (Cecilia). The Citadel 1578F
A story of Dinant and the siege and sack of the quaint old city by the Germans.

HOCKING (Joseph). Dearer than Life 1580F
A romance of the Great War treating of the dilemma of human life between the call of patriotism and of the heart.

JESSE (Tennyson). Secret Bread 1855F
A long novel dealing with a Cornish Squire and his 80 years of life, whose one object in life was the improvement of his property and its passage to his son and grandson.

KENNEDY (Bart). The Voice in the Light 1875F
Tales of life and imagination in which the author draws upon his experiences as a sailor, tramp, and Journalist.

KERRISH (Jessie Douglas). Miss Haroun Al-Raschid... 1886F
A story of adventure in Mesopotamia and on the Tigris plains.

KINGSLEY (Rev. Charles). The Tutor's Story 1934F
A story the scene of which is laid in Yorkshire; written before the publication of "The Water Babies"; revised and completed by the author's daughter "Lucas Malet."

KIPLING (Rudyard). A Diversity of Creatures 1924F
Short stories and poems dealing with a variety of themes such as the love of English Peasantry, the European War, etc.

LEWIS (M. G.) *Tr.* The Bravo of Venice, a Romance ... 123F
A romance full of banditti, disguises, plots, daggers, and mysterious adventures.

LONDON (Jack). Jerry of the Islands 6041F
The story of an Irish terrier and his adventures ashore and afloat and with cannibals in the Solomon Islands in the South Pacific.

——— John Barleycorn, or Alcoholic Memoirs 2016F
The story of an author's struggle with the craving for drink.

——— The Strength of the Strong 1920F
Seven virile tales ranging from Primitive Man to life in modern San Francisco.

——— The Valley of the Moon 5167F
The scene opens in a steam laundry in the hinterland of San Francisco at its worst; tells how the hero and heroine rise from poverty and become possessors of a Ranch.

LUCAS (E. V.) The Vermilion Box 1914F
A letter-novel throwing light on England during the European War from 1914 to 1916.

MacGILL (Patrick). The Brown Brethren 2300F
Stories with a connecting thread dealing with the life and giving further experiences of the London Irish during the Great War.

McKENNA (Stephen). Sheila Intervenes 2293F
Tells of an alluring busybody who nearly wrecks four lives before Fate steps in and leaves everybody happy.

——— Sonia, Between Two Worlds 2265E
The two worlds are the world before the war from 1898 and the world of the future; traces the career of a high-spirited youth of Irish blood from his schooldays at Winchester to the time when he is broken in the war.

——— The Reluctant Lover 2295F
A modern comedy of manners; the "Reluctant Lover" considers himself a decadent and a cynic, while the lady prefers a reluctant to a willing lover.

——— The Sixth Sense 2294F
A story of London Society and the Suffrage Movement in which the Attorney-General's daughter is discovered by the hero's sixth sense.

MOORE (George). Lewis Seymour and Some Women ... 2506F
This is the author's first novel, "A Modern Lover," revised and rewritten.

MORDAUNT (Elinor). Before Midnight 2369F
Short stories illustrating human passions, emotion and frailty, each with a distinctive atmosphere.

MUSGRAVE (H.) Myola 2517F
A novel describing Town and Bush life in New Zealand.

NEUMAN (B. Paul). Mr. Justice Driver 2575F
Describes the career of the son of a prosperous country solicitor who determines to become a Judge; how he wins the prize but pays too great a price for it is the theme of the novel.

NEWTE (Horace W. C.) He Whom I follow 2556F
A continuation of "Ruth, the Woman who Loved"; the scene is laid in London and Essex.

OPPENHEIM (E. Phillips). The Hillman 2572F
Story of an Oxonian recluse living in the hills of Cumberland with a misogynist brother, and the invasion of their solitude.

ORCZY (Baroness). Leatherface, a Tale of Flanders ... 2590F
A romance of love and life in Belgium when the Spanish under Alva invaded the country and were resisted by the Prince of Orange.

PENNY (F. E.) Missing 2956F
The scene is laid in a small Rajput state; the story deals with the intrigues that take place during the Rajah's obsence on active service in France, where he is reported missing.

PERRIN (Alice). Separation 2907F
Contains realistic descriptions of up-country Anglo-Indian life.

PETERSEN (Mary Bjelke). The Captive Singer 2921F
Describes how the son of an English aristocrat, who has disgraced himself, goes to Australia, where he takes up a menial position in an Australian household; contains graphic pictures of Australian life and scenery.

PHILLPOTTS (Eden). The Nursery 2914F

A story of Colchester containing an account of the market gardens and the Colne Oyster Fishery; one of a series of novels depicting the minor industries of England.

RIDGE (W. Pett). The Amazing Years 2964F

Pictures the experiences of a family during the first two years of the war.

ROSE (F. Horace). Haidee 2998F

A story of love, revenge and political intrigue, with a vivid picture of Johannesburg at the time of the Jameson Raid.

RUSSELL (Lindsay). The Gates of Kut 3079F

Describes the attitude of the English people in the second year of the war; contains an account of the first Asiatic campaign, in which the hero is wounded at Kut-el-Amara.

SABATINI (Rafael). The Snare 3114F

A romance the scene of which is placed in Portugal at the time of the Peninsular War; Wellington and Colonel Colquhoun Grant, the famous Secret Service Agent, both appear in it.

SHERWOOD (Margaret). The Worn Doorstep 3253F

Letters written by an American woman from a cottage 70 miles from London in which she describes the effect of the war on village life and character.

SIDGWICK (Mrs. Alfred). Anne Lulworth 3274F

Tells of a girl who pays a visit to people better off than herself which affects her after life, bringing with it tragedy and love.

SLADEN (Douglas). Grace Lorraine 3266F

The story of a rich Devonshire squire who restored an old monastery as a home for poor artists and men of letters and what became of it when the war broke out.

STACPOOLE (H. de Vere). Blue Horizon 3330F

A collection of short stories full of the atmosphere of the Floridan coast.

STEPHENS (James). The Crock of Gold 3343F

A strange medley of fantastic philosophy, humour, shrewd observation and poetry.

STEVENSON (George). A Little World Apart 3349F

The chronicle of life in a small, remote Yorkshire town, towards the end of the last century.

THURSTON (E. Temple). Enchantment 3509F

A vigorous story of Irish life and character; tells of the daughter of a hard-drinking Irish Squire who was destined for a convent.

TYNAN (Katharine). Kit 3563F

A story of Irish life and character on lines made familiar by this author.

VACHELL (H. A.) Fishpingle, a Romance of the Countryside 3647F

Fishpingle is a highly educated butler who turns out to be the half-brother of his master; the story of the comedy played at the Haymarket Theatre last year.

WALPOLE (Horace). The Castle of Otranto, a Gothic Story 123F

A romance of mystery and terror; the scene is laid in Italy during the 12th or 13th century.

WELLS (H. G.) Mr. Britling sees it Through... 3881F & 3882F

The theme of the novel is the great European War; it shows the effects of the tragedy on typical characters of the Britling circle residing in rural Essex.

——— The Soul of a Bishop 3865F

Tells how a bishop after four years of mental struggle finds that he can no longer remain a member of the Church of England; contains the author's most recent thoughts on religion.

WHITCHURCH (Victor L.) The Canon in Residence... 3866F

Tells of the adventures of a very correctly dressed English clergyman in Switzerland, whose clothes were stolen, compelling him to return to England in a suit of a loud check pattern.

WILLIAMSON (C. N. *and* A. M.) The Cowboy Countess 5929F

Adventures of a girl brought up on a Texas Ranch who became a Maid of Honour at the English Court.

WOOD (Harding). The Benediction 3959F

A novel of the war, the heroine and hero finding peace and happiness in religious faith.

YOUNG (F. E. Mills). The Bigamist 4047F

Story of life in Capetown; tells of a woman who discovers she had married a bigamist.

University Extension Lectures on "Three Poets and their Times."

By ALFRED J. WYATT, Esq., M.A.

The following works are recommended to students by the Lecturer, and can be referred to in the Reference Library during the progress of the lectures:—

CHAUCER.

CHAUCER (Geoffrey). Poetical Works. (Globe Edition)... R.L.

——— Poetical Works. (Oxford Edition) ..... R.L.

COULTON (G. C.) Chaucer and his England. *Illus.* 1909 ..... R.L.

FAIRHOLT (F. W.) Costume in England. 2 Vols. 1896. 1746E
LEGOUIS (Emile). Geoffrey Chaucer. 1913 ..... R.L.
LOWELL (James Russell). My Study Windows. 1887 ... 489H
POLLARD (A. W.) Chaucer Primer. 1903 ..... 35G
TEN BRINK (B.) History of English Literature. 3 Vols... 3575H
——— The Language and Metre of Chaucer. 1901 ..... R.L.
WARD (A. W.) Chaucer (English Men of Letters) 247B
WHEATLEY (H. B.) London (Mediæval Towns Series) *Illus.* 1173C

SHAKESPEARE.

N.B.—A printed list of all the books in the library on this subject can be obtained free on application in the Reference Library.

Complete Works of William Shakespeare, edited with a Glossary by W. J. Craig. (Oxford Shakespeare) 714G
Works of William Shakespeare, edited by W. G. Clark and W. A. Wright. (Globe Edition.) 1866... R.L.
BOAS (F. S.) Shakespeare and his Predecessors. 1896... 197G
BRADLEY (A. C.) Shakespearian Tragedy. 1908 ..... 1125G
BRANDES (George). William Shakespeare, a Critical Study. 2 Vols. 1898 ..... 1122G
DOWDEN (Edward). Shakspere (Literature Primers). 1903. 725G
——— Shakespeare; a Critical Study of his Mind and Art. 1877 ..... 713G
GERVINUS (Dr. G. G.) Shakespeare Commentaries. 1903. R.L.
LEE (Sir Sidney). Life of William Shakespeare. New Edition. 1915 ..... 730B
LLOYD (W. W.) Critical Essays on the Plays of Shakespeare. 1909 ..... R.L.
MOULTON (R. G.) Shakespeare as a Dramatic Artist. 1885 ..... 597G
RALEIGH (Sir W.) Shakespeare. 1907 ..... 1252B
RANSOME (C.) Short Studies of Shakespeare's Plots. 1890 ..... 721G
SMITH (D. Nichol) *Ed.* Shakespeare Criticism, a selection from Shakespeare's time to the middle of the 19th century 1373G

WILLIAM MORRIS.

Books by William Morris.

Dream of John Ball, and a King's Lesson 5232F
Hopes and Fears for Art. 1895 ..... 270E
Prose and Poetry, 1856-1870. 1913 ..... R.L.
Story of Sigurd the Volsung, and the Fall of the Niblungs 600G
Story of the Glittering Plain 5238F
The Earthly Paradise, a Poem ..... 595 and 1045G
The Life and Death of Jason, a Poem. 1897 ..... 609G

Books about William Morris.

Brock (A. Clutton-). William Morris, his Work and Influence ..... 1364B and R.L.
Burne-Jones (Sir Edward). Memorials by G.B.J. *Illus.* 2 Vols. 1912 ..... R.L.
Drinkwater (John). William Morris, a Critical Study... 951H
Mackail (J. W.) Life of William Morris. 2 Vols. 1899. 1179B
Noyes (Alfred). William Morris (English Men of Letters). 1908 ..... 1476B
Rickett (A. Compton). William Morris, a Study in Personality, with an Introduction by R. B. Cunningham Graham. *Illus.* 1913... 1579B & R.L.
Vallance (Aymer). William Morris: His Art, his Writings and his Public Life. *Illus.* ..... R.L.

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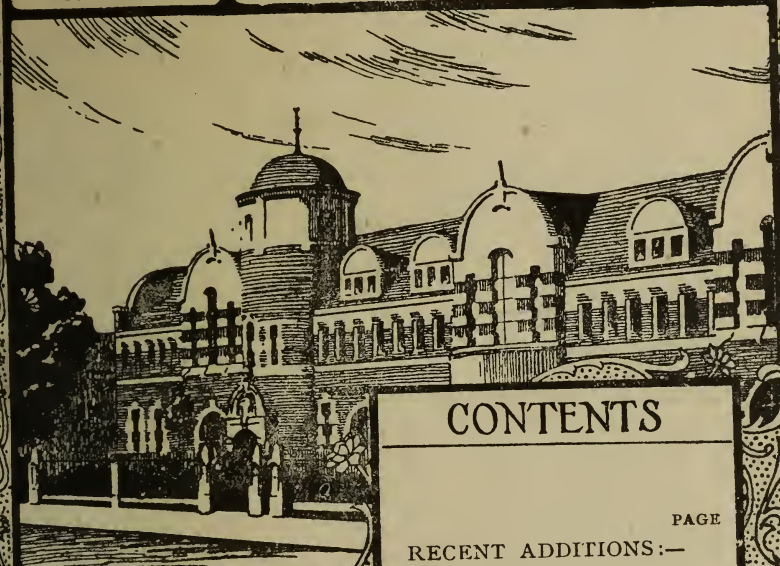

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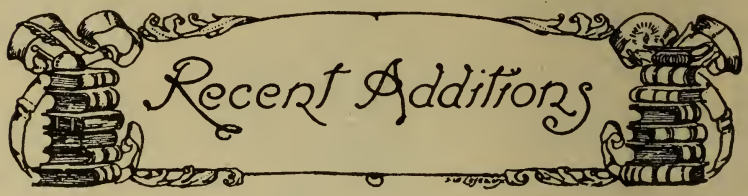

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SELINCOURT (Hugh de). A Fair House 5684F
SETON (E. T.) Preacher of the Cedar Mountain 3205F
SHARP (Hilda M.) Stars in their Courses 3201F
SIDGWICK (Mrs. Alfred). Anne Lulworth 3274F
——— Karen 3124F
SINCLAIR (May). The Tree of Heaven 3115F
SMITH (Sheila Kaye). Tamarisk Town 3269F

SNAITH (J. C.) The Coming 3317, 3321F
——— Love Lane 3268F
——— Mary Plantagenet 3267F
SPENDER (H. F.) The Gulf 5687F
STACPOOLE (H. de Vere). Blue Horizon 3330F
——— The Willow Tree 3328F
STEEL (F. A.) Mistress of Men 3345F
STEPHENS (James). The Crock of Gold 3343F
STERN (G. B.) A Marrying Man 5481F
STEVENSON (George). A Little World Apart 3349F
STOCKLEY (Cynthia). The Blue Aloes 5934F
SWINNERTON (Frank). September 3327F
——— Shops and Houses 3087F
SYMONDS (Margaret). A Child of the Alps 3424F
SYRETT (Netta). The Wife of a Hero 5933F
"TAFFRAIL." Pincher Martin, O.D. 3503F
TCHERNINE (Odette). Thou Shalt Not Fail 3512F
THOMSON (W. H.) The Bishop's Masquerade 3200F
THORNDYKE (Russell). Doctor Syn..... 2548F
THURSTON (E. T.) David and Jonathan 3654F
——— Enchantment 3509F
——— Over the Hill 3553F
——— The World of Wonderful Reality 3668F
(*Sequel to "City of Beautiful Nonsense."*)
TIGHE (Harry). The Sheep Path 3558F
TURNER (B. E. R.) Betty Launcelot 6080F
TYNAN (Katharine). Kit 3563F
——— Miss Gascoigne 6095F
VACHELL (H. A.) Fishpingle 3647F
VALLINGS (Gabrielle). Tumult: a Romance 5952F
VALLOTTON (Benjamin). The Heart of Alsace ... 6050F
WADSLEY (Olive). Frailty 3870F
WALPOLE (Horace). The Castle of Otranto 123F
WALPOLE (Hugh). The Green Mirror 3868F
——— Jeremy 3880F
——— Maradick at Forty 3874F
——— Mr. Perrin and Mr. Traill 3873F
——— The Secret City 3875F
WARD (Mrs. Humphrey). Lady Connie 6100F
——— Missing 3867, 6099F
WAUGH (Alec.) The Loom of Youth..... 3871, 3872F
WEBLING (Peggy). The Scent Shop 3884F
WEBSTER (H. K.) The Painted Scene 6090F
WEIGALL (Arthur). Madeline of the Desert 3323F
WELLS (H. G.) Joan and Peter 6045F
——— Mr. Britling Sees it Through 3881F
——— The Soul of a Bishop 3865F
——— The Undying Fire 4090F
WELSH (J. C.) The Underworld 3046F
WEST (Rebecca). The Return of the Soldier 6077F
WHARTON (Edith). Summer 3879F
WHITECHURCH (V. L.) Canon in Residence 3866F

WILLCOCKS (M. P.) The Eyes of the Blind 4010F
WILSON (Romer). If All These Young Men 3963F
——— Martin Schuler 3869F
WOODS (Mary A.) Ad Lucem 4059F
YOUNG (F. Brett). The Iron Age 4027F
——— The Young Physician 4008F
YOUNG (F. E. Mills). Almonds of Life 1581F
——— The Bigamist 4047F
——— Coelebs 4045F
ZANGWILL (Israel). Jinny the Carrier 4011F

Part III.

MUSIC.

Pianoforte Solos.

AUSTIN (Ernest). Preludes for Piano. Op. 56 .... 713M
AYER (Nat D.) Selections from "The Bing Boys are Here" 765M
BAINTON (Edgar L.) Three Little Sketches for Pianoforte 757M
BRAHAM (Philip). Selections from the Revue, "Bubbly" 765M
BRIDGE (Frank). A Fairy Tale: Suite for Piano ... 758M
——— A Sea Idyl for Piano 713M
CHAMINADE (C.) Capricco. Op. 18 ..... 629M
——— Chanson Russe. Op. 98..... 731M
——— Contes Bleus. Op. 122 ..... 629M
——— Romance en Ré 731M
——— Valse Arabesque 731M
CLUTSAM (G. H.) Metzler's Original Cinema Music 737M
——— *and* BATH (H.) Selections from "Young England" 765M
COWEN (F. H.) The Months; Twelve Sketches for the Pianoforte 758M
CRIST (L. B.) Miniatures for the Piano 718M
DVORAK (Anton). Humoresken. Op. 101 ..... 629M
——— Waltzer für Pianoforte. Op. 54 ..... 732M
ELGAR (Edward). Carissima 731M
——— Minuet for Pianoforte Solo 731M
——— Rosemary 731M
——— Salut D'Amour 731M
——— Three Bavarian Dances 732M
EVE (Oscar). Quasi Menuetto, Wiegenlied, Tyrolienne 757M
FARJEON (Harry). Peter Pan Sketches. Op. 44... 739M
——— Twilight Pieces 718M
FLETCHER (Percy E.) Rustic Revels 758M
GADE (Niels). Selections from Piano Works 748M

GERMAN (Edward). Gipsy Suite: Four characteristic dances for the Pianoforte 758M
GRIEG (Edward). Miniaturen. Op. 61 ..... 718M
IRELAND (John). London Pieces: Chelsea Reach, Ragamuffin 739M
KELLER (Oscar). Mountain Scenes: Six Little Pieces 718M
LASSAILLY (Emile). Selection from "Carminetta" 765M
LEFEUVRE (G.) *and* NOVELLO (I.) Selection from "Arlette" 765M
LEMON (Laura G.) Three Old English Dances ... 758M
LIND (Gustave). An Old Italian Garden 766M
——— Black Iris: Piano Suite 766M
——— Bygone Days: Lyric Suite..... 766M
——— Fireside Dreams 757M
——— In an Old World City 766M
——— Silent Mere: Three Impressions 766M
——— Spring Tales: Suite for Piano 757M
——— Visions of an Unknown Land 766M
——— Winter: Suite for Piano 757M
MELARTIN (Erkki). Berceuse pour un Cœur Triste (Album Leaves. Op. 83) 739M
——— Romance for Pianoforte 739M
MOUSSORGSKY (M.) A Sketch Book for Piano... 771M
NORTON (F.) Selection from "Chu Chin Chow" 713M
——— Selection from "Pamela" 765M
Octagon Piano Albums. Vols. I.-IV..... 772M
PURCELL (Henry). Original Works for the Harpsichord. *Ed.* by W. B. Squire 756M
ROLOFF (A.) *Ed.* Classical School Marches 774M
——— Piano Lyrics 775M
SAENS (C. Saint). Danse Macabre, Poème Symphonique 713M
ST. QUENTIN (Edward). America: a Medley of Favourite American Tunes 713M
SCHAFER (C.) A Pleasant Trip. Op. 87 ..... 718M
——— A Winter's Day. Op. 94 ..... 718M
SULLIVAN (Arthur). Selections from his Works... 748M
TSCHAIKOWSKY (Peter). Album for the Young: 20 Poetical Pieces for the Piano. Op. 39.. 758M
WAGNER (Richard). Selection from his Works 748M
ZILCHER (Paul). In Autumn: Melodious Pieces for Piano 757M

Songs.

BARRATT (Augustus). My Ships 736M
BOND (C. J.) A Cottage in God's Garden 724M
——— A Little Pink Rose 724M
BRAHE (May H.) Down Here 724M
——— Song Pictures: Five Songs 735M
CLARKE (Emile). One Faithful Friend 723M
CLARKE (R. C.) Songs of a Rover 738M

COATES (Eric). Dreams 715M
——— The Green Hills o' Somerset..... 715M
——— Our Little Home 723M
COWEN (C. F.) Sweet as her Roses (with Organ Accompaniment) 723M
D'HARDELOT (Guy). In her Old-fashioned Way.. 724M
——— In Lilac Time 736M
——— Wait 724M
DERWOOD (David). When the Bugles Call 723M
ELGAR (Edward). Pansies (Salut D'Amour) 723M
——— The Spirit of England 733M
FINDEN (Amy Woodforde). The Myrtles of Damascus: a set of five songs 735M
GARRETT (Percival). Two Southern Slav Songs ... 747M
GERMAN (Edward). Love, the Pedlar 736M
GOUNOD (Charles). O Divine Redeemer 723M
HAWLEY (C. B.) Sweetest Flower that Blows 723M
HUNT (Reginald). Mary, Mother 723M
KANE (Leonard). Youths and Maids 715M
LEHMANN (Liza). Bird Songs 738M
——— There are Fairies at the Bottom of our Garden 723M
LEMON (Laure). My Ain Folk 723M
MARTIN (Easthope). Four Songs of the Fair 747M
——— High Days and Holidays: Four Songs 735M
——— Speed the Plough 715M
MAXWELL (K. Heron). Keep on Hopin' 736M
MEALE (Arthur). Chimney Corner Songs 735M
MELARTIN (E.) Old Cradle Song 713M
NICHOLS (Horatio). A Night of Romance 763M
——— When God Gave You to Me 724M
OLIVER (Herbert). Eight Balladettes 773M
——— Five Little Mascots 747M
——— Lyrics of London 732M
——— Songs of the King's Court 747M
O'NEILL (Norman). Eagles of England..... 763M
PARKER (P. N.) The Great White Road 715M
——— In the Dusk of the Twilight 763M
PEPPER (Harry S.) Be Brave and Smile 763M
RIEGO (Teresa del). Homing..... 724M
——— Slave Song 724M
RONALD (Landon). Deep in the Heart of a Rose... 763M
——— Four Silhouettes 735M
——— Sunbeams 736M
——— When Thou art Far 736M
ST. QUENTIN (*Ed.*) Sing Me a Restful Song 724M
SANDERSON (Wilfred). Break o' Day 736M
——— Cobblin': a Cornish Ballad 763M
——— The Little Brown Owl 736M
——— Spring's Awakening 736M
SIMPSON (Nellie). Your England and Mine..... 715M
TAYLOR (S. C.) A Lament 647M
TOSTI (F. P.) Parted 715M

TREVALSA (Joan). My Treasure 736M
WAINWRIGHT (Ernest). John the Ploughman ... 715M
WAKEFIELD (Margaret). Leave Me Your Heart 715M
WOOD (Haydn). Bird of Love Divine 763M
——— It is only a Tiny Garden 763M
——— Just a Little House of Love 763M
——— Roses of Picardy 724M
ZULUETA (Pedro de). Take Hands and Part 715M

Vocal Duets.

GERMAN (Edward). When a Knight Loves Ladye 746M
HATTON (J. L.) Orpheus and his Lute, for two voices 746M
HOLLINS (Alfred). Sweet and Low 746M
JOHNSON (Noel). Gray Days 746M
LOHR (Hermann). Crossing the Bar (with Organ Accompaniment) 746M
METCALF (John W.) Absent: arranged as a Duet 763M
PHILLIPS (Montague F.) Beyond the Meadow Gate 746M
SULLIVAN (Arthur). Bride of my Youth 746M
——— I Have a Song to Sing O! 746M
THOMPSON (Jack). You—Just You 746M
TOSTI (F. Paolo). Beauty's Eyes 746M
——— Venetian Song 746M

Miscellaneous Works.

BATES (James). Voice Culture for Children 725M
BEHNKE (E.) *and* PEARCE (C. W.) Voice Training Exercises (Mezzo-Soprano) 754M
BRAHMS (Johann). Requiem. Op. 45 ..... 722M
ELGAR (Edward). The Crown of India: a Masque 730M
NORTON (Frederic). Chu Chin Chow, a Musical Tale of the East: Vocal Score 778M
SHARP (Cecil J.) Introduction to the English Country Dance, containing the description and the tunes of twelve dances 762M
SIMSON (H. F.) Maid of the Mountains: Vocal Score 741M
STAINER (John). The Organ. *Ed.* by J. E. West 305M

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CENTRAL LIBRARY CHRONICLE.
The Quarterly Journal of the West Ham Central Library.
Dec., 1923.
VOL 2. No 29.
"A good book is the precious life-blood of a master spirit, embalmed and treasured up on purpose to a life beyond life." Milton.

Notes to Readers

ATTENTION is drawn to the University of London Extension Lectures now taking place in Stratford and Canning Town, admission to which is free to all.

A course of Lectures on Listening to Music commenced in the large Hall of the Municipal College on Tuesday, October 3rd, at 7 p.m.

The lecturer, Mr. W. R. Anderson, B.Mus., L.R.A.M., will give ten lectures on "Listening to Music", to be followed after Christmas by twelve on "British Music and Musicians".

A detailed syllabus of the course issued by the University of London is on sale in the Hall. The Lectures will be followed at 8 o'clock by a class for students.

The various text-books recommended by the lecturer have been purchased and placed in the Reference Library for the use of students and the general public.

For other books of a biographical, historical and critical character, readers are referred to pp. 1-2 of the recently published Catalogue of Music in the Central Library, price 3d.

* * * *

The Lectures at the Public Hall, CanningTown, will take place on Fridays at 7 p.m., commencing on October 5th, 1923.

The lecturer will be the Rev. R. H. Bloor, B.A., his subject being "The Epic of Exploration and Adventure."

* * * *

Many of our readers have, no doubt, noticed the statue of William Shakespeare which has been placed recently in the Library garden on the right hand side of the entrance.

This was presented to the Borough by Mr. Councillor Carroll, who, in a letter to the Town Clerk, states that it is the work of the sculptor Coade, and "stood in the vestibule

of the Theatre Royal, Drury Lane, and was the only article saved when the theatre was burnt down many years ago. It then came into the possession of Earl Harrington, and stood in the reception room at his town house, 13 Kensington Palace Gardens, until the house was purchased by the late Countess of Carlyle, who had a great antipathy to statues of all kinds." Mr. Councillor Carroll then purchased it and placed it in his garden in Forest Lane. It was referred to in recent years by the London press, and many lovers of Shakespeare called to see it.

The present position of the statue is an appropriate one, and Mr. Councillor Carroll, by his generous action, will help to remind future generations that Shakespeare himself must on several occasions have passed near to this spot on his way to Wanstead when the players were presenting dramatic interludes and masques before Queen Elizabeth.

* * * *

Readers interested in Music will be glad to know that a special Music ticket is issued upon payment of sixpence per annum; this enables users of the Library to obtain a volume of music in addition to their usual reading matter. A catalogue of Music is now available, price 3d.

* * * *

The last issue of the LIBRARY CHRONICLE appeared in October, 1920. Owing to financial reasons it was impossible to re-issue this medium of inter-communication with readers until the present time.

It is hoped in future to publish the CHRONICLE at regular intervals, and thus provide the public with a supplementary catalogue of all additions to the Lending Library, together with Reading Lists on special topics of interest, and notes on the work of the Library.

The books catalogued in the present number have been added to the Library since the publication of the new Supplementary Catalogue at the beginning of the present year.

* * * *

A few copies of "West Ham Poems, 1922", issued during Education Week last year, can still be obtained at the Lending Library counter, price sixpence. A London bookseller purchased 10 copies recently, which shows that interest in the publication is still maintained outside the borough.

* * * *

Readers are reminded that their Library Tickets are issued for a period of two years, and should be renewed during the last week of that period, so that the continuity of their use of the Library need not be broken.

Change of address should be notified to the Librarian without delay.

It will be seen from the table on this page that the total issue of books from this Library during the municipal year ending March 31st, 1923, amounted to 192,279 volumes; compared with the previous year the issue shows an increase of 26,538 volumes: this is chiefly due to an increased use made of the Lending Library, where 20,042 more volumes were called for. All classes of literature showed an increase except Biography and Travel.

* * * *

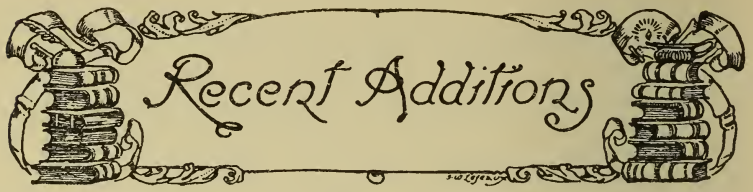
Large numbers of soiled books have recently been withdrawn from the Lending Library and replaced with clean copies. Readers are earnestly requested to see that these volumes are carefully treated. While this process of replacing is constantly going on, it may be pointed out that the larger the amount spent on this replacement, the less there is available for the purchase of new works of permanent interest.

The issue of books for the municipal year ending the 31st March, 1923, was as follows:—

	Reference.	*Lending.*	*Total.*
Religion and Philosophy ...	768	1,544	2,312
Biography and History ...	3,756	4,134	7,890
Travel and Topography ...	2,303	3,483	5,786
Social Science	2,937	2,337	5,274
Arts and Sciences	13,586	10,627	24,213
Prose Fiction	—	79,048	79,048
Poetry and Drama	2,364	3,195	5,559
Miscellaneous Literature...	3,914	11,839	15,753
Books for Children	—	42,279	42,279
Music	—	4,165	4,165
	29,628	162,651	192,279

The daily average issue of books was 770.

The largest issue during one day was 1,631.



PART I.

GENERAL LITERATURE.

ADVERTISING.

JACKSON (L. G.) Advertising for Retailers. 1921... 3286E
Practical advice on the points requiring attention when beginning newspaper publicity and other form of advertising.

AFRICA (East).

LORIMER (Norma). By the Waters of Africa. *Illus.* 1611C
Treats of British East Africa, Uganda and the Great Lakes, and how the people live and amuse themselves there.

AFRICA (South).

SCHREINER (Olive). Thoughts on South Africa. 1923 1348D
A series of papers on the Boer, his life, psychology, wanderings, domestic and political life.

AMERICA.

BLUNDEN (EDMUND). The Bonadventure, a Random Journal of an Atlantic Holiday. 1922 ..... 1926C
A poet's voyage to South America on a tramp steamer, in which he signed on as purser.

AMERICAN LITERATURE.

MANLY (J. M.) *and* RICKERT (E.) Contemporary American Literature 3700H
Intended for students; contains bibliographies and study outlines, excludes writers who died before August, 1914.

ANECDOTES.

Sunbeams, a Book of Laughter. 1921 ..... 3642H
A collection of humorous stories which have appeared in the "Sunday Express."

ANTARCTIC REGIONS.

EVANS (Capt. E. R. G. R.) South with Scott. *Illus.* 324C
A simple account of the British Antarctic Expedition of 1910 by the second in comand.

SHACKLETON (Ernest). South, the Story of Shackleton's 1914-1917 Expedition. *Illus.* 1923 ... 1628C
Tells of the struggles, disappointments and endurance of a small party of Britishers, hidden for nearly two years in the fastnesses of the Polar ice.

ARCHITECTURE.

CHATTERTON (F.) *Ed.* English Architecture at a glance. *Illus.* 1923 ..... 3171E
A review in pictures of the chief periods of English Architecture.

RANDOLPH (Wilfrid). Churches of Belgium, an Architectural Outline. *Illus.* 1919 ..... 3170E
A critical and comparative estimate of the architectural character of the churches of Western, Central and Eastern Belgium.

ART.

FARINGTON (Joseph). The Farington Diary. 1793 to 1804. 2 vols. *Illus.* 1762B
Gives glimpses of the inner life of the Royal Academy, and many sidelights on famous contemporaries; the author may rank with Pepys and Evelyn as a chronicler of the sayings and doings of the eminent men and women of his day.

FISHER (J. M. "Johanna"). Light on Mystic Art 1342A
Aims to explain the mystic works of the Great Masters in the National Gallery, including Michael Angelo, Titian, Tintoretto and others.

MASPERO (G.) Art in Egypt. *Illus.* 1921 ..... 3173E
Treats of the beginnings of Art in Egypt, Theban Art and the Saïte Age, and the end of Egyptian Art.

ASSYRIA.

SPENCE (Lewis). Myths and Legends of Babylonia and Assyria. 1916 ..... 1389A
Treats of the history of Babylonia and Assyria and the Chaldean romance that clusters round the mythology and religion of that country.

ASTROLOGY.

"SEPHARIAL." Astrology; how to make and read your own Horoscope 3301E
Contains four sections dealing with the alphabet of the heavens, the construction and use of the horoscope and the course of the planets.

BAKING.

ELLIS (David). A Science Course for Bakers. 1923 3320E
Founded on the author's course of lectures to first year students in the Bakery and Confectionery Department of the Royal Technical College, Glasgow.

BARING (Maurice). The Puppet Show of Memory.. 1720B
Contains much first-hand information on the social and political state of Russia from the beginning of the revolution, together with recollections of various places and peoples.

BEE-KEEPING.

BROWN (Herbert). A Bee Melody. 1923 ..... 3326E
The author is Rector of St. Lawrence, Essex. Much practical information is given, together with an extraordinary number of references to the bee in classical and modern literature.

BELLOC (HILAIRE). On. 1923 ..... 3615H
Essays on various subjects reprinted from "The New Statesman," "The Outlook" and other periodicals.

BIBLE.

NAIRNE (A.) Every Man's Story of the Old Testament. *Illus.* 1923 ..... 1355A
A simple account of the Old Testament, the story of its people, their manners and customs, faith and politics.

BIOGRAPHIES (Collective).

COURTNEY (W. P.) Eight Friends of the Great. 1910 1725B
Eight biographical studies of people who were familiar with many of the famous people of their day; includes the Rev. John Warner, D.D., the friend of George Selwyn, and once Vicar of West Ham.

BIOLOGY.

BUTLER (Samuel). Unconscious Memory. 1920 ... 3262E
First published in 1880; the author's theory is "that memory has for its mechanism special vibrations of the protoplasm and the acquired capacity to respond to such vibrations once felt upon their repetition."

CURTIS (W. C.) Science and Human Affairs, from the standpoint of Biology. *Illus.* 1922 ..... 3284E
Sets forth the humanistic aspects of Natural Science with illustrations largely from the field of Biology.

BIRDS.

MASSINGHAM (H. J.) Untrodden Ways; Adventures on English Coasts, Heaths and Marshes, and also among the works of Hudson, Crabbe, and other country writers. *Illus.* 1923 .... 3330E
Treats of bird life in relation to landscape; contains also a critical estimate of the late W. H. Hudson.

BLATCHFORD (Robert). Stunts. 1923 ..... 3612H
Little sketches and essays, including impressions of Bruges, Beauvais and Ostend in war time.

BLUNDEN (Edmund). The Shepherd, and other poems of peace and war: 1922..... 1527G
The prevailing theme of the poems is the English countryside.

BLUNT (Wilfrid Scawen). My Diaries, being a personal narrative of events, 1888 to 1914. 2 vols. *Illus.* 1722B
The author was the champion of the rights of backward nations, races and small nationalities oppressed by British imperialism; he gives expression to many unorthodox and scathing opinions on political, social and literary questions.

BOOK-KEEPING.

BUCKLEY (A.) Retailer's Book-keeping (Business Handbooks). 1921 ..... 3287E
Describes double-entry book-keeping especially for the small shopkeeper.

BRIXHAM.

GREGORY (Charles). Brixham in Devonia. *Illus.*... 1635C
An illustrated guide, historical and descriptive, of Torbay and neighbourhood.

BROOKE (Rupert). Collected Poems, with a Memoir 1528G
Contains all the author's poems written from 1905 to 1914.

BUCHANAN (Sir George). My Mission to Russia and other diplomatic memories. 2 vols. 1923 1727B
Deals chiefly with the writer's long period of service in Russia, contains the inner history of the European war and a vindication of Russian diplomacy.

BUILDING.

PHILLIPS (R. Randal). Book of Bungalows. *Illus.* 3181E
Deals with the planning and designing of Bungalows, methods of construction, equipment and furnishing.

BUSINESS METHODS.

RUSSELL (Thomas). Retail Salesmanship. 1921 ... 3288E
Summarizes the modern principles of Salesmanship, deals with the management of Shop Assistants, concluding with a chapter on diplomacy at the counter.

CADBURY (George).

GARDINER (A. G.) Life of George Cadbury. 1923 1729B
Treats of Cadbury as a business man, social reformer, and founder of Bournville.

CAIRNS (J. A. R.) The Loom of the Law; experiences and reflections of a metropolitan magistrate. 1923 ..... 1730B
The author has been the sitting magistrate at the Thames Police Court since 1920.

CAPITALISM.

WEBB (Sidney *and* Beatrice). The Decay of Capitalist Civilisation. 1923 ..... 1339D
Examines four distinct evils that socialists believe to be inherent in the capitalist organisation of society; poverty of the poor, inequality of incomes, disparity in personal freedom, and the capitalist system as a cause of war.

CHANNEL ISLANDS.

Hints for Holidays, a guide to the South and West of England and the Channel Islands. *Illus.* 1645C
Contains lists of Hotels, Boarding Houses, Apartments and Business Houses.

CHELSEA.

DREWITT (F. D.) Romance of the Apothecaries' Garden at Chelsea. *Illus.* 1923 ..... 3147E
An account of the Physic Garden from its foundation in 1673 to the present day.

CHEMISTRY.

ADLAM (G. H. J.) Chemistry (Science for all series) 3278E
Intended for use as a text-book; points out that the fundamental ideas of Chemistry are being modified.

CHEMISTRY (Commercial).

HALE (A. J.) Modern Chemistry, Pure and Applied. Vol. 6. 1923 ..... 2722E
Completes a work on modern chemistry in which the science as it appears to-day is viewed as a whole.

CHESS.

LAWS (B. G.) Chess Problems and how to solve them. 1923 ..... 3351E
The author was Problem Editor of the "Chess Monthly"; aims to teach the solver what to look for.

CHINA.

MARSH (J. R.) The Charm of the Middle Kingdom. *Illus.* 1923 ..... 1643C
The author was an official in the Chinese Customs, and gives an intimate account of Chinese life in all its varied aspects.

CHRIST (Jesus).

PAPINI (Giovanni). Story of Christ. 1923 ..... 1373A
The author, once bitterly opposed to orthodox beliefs, is now a member of the Catholic Church; he follows Renan in bringing before our eyes the scene in which Jesus and his disciples moved.

CHURCH LIFE.

PULBROOK (E. C.) English Country Life and Work; past and present features. *Illus.* 1923 ..... 3282E

CHURCHES.

DAY (E. H.) Some London Churches, with 26 plates from original drawings by G. M. Ellwood ... 1803C

Treats of 25 Churches which may be considered representative; some exemplifying the work of Wren and his successors, others show the development of modern architecture.

COLORADO.

TOWNSHEND (R. B.) A Tenderfoot in Colorado. *Illus.* 1923 ..... 1641C

Describes the settler's life in the Far West as it was lived fifty years ago.

COOKERY.

CONRAD (Jessie). Handbook of Cookery for a small house. 1923 ..... 3149E

Contains a preface by the celebrated author Joseph Conrad.

CRIME.

FELSTEAD (S. T.) The Underworld of London. 1923 1354D

Deals with the criminals of London, and describes how the police cope with the cocaine smugglers.

CRITICISM.

BIRON (Sir Chartres). Pious Opinions. 1923 ..... 3605H

Essays in literary appreciation; some of the subjects dealt with are Clarissa Harlowe, Evelyn of Wotton, Dr. Johnson, Captain Marryat, Thackeray, Anthony Trollope, The Plots of Dickens, and Dickens and the Law.

ERVINE (St. John G.) Some Impressions of my Elders. 1923 ..... 3675H

Critical estimates of "A.E.," Arnold Bennett, G. K. Chesterton, John Galsworthy, George Moore, Bernard Shaw, H. G. Wells and W. B. Yeates.

GOSSE (Edmund). More Books on the Table. 1923 3681H

Short critical essays on a variety of books and subjects in which the author attempts to pass on to the reader some of the pleasure he has obtained from reading them.

GUEDALLA (Philip). Masters and Men, Essays. 1923 3683H

A series of complementary studies of historical and literary figures.

LEE (Vernon). Handling of Words and other Studies in Literary Psychology. 1923 ..... 3690H

Essays and lectures on literary construction, style, æsthetics of the novel, the syntax of De Quincey, the rhetoric of Landor, Carlyle and the present tense, and the handling of words by Meredith, Kipling, Stevenson, Hardy, Henry James and Hewlett.

PRITCHARD (F. H.) Training in Literary Appreciation. 1922 ..... 3641H

An introduction to criticism; aims to show how the subtler beauties of the best literature may be appreciated to the fullest extent.

SHANKS (Edward). First Essays on Literature. 1923 3643H

Contains estimates of some of our leading poets and novelists, with an attempt to find a definite principle of Criticism.

CULTURE.

STAWELL (F. M.) *and* MARVIN (F. S.) The Making of the Western Mind. 1923 ..... 4260B

A short chronological survey of European culture, in which military and political events are lightly passed over.

DANCING.

SCOTT (Edward). Three Hundred Hints on Modern Dancing. 1923 ..... 3157E

DAVIES (William H.) Collected Poems. 1921 ..... 1524G

——— Collected Poems, 2nd Series. 1923 ..... 1525G

DIARIES.

PONSONBY (Arthur). *Ed.* English Diaries, a Review of English Diaries from the Sixteenth to the Twentieth Century, with an Introduction on Diary Writing. 1923 ..... 1742B

Treats of 120 diaries, from Edward VI.'s to Barbellion's, including some which have not yet been published.

DICKENS (Charles). Collected Papers 3651H

Contains Sketches of Young Gentlemen, and Young Couples; The Mudfog Papers, Sunday under Three Heads, and the prefaces and addresses written by Dickens for all editions of his works published during his lifetime.

——— Miscellaneous Papers. 1908 ..... 3652H

Papers reprinted from "The Morning Chronicle," "Daily News," "The Examiner," "Household Words" and "All the Year Round."

DIET.

FORWARD (C. W). The Fruit of the Tree, Man's Primitive and Natural Diet 3106E

Points out that man was originally a fruit-eating animal, and argues for a return to his primitive and natural diet.

DOMESTIC ECONOMY.

FALES (W. S.) *and* HUNTER (J.) The Housewife's A.B.C. 1921 ..... 3148E

DRAMA.

CAPEK (Bros.) And so *ad infinitum*, the Life of the Insects, an Entomological Review in three acts, a prologue and an epilogue. 1923 ..... 1523G

CAPEL (Karel). R.U.R. (Rossum's Universal Robots), a play in three acts and an epilogue. 1923... 1523G

DRINKWATER (John). Robert E. Lee, a play. 1923 1434G

ERVINE (St. John G.) Mary, Mary, Quite Contrary, a light comedy in four acts. 1923..... 1436G

FARJEON (H.) *and* HORSNELL (H.) Advertising April, a comedy in three acts 1457G

JAST (L. Stanley). The Lover and the Dead Woman, and five other plays in verse. 1923 ..... 1443G

O'NEILL (Eugene). The Moon of the Caribees, and six other plays of the sea 1541G

——— Plays; First Series. 1922 ..... 1540G

Includes "The Straw," "The Emperor Jones," and "Different."

——— The Hairy Ape, and other plays. 1923 ..... 1542G

Includes also "Anna Christie" and "The First Man."

SUTRO (Alfred). The Great Well, a play in four acts 1520G

TOLLER (Ernst). The Machine-Wreckers, a drama of the English Luddites. 1923 ..... 1502G

WILLMORE (Edward). Cromwell the Protector, a drama. 1923 ..... 1522G

DRAWING.

BRANCH (E. A.) Book of School Colour Work. *Illus.* 2 vols. 3158E
A course of colour work for teachers in Elementary Schools.

——— Imaginative Drawing. *Illus.* 3159E
The aim of the author is to give the components or chief features of what is required to illustrate all subjects.

EARLHAM, NORFOLK.

LUBBOCK (Percy). Earlham. *Illus.* 1922 ..... 3695H
An account of Earlham Hall, the home of the Gurneys, with the author's grandmother as the soul of it.

ECONOMICS.

ANGELL (Norman). If Britain is to Live. 1923 ..... 1337D
A summary of the author's early writings; a plea for economic internationalism.

COX (Harold). Problem of Population. 1922 ..... 1345D
Opens with a discussion of the arithmetic and economics of of the problem, then treats of war and population, social progress, racial improvement, and the ethics of birth control.

MELROSE (C. J.) Data of Economics for the general reader. 1914 ..... 1340D
Presents a connected outline of the economic mechanism of production in a way that will appeal to the general reader.

EGYPT.

SPENCE (L.) Myths and Legends of Ancient Egypt 1384A
Reviews the religious history of ancient Egypt in the light of the science of modern mythology.

WEIGALL (Arthur). The Glory of the Pharaohs. *Illus.* 1923 ..... 3163E
The author, who was Inspector-General of Antiquities to the Egyptian Government, here gives some twenty essays dealing with discoveries from 1907 to the present time.

ELECTRIC WELDING.

CARPMAEL (H.) Electric Welding and Welding Appliances. *Illus.* 1920 ..... 3298E
Gives a good general knowledge of the systems of electric welding which have been evolved, and of the various machines and appliances required for their effectual operation.

EMERSON (R. W.)

PERRIS (Geo. H.) *Ed.* Emerson (Masters of Literature). 1910 ..... 3670H
Contains an introductory essay by the editor, whose aim is to put before the reader the best of Emerson's work.

ENGINEERING (Civil).

MORLEY (Arthur). Strength of Materials. 1922 ... 3292E
Written for Engineering students, covers the necessary grounds for University and similar examinations.

ENGLAND (Social).

MASTERMAN (C. F. G.) England after War, a Study 1338D
Studies of the aftermath of war, the passing of Feudalism, the plight of the middle classes, labour, profiteers, and the birth rate.

ENGLISH LANGUAGE.

LEE (Sir Sidney) *and* BOAS (F. S.) *Eds.* The Year's Work in English Studies, 1920-1. 1922 ..... 3613H
Reviews by experts of the best work produced from November, 1920, to the end of 1921 in English literature and criticism.

LEE (Vernon). The Handling of Words, and other Studies in Literary Psychology. 1923 ..... 3690H
Essays and lectures on literary construction, style, æsthetics of the novel, and the use of words as exemplified in Meredith, Kipling, Stevenson, Hardy, Henry James and Maurice Hewlett.

ENGLISH LITERATURE.

LONG (W. J.) English Literature, a Text-Book for Schools. 1909 .... 3694H
Contains a study and an analysis of every author's best work.

EPIGRAMS.

SWANN (Duncan). Swansdown. 1922 ..... 3646H
A collection of epigrams, phrases and pithy sayings, all more or less cynical.

EPPING FOREST.

BUXTON (E. N.) Epping Forest, 9th edition. *Illus. and Maps.* 1923 ..... 895C
Contains chapters on the history of the forest, its topography, animals, birds, etymology, flora, fungi, geology, and forest management.

HEADLEY (F. H.) Epping Forest, an inducement to explore its beauties. *Illus. and Maps.* 1923 1650C
Contains large scale maps and notes on Trees, Birds and Flowers.

EURIPIDES.

MURRAY (Gilbert). *Tr.* Alcestis. 1922 ..... 1530G
Bacchae. 1920 ..... 1531G
Electra. 1921 ..... 1532G
Hippolytus. 1920 ..... 1533G
Iphigenia in Tauris. 1920.. 1534G
Medea.. 1921 ..... 1535G
Rhesus. 1921 ..... 1536G

EUROPE.

GOOCH (G. P.) History of Modern Europe, 1878-1919 4252B
Planned as a continuation of Fyffe's History of Modern Europe, 1792-1878.

FARINGTON (Joseph). The Farington Diary. 2 vols. 1793-1892. *Illus.* 1762-3B
The diary of a man who knew almost every eminent man and woman of his time; contains much new information on the inner life of the Royal Academy.

FARMING.

BOURNE (George). A Farmer's Life. *Illus.* 1923 3614H
A study of rustic life and work in Surrey, round about Frimley and Farnborough, and a sketch of the farmer's sister who lived from 1831 to 1913.

PULBROOK (E. C.) English Country Life and Work; Past and Present Features. *Illus.* 1923 .... 3282E
Depicts the many-sided life of the English country side, past and present, with its work on field, farm, hill, common, moor, woodland and waterside; its country gatherings for trading, sport, commemoration and worship.

FRANCE.

BASHFORD (H. H.) Vagabonds in Périgord. 1914 1703C
Account of a three week's walk in one of the old provinces of South-West France, from Tulle to Coutras and Bourg.

WISTER (Owen). Neighbours Henceforth. 1922... 1342D
Describes the havoc wrought by the Germans, and a visit to the stricken area two years later.

FRANCE (Anatole).

GSELL (Paul). Anatole France and his Circle; his Table-talk collected and recorded. *Illus.* ... 3680H

FRIEDLAENDER (V. H.) Pied Pipers' Street, and other Essays. 1922 ..... 3676H
Twenty-one little essays on as many subjects, including Middle Age, The Downs, Readers, Small-talk, Character and Christian names.

FRUITARIANISM.

FORWARD (C. W.) Fruit of the Tree 3106E
Aims to promote a clear understanding of certain principles which underlie the science of human dietetics.

FUTURE LIFE.

FLAMMARION (Camille). After Death; Death and its Mystery. 1923 ..... 3376E
The third part of the famous French astronomer's work on psychic phenomena, dealing with visions and apparitions after physical death.

GARDENING.

GUNSTON (H. W.) *and* HAWKES (C. W.) School Gardening and connected Handwork. *Illus.* 3107E
Treats gardening as an everyday method of approach to the general work of the school; the handwork refers to the various appliances connected with gardening.

GARVIN (Mrs. J. L., "V"). As You see it. 1922 3679H
Little essays on French and English subjects, with here and there a poem.

GAS.

Teacher's Notes for Lessons on the use and manufacture of Gas. *Illus.* 1922 ..... 3294E
Deals with the manufacture, distribution and use of gas, and its practical applications; includes also six lessons on domestic economy.

GAY (John). Polly, an opera; sequel to The Beggar's Opera. 1923 ..... 1440G

GEOLOGY.

GARDINER (C. I.) Geology (Science for all Series). *Illus.* 1923 ..... 3279E
A primer for the use of beginners.

GOULD (Rev. Sabine Baring). Early Reminiscences, 1834-1864. *Illus.* 1923 ..... 1761B
The author in his 89th year gives an account of the social changes that have taken place at home and abroad since his early youth.

GRAPHOLOGY.

STOREY (Arthur). A Manual of Graphology. 1922 3426E
Written from a psychological and physiological point of view; contains reproductions of the handwriting of many famous men and women.

HANDWORK.

GUNSTON (H. W.) *and* HAWKES (C. W.) School Gardening and connected Handwork. 1922 3107E

HELIOTHERAPY.

ROLLIER (A.) *and* Others. Heliotherapy. *Illus.*... 3440E
Treats of the cure of disease by sunlight; contains many case-histories illustrated by skiagrams and photographs

HERTFORDSHIRE.

TOMPKINS (Herbert W.) Hertfordshire, with illustrations by E. H. New (Little Guides). 1922 1730C

HEWLETT (Maurice). Extemporary Essays. 1922 3684H
Contains some 40 essays on as many subjects, written for newspapers and reviews.

——— The Song of the Plow, being the English Chronicle. 1916 ..... 1537G
An epic of the soil; an interpretation of English History.

HOUSEHOLD SCIENCE.

FALES (W. S.) *and* HUNTER (J.) Housewife's A.B.C. 3148E
Hints on the details of housework and management, with simple directions and remedies for First Aid.

JAPAN.

GUBBINS (J. H.) Making of Modern Japan. *Illus.* 1343D
An account of the progress of Japan from pre-feudal days to constitutional government, with chapters on religion, the complex family system, education and the makers of modern Japan.

KENT.

London's Country (Guide No. 2). By Road, Stream and Fieldpath, South of the Thames. *Illus.* 1802C

LABOUR.

SOUTTER (Francis William). Recollections of a Labour Pioneer. 1923 ..... 1829B

LAWN TENNIS.

"E.E.M." Everybody's Lawn Tennis Book. *Illus.* 1923 ..... 3460E
Contains a section on Ladies' play, by Mabel Bramwell Parton.

LONDON.

BAEDEKER (Karl). London and its Environs; Handbook for Travellers. *Maps and Plans.* 18th revised edition. 1923 ..... 118C

Cassell's Guide to London, with 18 maps and plans. *Illus.* 1923 ..... 621C

FELSTEAD (S. T.) The Underworld of London. 1923 1354D
Tells of the card-sharpers, master-burglars and cocaine smugglers of London; describes police methods of dealing with them.

London's Country, Guide No. 2. By Road, Stream and Field-path, south of the Thames. *Illus.* 1802C
For use in connection with the current lists of motor 'bus services.

McCARTHY (Justin).
Our Book of Memories; Letters to Mrs. Campbell Praed. *Illus.* 1912 ..... 1794B

MACHEN (Arthur). Things Near and Far. 1923 ... 3650H
Biographical, journalistic and theatrical recollections of life and work from 1884 to 1921.

MALAY PENINSULA.
WHITE (W. G.) Sea Gypsies of Malaya. *Illus.* 1922 1810C
An account of the Nomadic Mawken people of the Mergui Archipelago, with a description of their customs, habits, boats, occupations and ways of living.

MAN.
FLEURE (H. J.) Races of England and Wales. *Illus.* 3164E
A summary of the main conclusions of recent research on races of Southern Britain.
KLAATSCH (Hermann). The Evolution and Progress of Mankind. *Illus.* 1923 ..... 3259E
The author was a professor of Anatomy at Heidelberg; his aim in this volume, which has been completed and edited by Dr. Heilborn, was to discover the early stages of man's achievements; the Australian aborigines are much used for comparison with primitive man; intended for the general reader.

MANNERS AND CUSTOMS.
PULBROOK (E. C.) English Life and Work. *Illus.* 3282E
Describes English country life and work, past and present, with details of manners and customs now fast disappearing.
WILLIAMSON (G. C.) Curious Survivals; Habits and customs of the past that still live in the present. *Illus.* 1923 ..... 3258E
Treats of the old customs that still survive in the city of London, in the House of Lords and Commons, Law Courts, Manorial Courts, and in English country life.

MARCHESI (Blanche). A Singer's Pilgrimage. *Illus.* 1797B
The reminiscences of a great singer, a great teacher and the hander-on of the Garcia method; full of amusing anecdotes of Liszt, Patti and others.

MARRIAGE.
STOPES (M. C.) Married Love. 1923 ..... 3285E
A new contribution to the solution of sex difficulties.

MASEFIELD (James). King Cole, and other Poems 1503G
In King Cole the misery and actuality of a circus in hard times is most vividly drawn. *T.L.S.*

MEMORY.
BUTLER (Samuel). Unconscious Memory. 1920 .... 3262E
First published 30 years ago, causing a controversy with Darwin.

MERCIER (Cardinal).
Cardinal Mercier's Own Story. *Illus.* 1920 ..... 1796B
Contains the author's war experience and an historical account of the great moral fight which he waged as Belgium's spiritual leader.

METEOROLOGY.
HENKEL (F. W.) Weather Science. 1911 ..... 3261E
An elementary introduction to Meteorology.

MEYNELL (Alice). Last Poems. 1923 ..... 1506G
——— Poems, complete edition. 1923 ..... 1505G

MILTON (John).

RALEIGH (Sir Walter). Milton. 1922 ..... 3611H

Treats of Milton's style, diction and metre and their influence on English poetry.

MOTHERHOOD.

STOPES (Marie). Radiant Motherhood, a Book for those who are creating the Future. 1922 ... 3264E

A simple guide through the perplexities that are in store for most married people.

MUNICIPAL TRADING.

AVEBURY (Lord). On Municipal and National Trading. 1906 ..... 1344D

Aims to prove that the more governments and municipalities embark in trade and manufactures the more they will lose, that private enterprise will be checked and rates and taxes increased.

MUSIC PRINTING.

GAMBLE (W.) Music Engraving and Printing. *Illus.* 3265E

An historical and technical treatise; deals with the causes which led to the decadence of British music engraving and printing, and indicates how these causes can be removed.

MYSTICISM.

FISHER (J. M., "Johanna"). Mystic Gnosis. 1922 1343A

An endeavour to elucidate the questions What is mysticism? What constitutes a mystic? What is wisdom and truth?

NATURE STUDY.

COLERIDGE (Gilbert). Pan's People, the Lure of Little Beasts. 1923 ..... 3113E

Studies of familiar animals and birds, including an account of wild life in Kensington Gardens.

MASSINGHAM (H. J.) Untrodden Ways. *Illus.* 1923 3330E

Contains an appreciation of W. H. Hudson and other writers on country life, with studies of birds, flowers, trees, the Norfolk Broads, Richmond Park and the Farne Islands.

WESTELL (W. P.) My Life as a Naturalist. *Illus.*.. 3267E

States how the author became a naturalist; deals chiefly with the life and study of birds.

NORTHAMPTONSHIRE.

EVANS (Herbert A.) Highways and Byways in Northamptonshire and Rutland, illustrated by F. L. Griggs. 1918 ..... 1825C

PACIFIC.

COLWELL (James). *Ed.* A Century in the Pacific. *Illus.* 1914 ..... 1849C

Reviews the development in the South Pacific of Scientific, Sociological, Historical and religious effort during the last 100 years.

PAPER FLOWER MAKING.

MANCHESTER (F. E.) Paper Flower Making for Girls and Infants. *Illus.* 1923 ..... 3268E

PARKER (Sir Gilbert). Embers; A Lover's Diary, 1913 ..... 1507G

Embers is a book of youth and memory and impressionism in verse; a Lover's Diary is a collection of sonnets.

PASTEL WORK.

BRANCH (E. A.) Book of School Colour Work. *Illus.* 2 vols. 3158E

PHILOLOGY.

PALMER (A. Smythe). Some Curios from a Word-Collector's Cabinet 3274E

A philological scrap-book in which the origin of 80 words is discussed, each word having some taking characteristic and individual merit.

PHILOSOPHY.

BENNETT (Arnold). How to make the Best of Life 3271E

Maintains that the task of the expert in life is to run his machine with a maximum of activity and the minimum of friction.

RUSSELL (Bertrand). Problems of Philosophy. 1921 3272E

An introductory handbook in which the theory of knowledge occupies a larger space than metaphysics.

PHILPOT (Rev. B.)

BRADLEY (A. G.) *Ed.* Our Centenarian Grandfather, 1790-1890. *Illus.* 1923 ..... 1821B

The subject of this book was a prominent Evangelical who became Archdeacon of the Isle of Man, where he lived from 1827 to 1838.

PIANOLA.

ELLINGHAM (Harry). How to use a Player Piano... 829M

Describes the evolution of the Piano-Player, how to play and accompany, how to take care of the instrument, how the rolls are made; with much useful miscellaneous information.

PLATO.

NETTLESHIP (R. L.) Lectures on the Republic of Plato, edited by Lord Charnwood. 1922..... 1509G

POETRY (Collections).

M. (E.) *Ed.* Georgian Poetry, 1920-1922 ..... 1441G

MASSINGHAM (H. F.) *Ed.* Poems about Birds, from the Middle Ages to the Present Day. 1922... 1538G

The poems are grouped into four divisions, the first containing those written between the Middle Ages and the Restoration; the second during the eighteenth century, the third, beginning with Blake, representing dead writers, and the fourth living writers.

NICHOLSON (D. H. S.) *and* LEE (A. H. E.) *Eds.* The Oxford Book of Mystical Verse. 1921 1539G

Covers the period from the 13th to the 20th century.

WRIGHT (S. F.) *Ed.* Voices on the Wind; an Anthology of Contemporary Verse. 1923 ..... 1526G

POLITICS.

RIVERS (W. H. R.) Psychology and Politics, and other Essays. 1923 ..... 3256E

Aims to solve political problems by the application of scientific methods.

POOR LAW.

SELLERS (Edith). Foreign solutions of Poor Law Problems 1346D

Points out that the problem we are still grappling with has been solved in a fairly satisfactory manner on the continent.

POPULATION.

Cox (Harold). Problem of Population. 1922 ..... 1345D
Considers the problem of population from the point of view of its influence on the well-being of mankind from its economic and ethical sides.

POULTRY.

Hooley (Will). Poultry-Craft. *Illus.* 1923 ..... 3275E
Intended as a manual for students and instructors; contains an exposition of applied science combined with practical experience of utility problems in poultry culture.

PRAED (Mrs. Campbell).

McCarthy (Justin). Our Book of Memories, Letters to Mrs. Campbell Praed. *Illus.* 1912 ..... 1794B

PSYCHIC SCIENCE.

Flammarion (C.) After Death; Death and its Mystery 3376E
The third part of the work, entitled "Death and its mystery," treating of manifestations and apparitions of the dead and the soul after death.

PSYCHOLOGY.

Baudouin (Charles). The Power within us. 1923.. 3451E
The author writes in a popular style on the regulative functions of thought and imagination in the daily life of the individual.

Coué (Emile). My Method, including American Impressions. 1923 ..... 3257E
A simple account of Coué's method of self-cure by auto-suggestion.

Rivers (W. H. R.) Psychology and Politics, and other Essays. 1923 ..... 3256E
Includes also addresses on Socialism and Human Nature, Education, Hygiene, and the Aims of Ethnology.

PSYCHO-NEUROSIS.

Rivers (W. H. R.) Instinct and the Unconscious... 3255E
The aim of the author is to put into a biological setting the system of psycho-therapy which came to be greatly adopted in Great Britain in the treatment of the psycho-neurosis of war.

QUAKERISM.

Emmott (E. B.) The Story of Quakerism. *Illus.* 1350A
Covers the period from the birth of George Fox in 1624 to Elizabeth Fry, with an account of the movement abroad.

RELIGION.

Green (Rev. Peter). Personal Religion and Public Righteousness. 1923 ..... 1341A
Contains chapters on the varieties of religious experiences, mystical, moral and practical.

ROSS (Ronald). Memoirs, with a full account of the great Malaria Problem and its Solution. *Illus.* 1923 ..... 1824B
An autobiographical record; treats also of the relation between malaria and mosquitoes, and shows how this disease is carried from man to man.

RUTLAND.

Evans (Herbert A.) Highways and Byways in Northamptonshire and Rutland, illustrated by F. L. Griggs. 1918 ..... 1825C

SALESMANSHIP.

RUSSELL (Thomas). Retail Salesmanship; a manual for Shopkeepers. 1921 ..... 3288E

Deals with the small shop-keeper and his competitors.

SATIRE.

KNOX (E. V., "Evoe" of *Punch*). These Liberties 3686H

A book of Parodies, the concluding part, entitled "The Lyre in West Ham," contains some amusing parodies of the West Ham poems published during Education Week.

SCIENCE.

CURTIS (W. C.) Science and Human Affairs, from the standpoint of Biology. 1922 ..... 3284E

Aims to explain what is meant by the statements that we live in a scientific age and a period of adjustment.

SCOTLAND.

BAKER (E. A.) The Highlands with Rope and Rucksack. *Illus.* 1923 ..... 1879C

Describes climbs in the Highlands from Lorne to Lochabar, in the Cairngorms across the back of Scotland, and in the Wester Ross, Skye and Arran.

SCRIABIN.

SWAN (A. J.) Scriabin (Masters of Music). 1923... 1831B

An outline of the career of the Russian composer, a portrayal of the one supreme idea dominating him, and an analysis of its musical reincarnation.

SHACKLETON (Sir Ernest).

MILL (Hugh Robert). Life of Sir Ernest Shackleton 1835B

Tells of Shackleton's early life, equipment and achievements which prepared him for his expeditions from 1911 to 1920-22.

SHAKESPEARE (William).

COUCH (Sir A. Q.) Shakespeare's Workmanship ... 1529G

By a study of Macbeth, Hamlet, Cymbeline, The Tempest and other plays the author aims to show just what Shakespeare was trying to do as a playright.

KEMPLING (Wm. B.) The Shakespeare Memorials of London. *Illus.* 1923 ..... 3687H

An account of the Shakespeare memorials to be found in London and suburbs, including statues, oil-paintings, drawings, prints, stained glass windows and commemorative tablets.

RHODES (R. C.) Shakespeare's First Folio, a Study 3648H

Gives the evidence, internal and external on the relation between Shakespeare's "unblotted papers" and the First Folio text.

SHIPS AND SHIPPING.

SMITH (C. Fox). Sailor Town Days. *Illus.* 1923 1797C

Sketches of life and character in dockland and bygone Poplar, Liverpool, Falmouth and Southampton.

SHOPKEEPING.

FEERY (L. M.) Modern Window Display. *Illus*.... 3289E

Deals with the principles of display, practical window dressing, and the design and care of the shop-front.

SOCIAL LIFE.

PULBROOK (Ernest C.) English Country Life and Work; an account of past and present features. *Illus.* 1923 ..... 3282E

SOCIAL RECONSTRUCTION.

MASTERMAN (C. F. G.) England after War, a Study 1338D
Aims to examine, impartially and disinterestedly, a world in change.

SOUTH SEAS.

LYNCH (Bohun). *Ed.* Isles of Illusion; Letters from the South Seas. 1923 ..... 1882C
The author was undergraduate, medical student, bank clerk and teacher before he went to the South Seas to endure sickness, hardship and every description of pain.

SOUTTER (Francis William). Recollections of a Labour Pioneer. 1923 ..... 1829B
The author was the first to start a Labour candidate for Parliament, and one of the earliest pioneers of the movement for women's rights.

SPANISH LITERATURE.

KELLY (J. F.) Spanish Literature, a Primer. 1922 3685H
Opens with a sketch of Spanish literature before 1300, and continues the story to 1921.

SPIRITUALISM.

BARRETT (Sir W. F.) On the Threshold of the Unseen. 1920 ..... 3291E
An examination of the phenomena of Spiritualism, and of the evidence for survival after death.

STATISTICS.

BOWLEY (A. L.) Elementary Manual of Statistics... 1350D
Intended for those who require some knowledge of statistical methods and results without going deeply into technicalities and mathematical analysis.

SURREY.

London's Country, Guide No. 2. By Road, Stream and Fieldpath, south of the Thames. *Illus. and Maps.* 1923 ..... 1802C

SWIMMING.

BARNES (Gerald). Swimming and Diving. *Illus*.... 3283F
Gives descriptions of the various styles of swimming and diving, and includes details of life-saving methods and resuscitation.

SWITZERLAND.

CADBY (Will *and* Carine). Switzerland in Summer *Illus.* 1923 ..... 1898C
Contains discursive information for visitors; gives some idea of towns, villages and mountain resorts in The Grisons which are likely to attract tourists.

MUIRHEAD (Findlay). *Ed.* Switzerland (Blue Guides) 1897C
Contains 78 maps and plans; deals also with Chamonix, the neighbouring parts of Savoy, and the Italian Lakes.

RATTI (Abate Achille). Climbs on Alpine Peaks. *Illus.* 1923 ..... 1896C
Accounts of the ascent of Monte Rosa, The Matterhorn and Mont Blanc.

TAXATION.

SMITH (G. Armitage). Principles and Methods of Taxation. 1906 ..... 1349D
A simple account of the British system of taxation and the principles on which it is based.

THEOSOPHY.

MEAD (G. R. S.) The World-Mystery; four Comparative studies in general Theosophy. 1907 1372A
Considers various opinions of Eastern philosophers concerning deity and aims to find a common ground of agreement.

THOMPSON (Francis).

THOMSON (John). Francis Thompson, Poet and Mystic. 1923 ..... 3726H
An outline of the life of the poet, with a critical estimate of his work.

TREVES (Sir Frederick). The Elephant Man and other Reminiscences. 1923 ..... 3647H
Stories and studies of men and women from the case books of an eminent surgeon; The Elephant Man is a perverted figure of a human being with the characteristics of an elephant.

TURKEY.

SYKES (Mark). Dar-Ul-Islam; a Record of a Journey through ten of the Asiatic Provinces of Turkey. *Illus.* 1904 ..... 1910C
Vivid accounts of journeys through the Turkish empire up to 1902-3, by an acute observer singularly free from prejudice.

WARD (Edwin A.) Recollections of a Savage. *Illus.* 1870B
Contains many racy stories of the members of the Savage Club.

WATER COLOUR PAINTING.

STEUART (James). Sketching in Water Colours. *Coloured Plates* 3172E
A Book for Amateurs containing many practical hints by an Amateur.

WELSH PEOPLE.

RHYS (John) *and* JONES (D. B.) The Welsh People, their Origin, History, Laws, Language, Literature and Characteristics. *Illus.* 1923 4370B
This work is partly founded on the Report of the Royal Commission on land in Wales and Monmouthshire.

WEST HAM.

WARD (C. H.) *and* FARLEY (W.) *Eds.* The Book of West Ham. *Illus.* 1923 ..... 1980C
Deals with official and public life, religious and social work, political organisations, manufacturing and commercial activities, recreation and sport; contains an historical account of West Ham.

WESTALL (W. Percival). My Life as a Naturalist. *Illus.* 1918 ..... 3267E

WILLMORE (Edward). Puma Passage, and other Poems. 1921 ..... 1521G

WIRELESS TELEPHONY.

BALLANTINE (Stuart). Radio Telegraphy for Amateurs. *Illus.* 1922 ..... 3277E
Contains an exposition of the fundamental principles of radio-communication as applied to the carrier-wave system of radio telephony.

COURSEY (P. R.) The Radio Experimenter's Handbook; Part 2. Data and Design. 1923 ..... 3194E

FLEMING (J. A.) Electrons, Electric Waves and Wireless Telephony. *Illus.* 1923 ..... 3281E
An exposition of the scientific principles underlying wireless telephony, founded on a course of lectures delivered at the Royal Institution of Great Britain.

WOODWORK.

EARLE (G. C.) Handwork. *Illus.* 1923 ..... 3299E
This work contains the result of fifteen years spent in teaching many forms of school handwork.

PART II.

NOVELS AND ROMANCES.

ANTINK (C. *and* M. Scharten). A House Full of People 30F
A story of Parisian life; the housefull of people is a block of apartments on the south side of the Seine; the various characters are seen through the eyes of the concierge.

ATHERTON (Gertrude). Black Oxen 9F
Tells of New York Society life and of the appearance of an Austrian Countess who has renewed her youth by some magical treatment of the glands.

BENSON (E. F.) Colin 4267F
A story of mutual hatred, in which a legend that a noble family owes its prosperity to a bargain between the family and the evil one is shown in its contemporary working.

BERESFORD (J. D.) Love's Pilgrim 325F
The romance of a young aristocrat, heir to a Barony, who has had no contact with the sordidness of life.

BERTRAND (Louis). Le Sang des Races (Le Cycle Africain) 371F

——— Pépète et Balthasar (Le Cycle Africain) 372F

——— Mademoiselle de Jessincourt 370F

BIRMINGHAM (George A.) Found Money 507F
A humorous Irish story of hidden treasure on the banks of The Shannon, with a rival search party.

BOWEN (Marjorie). Stinging Nettles, a modern Story 430F
A realistic story of modern life in London and Italy.

BROWN (Alice). Old Crow 544F
The heroine Tera is a New England Tess of the D'Urbervilles who is destroyed by the passion she has aroused.

CABELL (James Branch). Jurgen, a Comedy of Justice 4522F
"The world of Jurgen, with its grotesquerie, its sudden beauty, its poverty and its pity, its adventures and romance." *Hugh Walpole.*

CANFIELD (Dorothy). The Brimming Cup 608F
The theme of the novel is the victory of two worthy people over the disillusionments and compromises of married life.

——— Rough Hewn 606F
Contains the early history of the two chief characters in "The Brimming Cup."

COSENS (Dorothy). Whose Law? 801F
Deals with the complications arising from the clashing views of Catholics and Protestants on the re-marriage of divorced persons.

COURNOS (John). The Mask 768F

——— The Wall 769F

——— Babel 767F
In these novels the author depicts the modern world as it presents itself to the alien and bewildered eyes of John Gombarov, once of Russia, later of Philadelphia and New York, now of Paris and London.

COYLE (Kathleen). Piccadilly 778F
The story of an emotional crisis in the life of a young girl.

DE MAUPASSANT (Guy). Yvette (in French) 4731F

DIVER (Maud). Lonely Furrow 935F
A picture of Anglo-Indian life on the borders of Northern India at the time of the Gandhi movement.

DUMAS (Alexander). The Black Tulip 999F
A love romance of 1672; deals with the Harlem tulip craze.

——— Countess de Charny, a sequel to "Taking the Bastile" 987F
A story of the Revolution from 1789 to 1794.

——— Joseph Balsamo 1018F
The first volume in the series of historical romances known as the Marie Antoinette series.

——— Ten Years Later 1027F
Covers the period 1660-71, and contains the closing scenes in the lives of the Three Musketeers; this is the same work as The Vicomte de Bragelonne.

——— The Two Dianas 1028F
A romance of the times of Francis the first, 1521-74, introduces Catherine de Médicis and Mary of Scotland.

——— The Whites and the Blues 1029F
A story of the Revolution to the establishment of the Directory and Bonaparte's rise to power, covers the period 1793-9.

ERTZ (Susan). Madame Claire 1110F
The study of a charming old woman and her happy intervention in a tangled love romance.

FIRBANK (Ronald). Flower Beneath the Foot 1172F
A satirical account of a girl's renunciation of the world and her entry into a convent; the author is considered a futurist among novelists, delighting in the bizarre.

FLETCHER (J. S.) The Charing Cross Mystery 4848F
A story dealing with the mysterious death of a man on the tube railway.

FORBES (Rosita). Quest, the Story of Anne, three Men, and some Arabs 1193F
Tells of a woman who starts a journey along the North African coast to the Middle East.

FRANKAU (Gilbert). Men, Maids and Mustard Pot 1187F
Short stories of hunting, the war, social and country life, and of the prowess of "Mustardpot," a hunter.

GOLDRING (Douglas). Nobody knows 1364F
A story of post-war London; deals with the modern attitude to love and marriage.

GUILLAUMIN (Emile). The Life of a Simple Man 1392F
The life story of a French peasant farmer; gives a realistic account of the hardships of the farm workers of France, by one born and reared in the class he depicts.

HAGGARD (Henry Rider). Wisdom's Daughter 1423F
A continuation of the stories "She," "Ayesha" and "The Return of She."

HARRADEN (Beatrice). Patuffa 1500F
Describes the rise to fame of a girl violinist; scene laid in London at the end of the 19th century.

HERGESHEIMER (Joseph). The Bright Shawl 1435F
A tale of old Cuba and a man's attempt to free the oppressed island.

HULL (E. M.) The Sheik 1730F
The romance of a young lady's tour in the desert with no attendant of her own sex, and her capture by an Arab chief.

IBANEZ (Vicente Blasco). Blood and Sand 1759F
A story of bull-fighting in Spain, and the love of a toreador for a great Spanish lady.

——— The Dead Command 1763F
A psychological study of the influence of his ancestors on the conduct of the son of a great but decaying family.

——— The Enemies of Women 1761F
A story of Monte Carlo and of a wealthy Russian nobleman who loses his properties in the Bolshevik revolution.

——— The Mayflower 1753F
The tragedy of a Valencian fisherman who builds his own boat from the proceeds of a successful adventure in smuggling.

——— The Torrent 1760F
The romance of a young deputy of a Spanish town and a world-famous singer of fatal fascination.

JEPSON (Selwyn). That fellow MacArthur 1853F
Thrilling story of kidnapping adventures in Para, Brazil.

JEROME (Jerome K.) Anthony John 1830F
Describes the rise of a man to material success and his renunciation of wealth to follow Christ.

——— The Passing of the Third Floor Back, and other Stories 5550F

KNOX (Ronald A.) Memories of the Future 1881F
Opal, Lady Porstock, writing in 1988, gives a satirical account of social life as it is supposed to be from 1915 to 1972.

LEWIS (Sinclair). Our Mr. Wrenn 2056F
Tells the story of a young clerk in a New York store who has a passion for travel and comes to England in a cattle boat.

LYONS (A. Neil). Fifty-Fifty, a blend of old and new 2183F
Fifty-two short stories, chiefly of a humorous character dealing with Sussex rustics and cockney wits.

MALET (Lucas). The Survivors 2277F
A story of some survivors of the war and their struggle to adapt themselves to changed conditions.

MANSFIELD (Katherine). The Doves' Nest, and other Stories 2270F
Contains the last work of a gifted author, with a brief and touching record of her career.

MARSHALL (Archibald). Pippin 2524F
Tells the story of a young man's "Wander-Year."

MERRICK (Leonard). A Chair on the Boulevard ... 5203F
Stories of musical, artistic and theatrical life in Paris.

ODLE (E. V.) The Clockwork Man 2644F
A fantastic story of a human automaton, from the Fourth Dimension, who comes to earth, having walked here by accident from the year 8000.

PARKER (Gilbert). Cumner's Son, and other South Sea Folk 2720F
Short stories of Australian life; most of the incidents came under the author's own observation.

——— Donovan Pasha, and some People of Egypt ... 2721F
Fifteen short stories dealing with various phases of Egyptian life and character.

——— March of the White Guard 2712F
A short story dealing with the search for an engineer who had disappeared in the coppermine region of Northern Canada. This volume also contains "The Trespasser."

——— Michel and Angèle 4125F
A tale of love, laughter and tears of the time of Queen Elizabeth, formerly entitled "A Ladder of Swords."

——— Northern Lights 2723F
The first five tales are of Border days and deeds before the railway changed the waste into a field of civilisation; the remaining stories deal with the time after the arrival of the North-west Mounted Police.

——— The Pomp of the Lavilettes 2717F
The study of a man wanting in self-restraint and of his penitence; scene laid in a Canadian village; it shows the invasion of the life of the outer lands by the representatives of the old civilisation.

——— A Romany of the Snows 2727F
Twenty-two short stories descriptive of life and character in Northern Canada; part of the series entitled "Pierre and and his people."

PELLEY (William Dudley). The Fog 2756F
Tells of the life of a boy who was a slave to his father and to the tannery works where he was brought up in Vermont.

PERTWEE (Roland). The Eagle and the Wren 5396F
A story of secret service, espionage and stirring adventure concerning the stolen plans of a new hover-plane.

PHILLPOTTS (Eden). Black, White and Brindled.. 2788F
Short stories, the scenes of which are laid in the West Indies.

——— Children of Men 2791F
The story of a well-to-do Dartmoor farmer, obstinate and self-confident, who is jealous of his wife.

RAYMOND (Ernest). Damascus Gate 2863F
Deals with the conflict between rival ideals of ambition and service, passion and asceticism.

REEVES (Amber). Give and Take 2920F
A serious and elaborate story of a government department during the great war.

RENWICK (George). Up the Hill of Fleet 2943F
A realistic story of the strenuous life of a working journalist.

RHYS (Grace). Eleanor in the Loft 2932F
Story of a country family in Ireland, with a detailed account of a Sinn Fein raid.

RICHARDSON (Dorothy M.) Revolving Lights 3387F
A further instalment of the psychological study of Miriam.

RIDGE (W. Pett). Miss Mannering 2962F
Describes the life of a country girl who comes to London to take a place in a city restaurant.

ROBINS (Elizabeth). Time is Whispering 3019F
The story of a veteran of the Indian service who returns to duty at General Headquarters, France.

RUSSELL (John). In Dark Places 3080F
Short stories dealing with the life of desperate men on obscure savage islands.

SERVICE (Robert W.) The Poisoned Paradise 3217F
A sensational story of life at Monte Carlo and the fascination of the gaming tables.

SHIEL (M. P.) Children of the Wind 3221F
A novel adventure in Africa, telling of an eighteen-year old Anglo-Zulu queen with a cruel and undisciplined nature.

SIDGWICK (Mrs. Alfred). None-go-by 3255F
Tells of a couple who take a cottage in Cornwall to avoid the too-insistent demands of friends.

SINCLAIR (May). Life and Death of Harriet Frean 3260F
A psychological study of a stockbroker's daughter, commencing about the year 1850, and covering a period of 68 years.

SMITH (Sheila Kaye). The Challenge to Sirius 3294F
Story of a man's life among the Sussex farm-folk, and of his experiences as a soldier fighting for the Confederate States Army in 1862.

SWINNERTON (Frank). Three Lovers 3331F
The story of a young girl and the struggle of three men for her love.

THOMAS (F. W.) Saturday Nights 3511F
Stories and sketches of a humorous character.

TITUS (Harold). Timber 3539F
A tale of life in Michigan to-day dealing with forest conservation.

VACHELL (H. A.) Change Partners 3637F
A light comedy of two men who wander through Brittany in early youth and renew their journey as married men without their wives.

——— The Yard 3638F
A sporting novel dealing with the tricks of the horse-dealing trade, scene laid in the New Forest.

WAIFE (Geraldine). Colleagues, a novel without a Man 3688F
Describes the life of a struggling schoolmistress, with a realistic account of the jealousies and self-interests of a group of teachers in a training college.

WELLS (H. G.) Men like Gods 3770F
The author takes a look into the future and shows us life in Utopia when man has conquered nature by science.

——— Tales of Life and Adventure 3769F
A collection of the author's best short stories.

WILSON (Romer). The Grand Tour 3835F
Tells of a Parisian sculptor who takes a holiday from his own art by a " Grand Tour " in a strange country, that of Literature.

PART III.

MUSIC.

CRITICISM.

Appreciation of Music; the place of the Gramophone in Musical Education. 1920 ..... 882M
FOWLES (Ernest). Musical Competition Festivals. 1923 ..... 835M
GREEN (K. B.) How to listen to Good Music. 1923 843M
SCHOLES (P. A.) Musical Appreciation in Schools, how and why? a Companion to the Book of the Great Musicians. 1921 ..... 882M

PIANOFORTE DUETS.

BEETHOVEN (Ludwig Van). Ouvertüren, arranged as Duets 809M
Leisure Hours, a Collection of Favourite Piano Duets, Vols. 1 & 2 ..... 855M
Vols. 3 & 4 ..... 856M
MacCUNN (Hamish). Highland Memories, Suite of three Scottish Scenes; Op. 30 arranged for Pianoforte Duet 859M
PAUER (Max). *Ed.* Album Classique, Vols. 1 to 3... 825M
" " " " Vols. 4 to 6... 826M
PITT (Percy). Fêtes Galantes, Miniature Suite, Op. 24, arranged for Pianoforte Duet 859M
RUBINSTEIN (A.) Character-Bilder, six Pièces caractéristiques, Op. 50 (Duets) ..... " 859M
TSCHAIKOWSKY (P.) Casse-noisette, Suite transcribed for Piano Duet by S. Esipoff 888M
WAGNER (Richard). Three Overtures, arranged for Pianoforte Duet by E. Pauer 899M

PIANOFORTE SOLOS.

BAX (Arnold). A Hill Tune, for the Piano 804M
——— Country-Tune, for the Piano 804M
——— Lullaby, Berceuse for the Piano 804M
——— Mediterranean, for the Piano 804M
——— Toccata, for the Piano 804M
BOWEN (York). Miniature Suite, for Pianoforte.... 807M
DALE (B. J.) Sonata in D Minor, for the Pianoforte 824M
HOLBROOKE (Josef). Prelude to "Bronwen"; arranged for Piano by W. J. Fenney 820M
HOWELL (Dorothy). Humoresque, for Pianoforte 807M
IRELAND (John). The Island Spell, for Pianoforte 807M
RACHMANINOV (S.) Prelude in G Minor, Op. 23, No. 5 ..... 807M
SCHUBERT (Franz). Favourite Pieces, edited by Franklin Taylor 877M
——— Moments Musicaux, Op. 94 ..... 877M

SCOTT (Cyril). Passacaglia 870M
——— Vesperale 870M
SCRIABINE (A.) Poème tragique, pour piano. Op. 34 ..... 807M
SWINSTEAD (Felix). Variations on a Theme by Concone, for Pianoforte 807M

SONGS.

BANTOCK (Granville). Life in a Love. (Low voice) 806M
BAX (Arnold). Green grow the Rashes O! 806M
BOWEN (York). Storm Song. (Low voice) 806M
BRAHMS (Johannes). Twenty Famous Songs, Vol. I. (Low voice) 811M
BOUGHTON (Rutland). Fly, Messenger, Fly; words by Edward Carpenter 806M
——— Standing beyond Time 806M
BUTTERWORTH (George) Folk Songs from Sussex 813M
——— Six Songs from A Shropshire Lad 813M
FORD (Donald). A Prayer to our Lady..... 850M
——— Romance 850M
HUHN (Bruno). Invictus (Mezzo Soprano or Bar.) 806M
IRELAND (John). The Bells of San Marie 850M
——— The Land of Lost Content 850M
——— My True Love hath my Heart 850M
——— Sea Fever (in G minor) 806M
——— Sea Fever 850M
——— The Trellis 850M
——— Vagabond (in B flat) 806M
PARRY (C. H. H.) English Lyrics, 2nd 4th and 6th sets 865M
SCOTT (Cyril). The Unforeseen (in C) 806M
SCHUBERT (Franz). Songs, with German and English words, Vol. II. 880M
TEDESCO (Mario Castelnuovo). Six Shakespeare Songs 813M
WARLOCK (Peter). Captain Stratton's Fancy (C to F) 865M
——— Hey, Troly Loly Lo (C to F) 865M
——— Piggèsnie, song (D to G) 865M
WILLIAMS (R. Vaughan). Linden Lea (in A) 806M
——— Silent Noon (in E flat) 806M

OPERAS, VOCAL SCORES.

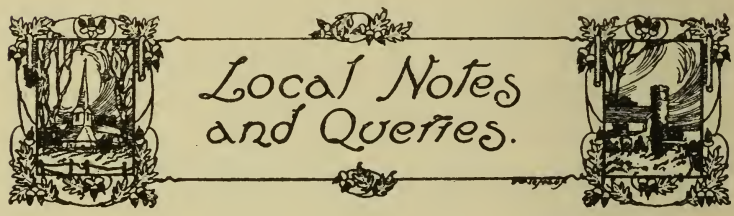
BOUGHTON (Rutland). The Immortal Hour, Music-Drama, vocal score 808M
GAY (John). Polly, an opera 1446G
HOLST (Gustav.) The Perfect Fool, opera in one act 847M
PURCELL (Henry). King Arthur, or the British Worthy, an opera, vocal score, edited by W. H. Cummings 864M
SMYTH (Ethel). The Boatswain's Mate, comedy in one act, vocal score 879M

Desiderata.

"The Local Review" for June and July. 1908. This was published and circulated in Wanstead.

West Ham Central School Magazine, No. 3, Volume I., and all after No. 4.

"The Steeple," the magazine of the St. Matthew's Men's Meeting; all previous to April, 1922.



Essex Monuments.—Attention is called to the publications of the Royal Commission on Historical Monuments; three volumes relating to Essex have now been published, to be followed shortly by a fourth, which will complete the survey of the county. The volumes are profusely illustrated with photographs of typical churches, timber-framed cottages, chimney-stacks, funeral monuments and effigies, pulpits, fonts, and details of ecclesiastical and secular woodwork. Teachers will find these volumes an attractive means of illustrating history, linking it up with the actual monuments in the county; with these volumes beside him the student is able to trace the growth of English architecture from its humblest beginnings, for Essex churches have character and antiquity; the county is rich in Saxon and Norman towers, and there are few styles of church architecture that are not worthily represented here.

East and West Ham.—In Domesday Book what is now known as East and West Ham is there referred to as Hamme. It would be interesting to know when the division between the two villages was made.

Court Rolls.—The Court Rolls of the Manor of West Ham Burnells have recently been acquired for the Essex Collection. These are 44 in number and cover the period 1591 to 1629. When these have been translated it is expected that many interesting side-lights will be thrown on the history and social life of West Ham in the sixteenth and seventeenth centuries.

Hornchurch Priory.—An interesting publication has recently been issued entitled "Hornchurch Priory, a Kalendar of documents in the possession of the Warden and Fellows of New College, Oxford"; a copy of this has been added to our Essex Collection.

Over 540 documents are kalendared, the earliest being dated August, 1158; many of these are of great interest, containing place, names and surnames which are still in use. One document dated at Stratford, May 5th, 1380, supplies the name of the Abbot of Stratford, Herman, of that date.

Walthamstow Antiquarian Society.—It may not be generally known to our readers that a vigorous Antiquarian Society is in existence at Walthamstow. The activity of its members is shown by the very fine series of monographs published by the Society. These number ten, all of which are to be found in the Reference Library. The monographs, which are beautifully printed and illustrated, deal with the history of the parish church, the various manors, local charities, deeds and wills, and have all been issued since 1915.

Vicars of West Ham.—Of the long line of worthy men (extending, as it does, so far back as the year 1334) who have held office as vicars of West Ham, many were unknown beyond the confines of their parish, and little information concerning them has come down to us, but several were in their time well known to the literary world.

The earliest thus distinguished was the Rev. Richard Hollingworth, cl. 18th April, 1672, who is remembered in connection with the long and bitter controversy on the authorship of "Eikon Basilike."

A more likeable man was the Rev. George Gregory, D.D., who was the editor of the "Biographia Britannia", and produced a number of readable books.

The Rev. John Warner, D.D., who was vicar in 1765, had a reputation as a classical scholar, and was the friend of George Selwyn. A full account of Warner can be read in Courtney's "Eight Friends of the Great".

Song of the Shirt.—It has been frequently stated that Hood wrote "The Song of the Shirt" while living at Lake House, Wanstead. The statement has been questioned on more than one occasion, as the poem was not printed till 1843, when it appeared in "Punch" two years before the poet's death. Can any one throw more light on the subject?

A Stratford Clockmaker.—I have in my possession an old Grandfather's clock inscribed on the dial, Sam. Weston, Stratford. I should like, if possible, to ascertain the precise age of the clock. Any details of the life and work of Weston would also be welcomed.

G. T. Poock (Enfield).

William Palmer, of Stratford.—Biographical and other information concerning William Palmer, the founder of the Palmer School, at Grays, is wanted. It is known that Palmer lived in Stratford in 1706.

Loughton.

The Great House, Stratford.—I am anxious to know the site of what is known as the Great House, Stratford. I have 10 deeds dealing with this, and adjacent properties, in the same ownership. Prior to 1703 it belonged to William Symonds, and upon his death it came to his brother Henry Symonds, who mortgaged it to Edmond Morris, who subsequently secured it outright and resided there until his decease. His widow Margaret continued in occupation until her death, which occurred before 1739. The description of the premises in several of the deeds is identical:—

> "Messuage or tenement at Stratford Langthorne and all that little garden and great garden beyond it lying behind the said messuage, both of them enclosed round with brick walls, and the Somerhouse at the further end of the said Great Garden, and also all that Kitchen garden lying on the right hand side of the yard belonging to the said messuage, as the same is now divided with a pale from the garden lately laid to the said messuage, and also all that stable new built at the end of the said yard, with the hayloft over the same and a place to put a coach in on the left hand of the said stable, and also all those little rooms on the right hand of the great gates opening out of the street into the said yard and adjoining to the said messuage."

These deeds bear the endorsement "Lease of the Great House at Stratford." In one of them the Bowling Green is mentioned. Endorsed also on two or three of them is a schedule of fixtures of a very interesting character, from which it appears that the house contained about 12 rooms. So far my efforts to locate this messuage have not met with success.

Stephen J. Barns (Woodford Wells).

Lea and Roding Valleys.—An interesting little book by Annie R. Hatley has recently been published entitled "The Lea and Roding Valleys", a study in Geographic Development, with illustrations by the author.

Although intended, in the first place, for use in schools, it can be strongly recommended to those who wish to enjoy, to the full, walks among the streams and villages of this part of Essex.

The facts of Geology are treated in a simple manner, the relation of geological structure to surface features is indicated, and the influence of topography is traced in vegetation, settlements, communications and industries.

William Byrd.

Apropos of the William Byrd Tercentenary celebrations which took place this year in the first week of July, it may be pointed out that this celebrated composer, who was such a favourite in the court of Elizabeth and her nobles, was intimately connected with the county of Essex.

He lived at Stondon Massey, near Ongar. About the year 1593 he became possessed of the remainder of a lease of Stondon Place, and two years later obtained a crown lease of the property for the lives of three of his children.

For thirty years Byrd had his residence at Stondon, first as tenant, and then as owner of Stondon Place. For two centuries his name was known only to the musical student and historian and to the few who took an interest in Elizabethan music, and it was not until recent years that his fame was re-established by the publication of his Cantiones Sacræ, his Madrigals, Songs and Masses. Byrd was born in 1543, but little is known of his early life until, at the age of 20 years, he was appointed Organist of Lincoln Cathedral, which post he kept till 1572. In 1569 he had been elected a Gentleman of the Chapel Royal, and shared the duties of organist with Thomas Tallis. In 1578 Byrd had a house in Harlington, a village in West Middlesex, where he lived for about 14 years. While in daily attendance in Queen Elizabeth's service he had apartments in Lord Worcester's house in the Strand, and it is inferred was domestic musician to the Earl. Byrd died on July 14th, 1623—where, is not recorded; probably at his home in Stondon, where an old man of 80 was most likely to be. In his will he expressed a wish to be buried in Stondon Church-yard, but whether this wish was carried out we do not know, as the Stondon parish registers of that date no longer exist.

Byrd is considered the founder of the great school of English Madrigal composers, as he was the first to write, in 1588, an English Madrigal published under that exact designation.

He stands at the head of that group of composers who made the England of their time the foremost of the musical nations of Europe. The great merit and beauty of his work have only been fully recognised in recent years, and to-day no musician, or well-educated person can afford to affect entire ignorance of this great Englishman.

C.W.

University Extension Lectures on Listening to Music.

By W. R. Anderson, B.Mus., L.R.A.M.

The following works, recommended by the Lecturer, are available in the Reference Library:—

COLLES (H. C.) The Growth of Music, a study in Musical History of Schools. 1920-3.
Part 1. From the Troubadours to J. S. Bach.
Part 2. The Age of the Sonata, from C. P. E. Bach to Beethoven.
Part 3. Ideals of the Nineteenth Century.

DAVEY (H.) The Student's Musical History. 9th edition.

GROVE'S Dictionary of Music and Musicians, revised edition, edited by J. A. Fuller Maitland; The American Supplement edited by W. S. Pratt and C. N. Boyd. 6 vols. 1920-2.

HADOW (W. H.) Studies in Modern Music. 2 vols. 1913-21.
1st series. Hector Berlioz, Robert Schumann, Richard Wagner.
2nd series. Frederick Chopin, Antonin Dvorak, Johannes Brahms.

MACPHERSON (S.) Music and its appreciation, the foundations of true listening. 1910.

MASON (D. G.) Beethoven and his Forerunners. 1922.

——— Contemporary Composers. 1918.

——— From Grieg to Brahms, studies of some modern composers and their art. 1921.

——— Orchestral Instruments and what they do. 1909.

——— The Romantic Composers. 1919.

NEWMAN (E.) Musical Studies. 1914.

PARRY (C. H. H.) The Evolution of the Art of Music. 1923.

——— Studies of Great Composers. 17th edition.

——— Style in Musical Art, a lecture. 1900.

PRATT (W. S.) The History of Music, a Handbook and Guide for Students. 1907.

SCHOLES (Percy A.) The Book of the Great Musicians, a course in appreciation for young readers. *Illus.* 3 vols. 1920-3.

SPALDING (W. A.) Music; an art and a language. 1920.

STANFORD (Sir C. V.) *and* FORSYTH (Cecil). A History of Music. 1923.

SURETTE (T. W.) The Appreciation of Music. 1921.

SURETTE (T. W) *and* MASON (D. G.) Musical Examples, for use with "The Appreciation of Music". 1907.

For other works of a biographical, historical and critical character, students are referred to the recently published Catalogue of Music in the Central Library. Price 3d.

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